

ness and a desire to live a very retired and secluded life, or heavy responsibilities which bind and fetter the native to his detriment or hinder his progress. It is not good for worldly success unless well aspected. It is unfavourable for domestic or family affairs, and denotes an environment that is not altogether satisfactory or to the native's liking.

If afflicted, Saturn in the fourth house is very unfortunate, denying or preventing any gain by inheritance, and if very much afflicted denotes poverty and privation at the close of life. Nothing turns out wholly successful under this position of Saturn, and the native's life is more or less under the law of fate, in which free-will appears to be the smallest element.

If well aspected this position indicates occult tendencies and asceticism at the close of life, and turns the mind from worldly interests.

JUPITER in the fourth is a most favourable position for gain by inheritance, and denotes property, wealth and prosperity toward the close of life. It promises a happy home, very peaceful and successful domestic surroundings, and denotes favours from parents and benefits through or from them which considerably help the native. Enterprises and business undertakings have a successful issue.

If well aspected by the luminaries it will counteract many other defects in the horoscope, and shows the probability of great gain and fortune at the close of life, or great spiritual advance.

If well aspecting Mars a religious end to the life is denoted: and if Saturn or Uranus are in good aspect, occult tendencies are denoted.

If afflicted, Jupiter in the fourth house denotes extravagance, waste of money in the household, and troubles through parents and their affairs. Mercury in affliction denotes lawsuits, and the luminaries afflicting, danger of apoplexy or sudden heart troubles.

MARS in the fourth is a very unfavourable and unfortunate position, causing the close of life to be perilous and fraught with many trials and troubles. It denotes quarrels with parents, and many disputes in the home life, domestic affairs going wrong and causing much unpleasantness and many misunderstandings, with probable strife, and if Mars is afflicted by either Saturn or Uranus, danger of violence and a sudden *terminus vitæ*.

If Mars is well aspected in this house it will show energy and force, and much enterprise, but a liability of error through impulse is

also shown. Mercury afflicted by Mars from the fourth house denotes feeling and passion to be in excess of thought and reason. Uranus afflicting Mars, there is a danger of suicide or insanity, which may be hereditary. This position of Mars denotes inherited tendencies, and shows a life that is more or less fatalistic. Troubles through the dwelling-house and house property; danger of fire and accidents therein. It sometimes gives an unruly nature.

THE SUN in the fourth house shows success at the end of life, realised ambitions, hopes and desires when the life is nearing the close. It denotes a good heredity with which pride of ancestry is connected. It promises gain by inheritance or some benefits coming through, or by means of, the parentage. It is a position that favours enquiry into the secret and hidden things in nature, such as occultism, mysticism, and thoughts connected with the higher mind or individuality.

If well aspected by Jupiter or Saturn and the Moon, gain of property or financial benefits by inheritance. If afflicted, trouble through one or both parents, and obstacles in life. It also shows that the native may exceed his income and incur heavy debts through extravagance, or by living beyond the sphere of life to which he belongs.

VENUS in the fourth denotes a peaceful end to the life amid comfort, and successful achievement to hopes and wishes. It promises gain by inheritance, concord and happiness from parents, and a satisfactory home life. This is a very favourable position for all affairs of a domestic nature, and is a sure token of a good finish at the close of life.

If afflicted it is not so very disastrous, except that it affects finance and denotes grief and sorrow at the close of life when in a sign that is not congenial to the nature of Venus. If afflicted by: ♃, some sudden reversals of fortune or extraordinary experiences; ♄, carelessness and looseness of morals, or a tendency to be extravagant at the latter part of the life.

Venus in the fourth house in good aspect with the luminaries is very fortunate and makes the whole life a success, fortune favouring the termination of all transactions, tending to bring all undertakings to a successful issue.

MERCURY in the fourth denotes changes of residence, worry and anxiety concerning home and domestic affairs, and great difficulty in settling or avoiding frequent disturbance.

If afflicted by:  $\mathbb{H}$ , mental distress and strange change of fortune with much difficulty in remaining for any length of time in one place;  $\text{h}$ , thefts and frauds;  $\delta$ , the victim of sharp practice and treachery.

If in good aspect to:  $\mathbb{H}$ , denotes a considerable expansion of consciousness toward the close of life;  $\text{h}$ , considerably steadies the tendency to change, and brings gain from parents;  $\odot$  or  $\text{D}$ , lessens the tendency to adverse change, and promises the retention of the mental faculties at the close of life. It indicates ability that lacks opportunity, but if Jupiter is in good aspect with Mercury then opportunity comes at the end.

THE MOON in the fourth house denotes much fluctuation of circumstances and many changes of residence at the close of life. It is only a favourable position when the Moon is well aspected at birth, when it denotes probable gain by inheritance and some reputation or popularity through one or both of the parents. It is a frequent indication of adoption, or early separation from the home sphere.

If the Moon is afflicted: by  $\mathbb{H}$ , sudden adverse changes, unexpected turns of fortune, difficulties in the home life and a chequered career;  $\text{h}$ , a sure sign of poverty or much disappointment, with small ability to succeed in life and prosper;  $\delta$ , reversals of fortune through impulsive conduct and rash action;  $\odot$  or  $\text{V}$ , loss through theft and deception is denoted.

If the Moon in the fourth is well aspected a peaceful end is promised but this position indicates many changes, and often frequent removals, with no certainty of a settled abode.

The fourth house in quite a general sense denotes the parents, their condition and affairs. In considering the question of parentage, with regard to the father the Sun and the planet Saturn should have careful consideration. It is difficult to convey the ideas relating to the Sun and Saturn as signifiers of the father to those who are not familiar with the mystical side of the subject, but to those who understand that there is a life and form side to everything the idea is expressed in the fact that through the Sun comes the spiritual heredity which is connected with the Ego, and through the limitations of Saturn are conveyed the Karmic or fatalistic and physical tendencies.

