

Multiverse Mind Newsletter

Keynote

“The 'I am' is in the world; but it is the key which can open the door out of the world.” Nisargadatta Maharaj

Silence



Silence [part-2]

Inner silence is a peculiar state of being

Inner silence, according to Carlos Castaneda and his teacher Don Juan, is a peculiar state of being in which thoughts are cancelled out and one can function from a level other than that of daily awareness. **Inner silence** means the suspension of the **internal dialogue** -- the perennial companion of thought -- and is therefore a state of profound quietude. The old **sorcerers** called it **inner silence** because it is a state in which perception doesn't depend on the senses. What is at work during **inner silence** is another faculty that man has, the faculty that makes him a magical being.

Inner silence is accrued, accumulated. I've guided you to construct a core of **inner silence** in yourself, and then add to it, second by second, on every occasion you practice it. **Inner silence** works from the moment you begin to accrue it. Each individual has a different threshold of **inner silence** in terms of time, meaning that **inner silence** must be kept by each one of us for the length of time of our specific threshold before it can work. The desired result is what the old sorcerers called **stopping the world**, the moment when everything around us ceases to be what it's always been. This is the moment when sorcerers return to the true nature of man. The old sorcerers also called it **total freedom**. It is the moment when man the slave becomes man the free being, capable of feats of perception that defy our linear imagination.

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Future



The Art of the Future

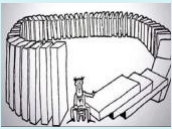
Art is a study which awaits the appropriate student

With few exceptions, the modern artists strive too much, are over-active mentally and are, so to speak, bite with the desire to be new and original. This is due in part to the new life, which is breaking free, the new level of consciousness, which the race is tapping, both of which demand new forms of self-expression. Yet these forms will be best discovered through natural methods, an easy evolution, a normal growth.

The link between the intuition and the emotions is very close. Greek art sprang from the heart. The new art will be intuitive; it will express a far higher perception of truth, a deeper knowledge of the Supreme as beauty. Yet these two are allied, and the great artists of Greece will incarnate – even now are doing so - to initiate the Renaissance of this age, which is in a cyclic relationship with the age of Greece. The new art will be definitely occult, mystic and spiritual. The new artists will feel continually towards formlessness. A new symbolism will arise, consisting less of outlines or clear-cut forms, than of ideations, color combinations, and the like.

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Karma



Karma: The Law of Retribution

There is an eye of justice that sees everything. Menander

All of us have heard expressions such as: "Everything here is paid for", "But what karma do I pay for anyway", "one has to go to learn" and the like. Whether we believe in karma or not, it is important to understand what that means anyway. Karma is a Sanskrit word meaning "action" and consequently the results and consequences of human action. In this last sense it implies the law of retribution, or the law of cause and effect. What is this law? In simple words it means that what a person does brings good or bad to himself immediately or in the long run, depending on the nature of his action. This law generally governs the lives of all people and perhaps all beings.

The ancient Indians believed that there was a secular law according to which punishments or rewards are given to each person according to his actions. They saw that then - as now - under the laws of human justice some crimes were not punished either intentionally or because they remained secret, and that the good deeds of certain good people were not rewarded. So, they considered it a general and "divine" law, which impartially rewarded and punished and named it: Law of Karma. This law is inextricably linked to the theory of reincarnation and the afterlife.

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Metaphysics



Science and Metaphysics

Are Consciousness, Free Will and God insoluble mysteries?

In 1967 British biologist and Nobel laureate Sir **Peter Medawar** famously characterized science as, in book title form, *The Art of the Soluble*. “Good scientists study the most important problems they think they can solve. It is, after all, their professional business to solve problems, not merely to grapple with them,” he wrote.

For millennia, the greatest minds of our species have grappled to gain purchase on the vertiginous ontological cliffs of three great mysteries—**Consciousness, Free Will** and **God**—without ascending anywhere near the thin air of their peaks. Unlike other inscrutable problems, such as the structure of the atom, the molecular basis of replication and the causes of human violence, which have witnessed stunning advancements of enlightenment, these three seem to recede ever further away from understanding, even as we race ever faster to catch them in our scientific nets. Are these “hard” problems, as philosopher **David Chalmers** characterized consciousness, or are they truly insoluble problems?

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Oneness



The Need for "Oneness"

What Would Happen If We Truly Believed Everything Is One?

The belief that everything in the universe is part of the same fundamental whole exists throughout many cultures and philosophical, religious, spiritual, and scientific traditions, as captured by the phrase '*all that is*.' The Nobel winner Erwin Schrödinger once observed that quantum physics is compatible with the notion that there is indeed a basic oneness of the universe. Therefore, despite it seeming as though the world is full of many divisions, many people throughout the course of human history and even today truly believe that individual things are part of some fundamental entity.

Despite the prevalence of this belief, there has been a lack of a well validated measure in psychology that captures this belief. While certain measures of spirituality do exist [in this study the authors suggest that Spiritual Transcendence is a new and independent factor to model a personality, beyond the standard Five Factor Model (FFM)], the belief in oneness questions are typically combined with other questions that assess other aspects of spirituality, such as meaning, purpose, sacredness, or having a relationship with God. What happens when we secularize the belief in oneness?

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