In the same way Venus and the Moon represent the mother and her conditions, Venus denoting the nutritive and preservative quality,

and the Moon the formative tendencies, the habits and peculiar hereditary inclinations.

The Sun represents the father, or life and health aura, also the higher mental and moral merits; Saturn the Kama-Manas or crystallised personal legacy of the previous life: (that which is bred in the *bone*). Venus represents the feelings and higher emotions and the human qualities, the cream of all past experiences; the Moon the animal and personal inclinations, the watery and fluidic part of the personal man.

The position of the Sun and Venus will denote the moral and purely mental or human tendencies of the joint parents. The aspects to these two significators will improve or modify their conditions; if there should be much affliction it weakens the moral stamina transmitted from the parents to the native.

The position of Saturn and the Moon denotes the worldly and material condition of the parents and the early environment of the native.

The signs upon the cusps of the tenth and fourth houses, their rulers and the aspects between them, will denote the attitude of the parents toward each other and their influence upon the native, especially if the ruler of the ascendant is considered in its relationship with the rulers of the tenth and fourth.

If both the luminaries are well aspected by the benefic planets the native is usually born into a good environment. If the luminaries are afflicted by the malefic planets, then adverse fortune and more or less obscurity are denoted. Careful judgment and much practice are needed before a correct opinion can be formed regarding the parents and their affairs.

If the Sun and Saturn are very well aspected, and either or both angular, long life to the father is denoted. If these significators are better placed, or above Venus and Moon, the father will outlive the mother. The significators exalted, dignified, and well aspected, favour the parent described. If occidental (in the western half of the map) longer life to the father is denoted than when oriental.

It is never safe, of course, to judge the affairs of the parents from the native's map alone, but general ideas may be obtained as to the sympathy or otherwise existing between the native and his parents. In many cases pretty reliable results may be obtained by taking the tenth house as the ascendant of the mother, and counting the houses round in

the usual manner, and similarly by treating the fourth house as the ascendant of the father, etc.

The author has known cases where the place of the Sun in the native's horoscope has represented the nativity of the father, and the place of Venus that of the mother, but in any of these cases the affairs of the parents should be judged only from after the birth of the native.

AN ILLUSTRATION

	X	XI	XII	I	II	III	
	Π 10	♁ 16	♄ 18	♁ 15	♁ 6	♁ 5	
☉	♃	♃	♃	♂	♃	♃	♃
♃ 24	♃ 8	♃ 22	♃ 5½	♁ 27 R	♁ 22	♁ 1	♁ 22½ R } 2½

In the above nativity, which is that of 'Viscount Hinton,' the 'organ-grinding earl,' the unsuccessful claimant to the Poulett peerage, — 'if the meridian be made the ascendant, and the nativity be turned round so that the sign Gemini is made the first house, we shall have a symbolical map of the mother, who will be represented by Mercury with the planet Mars rising in the ascendant. Students may learn a great deal by this arrangement. The ruler of the tenth is in the fourth in the planet's fall, indicating the mother's honour. The ruling planet Mercury is in opposition to the planet Mars from the ascendant. She is described as a rebellious, thoughtless and impulsive woman, high-spirited, careless and reckless.'—*Modern Astrology*, Vol. VI (Old Series) p. 49.

## CHAPTER XII

### THE FIFTH HOUSE—CHILDREN, ENTERPRISE, SPECULATIONS, GAINS, LOVE AFFAIRS, ETC.

THE fifth house relates to pleasure, society and social inclinations also the emotions and feelings. It may be regarded as a material representation of the eleventh house, which governs hopes and wishes, and often denotes their worldly fulfilment. It shows the nature of the native's love affairs, courtships, and the affections which spring from the feeling and emotional side of the nature; it represents the seat of the physical and magnetic attractions between the sexes. It is also concerned with speculative affairs and all matters of enterprise and activity prompted by the desire nature; having a direct and what may be termed a lunar reflection from the eleventh house, which denotes the internal nature of the desires, hopes and wishes.

NEPTUNE in the fifth house denotes strange and abnormal conditions relating to sex matters. It is not a favourable position for any who have not definitely decided to choose platonic love in preference to the ordinary love attachments. All manner of evils arise from this position in connection with courtship and matters pertaining to the opposite sex.

If Neptune is afflicted in the fifth troubles are severe, many dangers being threatened, and unless the horoscope as a whole shows an innate love of purity the animal tendencies will override the human.

If Neptune is well aspected it tends to bring experiences in connection with the opposite sex which will be beneficial to the progress of the native.

URANUS in the fifth house causes strange and peculiar experiences in connection with the feelings and emotions, romantic love affairs, and unconventional ideas with regard to sex union. This position favours free love, and gives a tendency to ignore the legal tie, and act from an independent motive. It is not good as regards children and shows separation from offspring and much anxiety through them. If afflicted

many domestic troubles are shown, and some inconstancy and intrigue or liaison denoted.

Uranus in the fifth causes trouble and scandal through children, and is very unfavourable for all matters in which the senses play a prominent part. If with Venus, sometimes homo-sexual instincts.

If well aspected by the luminaries, secret love affairs of an ideal character are denoted; in good aspect with Mercury, exceptional correspondence and successful intercourse with the opposite sex.

SATURN in the fifth house denotes hindrance, delay and disappointment in love affairs and causes the native to become attracted to persons who are older and more serious in nature and disposition. If evilly aspected, death of the loved one is probable, or some heavy sorrow in connection with the object of the affections. This is not a good position for bold speculations but is much more favourable for well-secured investments, especially in land, mines, or buildings. It denotes trouble through offspring, and lack of interest in pleasures or entertainments. It considerably tempers the affections.

If afflicted by Mars or Venus, danger of unnatural affections and a lack of real sympathy or feeling is denoted. This is a very unfavourable position where Saturn afflicts the luminaries.

JUPITER in the fifth house is a very favourable position, showing reasonable and legitimate affection, in which the senses are under control and the sympathetic side of the nature is expressed. It promises much success in courtship, and gain through the opposite sex. It is a very good position for speculation, investment and financial enterprise. This position also promises good and dutiful children and much happiness through them.

In a female horoscope this position often denotes an attachment to a widower, or to a man who has had a former engagement which has affected his life to some extent. It favours love affairs with the religious minded or socially inclined.

If afflicted by the luminaries or any of the planets the good influence of Jupiter is much modified, but if well aspected the life is successful, and there are many opportunities to become prosperous and happy through gratified affection.

If either of the luminaries be in trine aspect to Jupiter in the fifth, a fortune is likely to come to the native either through speculation,

lotteries, or what are called games of chance; but other influences should also be studied.

MARS in the fifth house denotes a very unsettled and inharmonious home life, in which discord and disputes are frequent. Impulsive, sudden, and unfortunate attractions towards the opposite sex, and an over-ardent, emotional nature is shown by this position. It inclines toward rash speculation, and if much afflicted shows gambling and prodigal tendencies.

If Mars and Jupiter are in evil aspect there will be a waste of the vital forces through unrestrained feelings, and if Venus is also in affliction ruin through the opposite sex is denoted.

If afflicted by Uranus, foolish and unreasonable infatuations are denoted.

Even if well aspected, Mars in the fifth shows extravagance, and excess of feeling. It is not good for children, kills one of them, and shows much trouble and danger through them.

THE SUN in the fifth house denotes success in speculation and matters of enterprise, also gain through children, pleasure, society and entertainments. It is favourable for courtships and promises a successful and honourable attachment. This is not a fruitful position, however, and often denies offspring or brings trouble to the native at the birth of children.

If the Sun is afflicted in the fifth it is very evil, and denotes much loss through speculation or enterprise, and trouble in courtship through pride and jealousy. Afflicted by Uranus or Mars it denotes tragedy and very sorrowful love experiences.

If well aspected it considerably improves the nativity, giving success towards the close of life, and gain through children.

VENUS in the fifth house denotes successful love affairs, the capacity to fully enjoy and extract the full measure of joy out of life. It gives ability to entertain others and much success in connection with entertainments, concerts and social gatherings and shows general domestic felicity. It promises gain through speculation, investment and general enterprise. This position of Venus favours a fruitful union, and gives children who are specially endowed with artistic or musical talents.

If Venus is afflicted by: ♃, strange courtships; ♃, very romantic attachments; ♃, disappointment in love affairs and grief or sorrow in



connection with the feelings; ♂, there will be extravagance in matters of pleasure, or ungratified affection.

Venus well aspected in the fifth is a sure token of a happy and successful love attachment; but much depends upon the sign ruling the fifth house as to the expression of Venus in this house.

MERCURY in the fifth house tends to bring anxiety in connection with love affairs, and shows that the mind is liable to become absorbed in feeling and emotion. It denotes some fatalistic affair in connection with children, with much worry and perplexity of mind concerning their affairs.

When well aspected by Jupiter or Saturn, however, it is very good for speculation or enterprise. If afflicted by Mars or Uranus scandal and ill-repute in connection with love affairs is shown, and danger of separation, breach of promise actions or divorce. It also denotes trouble to the object of the affections, and the mind is generally concerned about the welfare of others who minister to the feeling and emotional side of the nature.

This position of Mercury is always improved if in good aspect with the Moon.

THE MOON in the fifth house denotes much fluctuation in all speculative affairs, and much activity and change in all enterprise. It gives a love of pleasure and a peculiar aptitude to gain pleasure out of amusement. It denotes changeable and fickle affections, and an engagement with the opposite sex which may quite absorb the life even although the object of the native's affection may be not in the least worthy of the affection or attention shown. It promises a child who will have fame or notoriety, and indicates that the life of the native will be bound up in some peculiar manner with a child or children.

When afflicted this is an unfavourable position for children or love affairs, and often denotes intrigues and liaisons, the state of the morals depending upon the nature of the affliction.

The fifth house is generally an index to the state of the lower feelings, the sensations and passional tendencies, the sign upon the cusp of this house indicating the past experiences and thus denoting the nature of the emotions. The first, fifth and ninth houses represent the personal man in a very marked degree, showing his present, past and future consciousness symbolically. In the harmony of the signs with the houses, one of the four triplicities will usually be found influencing

all three of these houses. Thus when Aries rises Leo usually governs the fifth, and so on with each sign in succession, the sign upon the cusp of the fifth having a direct relationship with those on the first and ninth. The influence of each sign when on the cusp of the fifth house is as follows :

- ♈ Impulse and mental realisation out of sensation.
- ♉ Strong feelings and sensations.
- ♊ Dual love affairs in which mind seeks to abstract itself from sensation.
- ♋ Impressionable feelings, with receptivity to the feelings of others.
- ♌ Strong passions and ardent feelings, many love episodes and experiences.
- ♍ Discrimination in love affairs, and receptivity.
- ♎ Refined and pure emotions.
- ♏ Self-control in sex matters but secret inclinations towards opposite sex.
- ♐ Dualistic experiences with a strong desire to rule the senses.
- ♑ Ambitious love nature, with a tendency to absorb the feelings of others.
- ♒ Very constant and faithful in attachments.
- ♓ Plastic and impressionable love nature.

Aspects to the cusp of the fifth house, as well as to planets in this house, should be noted, for the fifth house is very important in all out-of-sight matters ; it shows the inner feelings, and leads from mere sensation up to the highest emotions, to be finally expressed in the ninth house as sublime philosophy or religious devotion.

#### CHILDREN

Much care is needed with regard to a judgment of the fifth house, and although it denotes children in a general sense the joint horoscopes of husband and wife should be considered before any definite judgment is given with regard to offspring.

The old astrological rule with reference to children is that the tenth and eleventh houses, together with the houses opposite to them, *i.e.* fifth and fourth, must have consideration, also the aspects of planets to the cusps of these houses and to any planets that are in them. The Moon, Jupiter and Venus together or singly in any of these houses promise children, or rather a fruitful union in this respect, while the Sun, Mars and Saturn either deny offspring or denote but few and those to be reared with difficulty. Mercury acts, as usual, according to aspects and position ; if oriental he promises children, if occidental he denies them.

Malefics in the fifth house nearly always cause barrenness in a woman or sterility in a man, and if children are born they are either too delicate to live, or if reared cause endless trouble ; but in this case the aspects

to the malefics should be well considered. Benefics in the fifth house bring children and much pleasure through them.

The rules are as follows:— $\text{D}$  in  $\text{♅}$ ,  $\text{♁}$ ,  $\text{♄}$  or  $\text{♃}$  a moderate family. If in  $\text{♁}$ ,  $\text{♁}$ ,  $\text{♁}$ ,  $\text{♁}$  or  $\text{♁}$  a large family; in this respect  $\text{♁}$  and  $\text{♁}$  are very fruitful signs often denoting twins. If in  $\text{♁}$ ,  $\text{♁}$ , or  $\text{♁}$  there is small chance of a family.

Much skill is required in judging children from a horoscope and it is never safe to go by the horoscope of one sex alone, for it sometimes happens that an unfruitful horoscope in one case is made fruitful by blending with that of another.

## CHAPTER XIII

### THE SIXTH HOUSE.—SICKNESS, SERVANTS, WORK, ETC.

THE sixth house is connected with the mid-heaven and the second house and relates to work and servants, also to sickness, and the condition of the physical body. It is an unimportant house if no planets are found in it, or if the sign upon the cusp has no definite indication relating to sixth house affairs. In some cases it is necessary to study the ruler of this house, but only when so placed or aspected as to show marked signs of importance. In all cases where a planet occupies this house it will have some direct bearing upon the work in which the native is engaged, the inferiors he contacts and the sickness or ill-health he is liable to suffer. In an indirect way it governs uncles and aunts or the relatives of the father.

NEPTUNE in the sixth house is very unfavourable for health, denoting atrophy, incurable diseases, and strange complaints that are inherited. If much afflicted it denotes serious ill-health through debauchery and evil habits, especially if afflicting Venus or Mars. It is not good for work and often brings enforced idleness or a chronic state of inertia. It inclines to mediumistic tendencies and is favourable for psychic phenomena, but there is always a danger of serious reaction resulting from this position. It is not good for dealing with inferiors and denotes hatred, or intense dislike from servants or inferiors. If well aspected the influence of Neptune may be improved but it is not a good position for this strange planet, and seems to produce very curious and peculiar disorders which in most cases seem to result from *astral* causes; that is, due to evil influences or negative conditions affecting the native directly from the astral plane.

URANUS in the sixth house denotes peculiar and exceptional complaints arising from nervous agitation and environment. Very few are sensitive enough to fully appreciate the psychic tendencies of this position, but in those who are very receptive it awakens the psychic faculties

and brings abnormal development of some kind, according to the other conditions in the nativity. Nearly all the ailments may be traced to the nervous condition, for it is supposed that Uranus has much influence over the etheric double, which is the medium through which the *prāna* or vital force is conveyed to the body. If much afflicted in this house there is danger of insanity or hypochondria, epilepsy and hallucination. If well aspected diseases are curable by electricity, massage, etc., but if much afflicted diseases become incurable.

This position makes the native an unwilling servant and is not good for service of any kind, unless the soul has awakened, when the native elects to become a servant of humanity. Much will depend upon the sign ruling the sixth house as to how this influence will operate. To some it brings great opportunity, to others it is a curse, extremes ruling.

SATURN in the sixth house is very unfavourable for health and denotes much sickness, which is often the result of circumstances and conditions over which the native has little or no control. It causes sickness through privation and want or neglect, and causes many sorrows and disappointments through the state of the health. If afflicted by Sun or Moon a chronic state of ill-health is shown.

This position causes sickness through cold and inability to recuperate readily. It brings rheumatism and diseases that are difficult to cure.

This position is not favourable for work, or employment, nor is it good for servants and inferiors, through whom the native suffers losses. The good aspects to Saturn have very little effect upon this position, which often makes the life unfortunate and a burden to the native.

JUPITER in the sixth house denotes good health and little danger of sickness, except such as arises through excess and over-indulgence. If sick, the native is well and carefully nursed and sometimes gains through his sickness.

The native makes a good and faithful servant and either inherits or gains through his employer, with whom he may become partner or whose full confidence he shares. He would gain by and through servants if he employed them, for profit through inferiors is denoted by this position.

Jupiter afflicted in this house affects the blood and the liver. If much afflicted the health will suffer through intemperance and over-indulgence. This influence generally brings gain directly or indirectly through the religious tendencies.

MARS in the sixth house denotes a liability to suffer in health through

carelessness or indiscreet action; there is a tendency to inflammatory complaints when Mars is afflicted by Sun and Jupiter, and danger of suicide or some fatal accident when afflicted by Uranus, this latter being a very evil influence.

This position denotes much energy in all work, and the native is generally an enthusiast where work is concerned. It is not favourable for servants, and causes the native annoyance and worry in connection with them; they gain through his generosity and often take advantage of his liberal treatment.

In this case it is perhaps best for the native to become his own master, as he is apt as a servant to do too much for others and impair his health through his energy and his impulse. If Mars is well aspected in this house it gives an abundance of animal spirits, and much rude physical health.

THE SUN in the sixth house is not good for the health of the native, the vital forces of the Sun having less power while in this house, but unless afflicted the native is careful and generally knows how to safeguard his health.

If afflicted by Saturn or Uranus the constitution is weak and the recuperative power is not good.

If in good aspect with Mars or Jupiter it favours the health, and indicates the best kind of work to be that connected with the medical profession. It denotes some promotion while in the employ of others, gain through serving others, and promises employment that is dignified and ennobled by the good that may be done to others.

It is not a position that favours opportunity, and in the case of those who work for work's sake only may show talent and ability lacking the opportunity to find a fitting or appreciated expression.

VENUS in the sixth house is very favourable for health if not seriously afflicted. The health is liable to be affected through excess of any kind, especially pleasure. If temperance is observed, especially after marriage, the health will be good and little trouble will be experienced in this direction. Should the native fall ill he will be carefully nursed, and may gain in several ways indirectly through his sickness.

This position denotes gain through servants, and brings pleasure and happiness through them. It makes work a pleasure, or rather in many cases pleasure becomes work. The native is by no means industrious but has a faculty for making his work in life a pleasure which

absorbs him. No planet in the sixth house, not even Venus, favours the native being his own master, but should he become so he would obtain good and faithful servants to work for him.

MERCURY in the sixth house denotes mental troubles, and danger of nervous breakdown. This position affects the health when the nativity shows much worry or anxiety, and the native is always liable to be overstrung or easily affected physically by his surroundings and environment.

If afflicted by: Mars, there is danger of insanity through excitement or lack of control over the impulses: Saturn, the mind becomes impaired through over-anxiety. Uranus afflicting Mercury in the sixth rarely fails to unbalance the native, causes him to commit rash acts and sometimes denotes suicide. All afflictions to Mercury in the sixth house are dangerous and tend to ruin the health through the condition of the mind.

This position denotes an energetic mental worker, but fails to bring the best outlet for the mental energies. The native though fitted to be master can only hope to succeed as servant, and should be concerned with either chemistry, writings, books or clerical work. With this position there is some danger of chronic dyspepsia.

THE MOON in the sixth house denotes a liability to suffer in health through changes and fluctuating causes; it is particularly inimical during the infantile stage, and if much afflicted shows danger of an early death. The health is always liable to break down when under adverse lunar influences.

If afflicted by: Sun or Uranus, the digestion is usually impaired by this position, and the native becomes a dyspeptic; Mars, inflammatory complaints; Saturn, chronic diseases are shown. Good aspects to the Moon lessen the tendency to suffer in health, but it is not a good position for the Moon so far as health is concerned.

This position makes the native a better servant than master, and shows ability to serve others and win the good fellowship of equals; it favours domestic service, and gives many opportunities to enjoy life if employed as man-servant or maid in families of good position. It shows success in work of a light, watery, or fluctuating nature, but often gives a strong desire to come before the public professionally.

The body is the physical medium through which we express ourselves upon the physical plane, therefore it becomes essential to know the kind of dietary most suitable for the physical welfare of the native. The sixth house is peculiarly related to food, and the nourishment of the

physical body; thus ill-health often results through inattention to the diet most suited to the body.

If the native has Mercury in the sixth house, it will be found that he has many fads and fancies with regard to diet, unless that planet is very well aspected or occupying the sign Virgo, when he will make a study of the laws of hygiene; but if afflicted this will be carried too far and the native become a faddist, over-dainty and lacking in common-sense with regard to diet. Saturn in the sixth often inclines the native to become too ascetic and prone to adopt periods of fasting and privation, thus going against the very necessary requirement of this indication that a generous and nourishing diet should be adopted; in such a case the room where meals are taken should be sunny and its temperature warm. Mars in the sixth has a tendency to cause the native to over-indulge and eat too much, but it generally denotes a very healthy appetite. Jupiter in the sixth sometimes causes ill-health through surfeit and the love of feasting. Venus in this house sometimes denotes a danger of excess through a love of nice things to eat and drink, but generally its influence is temperate, especially if in Libra. The Moon will cause the native to be whimsical and fanciful in his eating, and over-fond of liquids and moist foods.

The signs occupied by the planets will in the majority of cases modify the influence, and in some cases accentuate the foregoing. In all cases where the Moon or Mercury occupies the sixth, reading, worry and anxiety should be avoided at meal times. Cases have been known where natives have suffered considerably through the magnetic conditions of those who have been present at meal times, showing the extremely psychic nature of this house. Again, persons with Saturn in the sixth, or even ruling the sixth, will be magnetically affected by the occupants at the same table during meals, while those having Jupiter in the sixth or ruling this house will be benefited by others joining at a meal—probably owing to the social element that Jupiter always tends to give.

Similar remarks apply, though in a lesser degree, when by progression after birth the radical position of such planet has descended into the sixth house. In one case the progression of Saturn's place into the sixth house in this way caused the native to suffer much discomfort and annoyance from being obliged to take meals in chilly, draughty and sunless apartments and in undesirable surroundings.

When judging sickness from the sixth house care should be taken



to note the general state of health, the constitution, and liability to functional disorders. No definite statement should be made from the sixth house or planets in that house with regard to sickness, unless ill-health is shown by the nativity, such as the affliction of the luminaries, etc.; then note carefully the indications of the sixth house. Changes in the system and a liability to ill-health will arise when the planets in the sixth are aspected by the luminaries, but this may be caused by good aspects as well as those which are considered evil. A malefic may occupy the sixth house and yet the native will enjoy general good health; but there will come a time when the health will break down, and then the malefic influence in the sixth will affect the native, either temporarily or permanently, according to the original indications.

It is generally true that the part of the body denoted by a sign of the zodiac is affected whenever the malefic planets are found in that sign of birth, but especially if in the sixth house. If the native suffer from any inflammatory complaint the sign occupied by Mars will show that a mark or scar will be left upon that part of the body after illness. Should the native suffer from rheumatic fever and Mars occupy the sign Capricorn upon the cusp of the sixth, then a mark or scar would be left upon one or both knees, and in all probability the fever would expend itself chiefly through that part of the body. If Saturn occupies the sixth then that part of the body governed by the sign holding Saturn would be the weak or fatal part. Similarly with Uranus; if Uranus occupies Leo in the sixth there may be liability to heart disease, etc.

The sixth house may be considered a psychic house, in which the psychic tendencies of the native are indicated. All forms and ceremonies in which the native is interested are usually shown by this house, it being the house of phenomenal or ceremonial magic. It is, however, a house in which much may be said to be latent, and unexpressed. Saturn and Jupiter in the sixth incline to form and ceremony; in the physical world this sometimes expresses itself in uniformed servants connected with the household, or the commoner types of liveried servants. The finer grades of the physical or earthy triplicity combine to operate through the influence of this sixth house.

The remarks in this chapter may be considerably amplified and usefully extended by a study of *Medical Astrology*, Manual No. 9, in which Heinrich Däath has dealt with sickness and disease in a most satisfactory manner.

## CHAPTER XIV

### THE SEVENTH HOUSE.—MARRIAGE, PARTNERSHIPS, ENEMIES, ETC.

MARRIAGE is the chief influence of the seventh house. The seventh house in every horoscope is the complement of the first, and represents the unifying of all that is separated or isolated in the ascendant; it indicates the subjective side of the nature as distinguished from the objective side indicated by the first house:\* and successfully to unify all that is denoted by the first and seventh means an enlarged experience which can be gained in no other way. In the abstract, it means the blending of Mars and Venus, Mercury and Jupiter, or the luminaries and Saturn. In other words it signifies the transmutation of the passions into pure love, the exchange of intellect for wisdom and the perfect individualisation of the conscious Self.

Just as there is to be a divine marriage of the Personality with the Individuality when man attains to the perfection he is destined to reach; so on a minor scale, on the physical plane, the union of the sexes is a commencement of that unification which is eventually to unite the self to all other selves. The triangle that has its apex in the ascendant, when interlaced with the opposite triangle that has its apex in the seventh, symbolises the formation of the divine tetractys, or the union of opposites.

We have been considering hitherto the first half of the circle in the six houses that are under the earth, these being chiefly concerned with the Personality, starting full of life and force from the ascendant, and culminating in the sixth, where the life is either expended through sickness or work, or transmuted through the psyche or Soul into the human stage where the true individual begins. The chord from the first to the seventh houses divides the dark from the light half of the circle, the animal from the human, the latent from the active, the objective from the subjective. It is true that the one is but the reflection

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\* See remarks in early part of Chapter XI.

of the other, but from the seventh house the dividing line leads onward to the 'ascending arc' of human progress, and to the broad daylight of the solar half of the circle, which is not only less limited and restricted in its expression but more potent and real than that which is foreshadowed by the dark and lower half.

Each house directly or indirectly affects the native in a definite manner according to a fixed law; but the house alone is not wholly responsible for the event. In the order of the signs Venus governs the seventh and the second, love and money; but although Venus is the planet most active in the majority of cases when marriage takes place no hard and fast rule can be applied in every case of marriage, and it is therefore advisable that the student should carefully study what is meant by the term marriage. In our own country, for instance, marriages take place at any time, and at any age. In India, on the other hand, marriages are arranged from birth, and in the majority of cases the native has no voice in the matter. In all parts of the world marriage laws differ, and the work of the astrologer is by no means an easy task when marriage is the subject for consideration.

If the word 'union' is substituted for marriage many grave errors will be avoided, for it is possible to see a union of the sexes when it is difficult to be sure that a legal marriage has been contracted.

In the course of practice an astrologer hears some very remarkable stories. In one instance the author was aware of a case where a highly respectable couple lived together as married, without having passed through the legal ceremony, for many years without the fact being in the least suspected. In another case a housekeeper had formed a union with her master which lasted for over twenty years. Three months before the birth of a child she was forced to marry a man she disliked to save herself from public dishonour. Cases are on record of marriage and separation taking place on the same day; and in fact the whole subject is one that requires the most careful judgment before any definite prediction can be safely made.

There are four factors concerned in all cases of union; the Sun, the Moon, Mercury and Venus.

In a male horoscope, note the planets to which the Moon, Mercury and the ruling planet make first application: they will describe the partner. In a female horoscope substitute the Sun for the Moon.

These three significators respectively represent the mental, psychic, and physical unions or attachments. If a planet is found in the seventh house it will describe the partner and give what is practically the history of any union.

NEPTUNE in the seventh house denotes peculiar and exceptional unions, and in some cases marriage to cripples or deformed persons. Extremes of good and evil seem to be the latent possibilities of the planet Neptune; therefore grave risks are run by the native who has this position. It may bring about a platonic union or one that is the very reverse; long expected happiness often meets with disappointment at the last moment, though often the seeming misfortune proves a boon, this depending on the aspects Neptune receives at birth. If Neptune is much afflicted in the seventh then marriage is inadvisable unless exceptional experiences along this particular line are required. If well aspected much of the evil is mitigated, but in all cases it is a very doubtful and uncertain position, showing marriages that are unique and out of the common.

URANUS in the seventh house denotes romantic attachments, hasty and impulsive engagements. It also denotes the possibility of marriage to a genius, or to an original character. This influence may be very good or very evil according to the horoscope. There is an element of uncertainty about this position and the unexpected usually happens to those who have this influence operating at birth. To them romantic love is always the spice of life, and they often end by marrying the last person they thought they would marry. If well aspected, the marriage partner turns out to be a true friend of the native and has original and ingenious methods of ministering to the domestic comforts. If afflicted the partner brings about ruin, and eventually separation or grievous misunderstanding.

SATURN in the seventh house shows a faithful partner or marriage to a person older than the native. Saturn is exalted in Libra, and as this sign is equivalent to the seventh house Saturn in the seventh denotes faithfulness and sincerity on the part of the marriage partner. It does not give affection of the demonstrative and emotional order, but it makes love a duty and gives stability to the affections, which become permanent and enduring. If Saturn is much afflicted in this house then sorrow and grief may be expected in the married life. If well aspected the marriage partner is prudent, steady, persevering and industrious,

though not especially fortunate. If Saturn and the Moon are afflicted in the seventh the domestic happiness is spoilt.

JUPITER in the seventh house promises a good and faithful partner and much happiness in the marriage state, also success and gain resulting from marriage. It brings social advantages after marriage and financial prospects, the partner having independent means in which the native shares.

This position often denotes marriage to one who has been previously married or a partner older and more religiously inclined than the native. If afflicted lawsuits and litigation are threatened by this position, but principally when the affliction is from Mars or Uranus. Marriage is delayed if afflicted by Saturn and may be denied if the luminaries afflict. When well aspected all goes well in the marriage state, and marriage often turns the life into pleasant paths and favourable conditions.

MARS in the seventh house when afflicted denotes quarrels and unpleasant conditions in the marriage state. It is very unfavourable in a male horoscope, denoting a wife that is combative and over-forceful. In a female horoscope it is also evil and is somewhat disastrous to the husband, showing the probability of a violent death. If Mars is afflicted in the seventh, separation through the uncontrolled temper and passionate nature of the partner is denoted. Even when well aspected this is not a good position for marriage, Mars ever tending to extremes and excess, in affection as in other things. It is more favourable in a female horoscope than in a male nativity, females represented by Mars being far too masculine and forceful, while males represented by Mars express the force as energy and enterprise. Note the *sign* occupied by Mars.

THE SUN in the seventh house in a male horoscope denotes a proud but honourable partner, and progress in life through marriage. In a female horoscope it is not so important unless the Sun is 'void of course,' *i.e.*, makes *no* aspect during its progress from its place at birth before quitting the sign it is in. This position causes marriage to take place towards middle life, and denotes happiness in the married state.

If the Sun is much afflicted in the seventh, marriage will be delayed or strong opposition will be experienced. Lasting attachments and firm friendships are formed when the Sun occupies the seventh house, and when the Sun is in good aspect to the Moon or Jupiter from this house much domestic happiness is shown. If afflicted it is disastrous

according to the nature of the aspect and the position of the afflicting planet.

VENUS in the seventh house promises a happy marriage; the partner will be attractive and pleasing and generally fortunate. 'Venus joys in the seventh' is an old aphorism, for the seventh is the house and home of the planet Venus.

The afflictions to this planet must be very severe to cause unhappiness in the marriage state, though they may delay or hinder marriage; but the position of Venus alone is sufficient to ensure happiness, or a partner whose influence upon the life is beneficial. Success socially and financially comes after marriage and the help and assistance brought into it by the partner's influence is such as to improve the whole of the future life of the native. If well aspected the whole of the life will turn upon marriage, but the best aspects will be those of the Moon and Jupiter, even the good aspects of Mars, Saturn and Uranus tending to act adversely upon the pure influence of Venus.

MERCURY in the seventh house denotes a partner who is quick-witted, clever, and not always to be relied upon. If afflicted a life of bickering and wrangling is shown. If well aspected the partner will be shrewd, active and progressive. Marriage usually takes place as the result of much correspondence or travelling, and the partner is generally younger than the native, and may be a cousin. The fact of Mercury being a convertible planet renders it important that the aspects of other planets to Mercury be considered carefully, and also the sign Mercury occupies must be taken into account. When unaspected care will be necessary in judging the influence of Mercury in the seventh house. If much afflicted legal troubles in connection with marriage are shown, and the possibility of much worry, anxiety, and difficulty arising out of misunderstandings either through speech, travelling or correspondence.

THE MOON in the seventh house in a female horoscope denotes some romance in married life and a partner whose affections fluctuate. Unless the Moon is well aspected this is not a very favourable position. It should not be taken as the sole significator in a male horoscope, but it must be considered as an important factor in producing marriage.

It favours early marriage, and if alone in the seventh without aspects marriage will probably take place between twenty-four and twenty-eight. The marriage partner will be fond of change and travel and not always constant in affection. If afflicted, it denotes tragedy or

an early death for the partner. The sign occupied by the Moon must be studied, for the Moon will be coloured by the sign it is in almost as much as by the aspects it receives from the planets.

Although the seventh is principally the house of marriage, at the same time it also governs legal affairs, opponents, and that which is farthest removed from the native. It is the house of partners and co-workers, and, from a still higher standpoint, the house of the Individuality during the period of manifestation as contrasted with the Personality. The blending of these two is the true marriage, of which all unions on the physical plane are but material representations.

There are several rules for judging marriage, some of which we shall now consider.

The best testimony for a marriage that will be harmonious and successful is the interchanging of the luminaries. The Sun of the native in the same place as the Moon of the partner or the Moon near the partner's Sun, is an admirable testimony of a happy union, or even a good aspect between the luminaries in the two horoscopes is very favourable.

In male horoscopes if the seventh house and its ruler do not offer a clear judgment note the application of the Moon, and in a female horoscope the Sun.

The ruler of the first and seventh houses should be in good aspect to each other; when afflicting, *especially by square*, disharmony and trouble are shown.

In a female's horoscope note carefully the Sun's application to the planets,—the planets to which the Sun applies denoting the men she will meet, favour, become engaged to, or marry. The planet, with the sign that it is in, will describe the men she will meet. Do not attach much, if any, importance to those planets from which the Sun is separating. It is not advisable to recommend marriage to the man described by the planet to which the Sun forms an adverse aspect; but this may be counteracted by a good aspect between Mars and Venus, which always hastens marriage. Saturn afflicting Venus delays and hinders it, causing much trouble in love and courtship.

The Sun's application to any planet is very important when considering female horoscopes with regard to marriage. If the Sun applies to any aspect of Uranus or Saturn, or to both, and these two

planets aspect each other, marriage will tend to be unhappy or unfortunate. It denotes a late marriage, if any, or an exceptional union. This is especially evil if the luminaries are in affliction at the same time, and it denotes widowhood.

The Sun separating from a parallel of Uranus, Saturn, or Mars, is an unfavourable testimony for marriage, giving liability to widowhood. If the Sun applies to these three planets by favourable aspects it will denote several suitors, or more than one marriage.

The Sun applying to the conjunction of Jupiter, and a trine aspect to Saturn, favours more than one union. When the Sun is in a double-bodied sign, either Gemini, Sagittarius, or Pisces, and makes several applications, more than one union is denoted.

Similarly also both for males and females when the lord of the seventh or Venus occupies a double-bodied sign.

**WOMEN'S MARRIAGES:** Should the Sun be between the cusps of the tenth and seventh or the fourth and first, women marry early in life, or to men younger than themselves. Should the Sun be between the cusps of the first and tenth or the seventh and fourth, women marry late in life or to men older than themselves.

**MEN'S MARRIAGES:** Should the Moon be oriental\* or between the conjunction and first quarter, or between the opposition and last quarter, men marry early in life or to women younger than themselves. Should the Moon be occidental\* or between the last quarter and conjunction, or between the first quarter and opposition, men marry late in life or to women older than themselves.

With men marriage is difficult to bring about when the Moon or

\* **NOTE.**—*Oriental and Occidental.* The above use of these terms, although familiar to those acquainted with mediæval writers in Astrology, may prove rather puzzling to others.

The two words literally mean *rising* and *falling*, and in a general sense planets in the left-hand half of the map (*i.e.*, in the space occupied by houses X., XI., XII., I., II., III.) are said to be oriental or rising, those in the opposite half (houses IV., V., VI., VII., VIII., IX.) occidental or falling. [**LATIN:** *orior*, *oriri*, to become visible, appear, arise; *occido*, *occidere*, to fall, fall down, die or perish.]

But in regard to the Sun, he is said to be oriental in houses XII., XI., X. or VI., V., IV., and occidental when in the opposite houses; the reason being that when the Sun has reached the seventh house cusp he is then *becoming visible* in the opposite hemisphere of the world, and when he has passed the fourth house cusp he has culminated and is therefore setting in that hemisphere, or *falling down*. Similarly with the Moon also.



Venus is in Aries, Leo, Virgo or Capricorn, and sometimes Gemini owing to its duality. If these signs are cadent and afflicted by Saturn, it is more difficult. The Moon afflicted by Sun, and Saturn and Moon in the occidental side of the map, results in hindrance or delay to marriage, often in no marriage at all. Planets in barren signs or cadent houses, with much affliction, are against marriage. When the Moon is in double signs, such as Gemini, Sagittarius or Pisces, then more than one marriage is shown: note also Venus the same, or a double-bodied sign on the seventh.

The kind of partner is shown by the planet the Moon applies to. Thus: if the Moon applies to Uranus, little domestic comfort; to Saturn, a partner, grave, serious, industrious, poor, careful, laborious and sometimes cold in temperament—if Saturn weak, then one of poor birth, etc.; to Mars, one who will be masterful, bold, proud, and conceited, often quarrelsome and disputatious; to Jupiter, virtuous, peaceful, harmonious, etc.; to Venus, cheerful, good-looking and happy; to Mercury, clever, sensible and witty—but if afflicted look out for tongue, for speech will be quick and fluent and not always choice.

Judge of the descriptions according to the planet occupying the seventh and the sign of the cusp thereof: if no planet in seventh, then judge by lord of sign on cusp and the sign which said planet occupies.

The Moon in any adverse aspect to, or in parallel of declination with Mars will cause discord, disruption, struggles for mastery, and a great deal of discontent and hasty speech and quarrelling; to Uranus, separation, sudden estrangement, unfaithfulness and extraordinary experiences. If either of these planets is in the seventh or in fiery signs the evil will be accentuated. The planets to which the Moon applies describe the women the native will meet, affecting or being affected, according to the aspects. The true partner is the one described by the planet to which the Moon first applies.

Uranus in particular is a very important planet to study with regard to love affairs, for this planet affects the magnetism of the native when he comes into contact with those who have the power to influence his emotional nature. Where the Moon is applying to or forms any aspect to Uranus, the native should guard against a sudden or hasty marriage, as in such a case he is almost certain to meet someone after marriage to whom he will become attached.

Marriage is best consummated when Jupiter is transiting one of the

angles. The time of marriage is seen when the significators by progression form a complete aspect, when the luminaries are in aspect to Jupiter or Venus, or passing through the seventh house. In some horoscopes marriage is very clearly seen, in others it is difficult to discover. The progressed Moon, passing through the radical or progressed seventh, is sure to awaken amatory feelings on the part of the native.

The following descriptions will apply in a modified sense where the planet described is ruler of the seventh house, if there be no planet occupying the house.

**NEPTUNE:** usually signifies strange relations in the marriage state. clandestine attachments, seduction, or a platonic union, according to general tone of horoscope. Often marriage is unexpectedly delayed or prevented at the last moment, or an engagement from which much was hoped falls through.

**URANUS:** is not good for partnerships and denotes trouble through strangers and opponents. It is as a rule an exceedingly unfortunate position.

**SATURN:** is very evil for partnerships or litigation, and denotes some very persistent enemies or opponents, by whom the native loses. Steadiness and patience need to be cultivated.

**JUPITER:** should give success through partnerships, also in legal affairs, and gain, either directly or indirectly, through litigation.

**MARS:** very unfavourable for legal disputes, denoting much loss, trouble and annoyance, with great difficulty in bringing litigation to a termination. The native is usually somewhat turbulent or quarrelsome in disposition, and tends to get himself into trouble by truculent behaviour.

**THE SUN:** gives success in legal affairs, and will help the native in all litigation or matters in which the law may be invoked. It denotes opponents who will act from a sense of justice and a love of right, and although powerful they will act generously and with magnanimity. If afflicted, the opposition that the native will meet may be severe but the solar influence will help as well as make the opposition powerful. If well aspected, gain through lawsuits, and a successful issue to all affairs of a legal nature is shown. It favours settlement by arbitration or mutual consent.

**VENUS:** is very favourable for partnerships, and denotes success in

litigation if not very much afflicted; otherwise it always gives disappointment.

MERCURY: gives a liability to much litigation if once started; trivial and petty worries and quarrels, much wordy warfare and unprofitable correspondence: law should be avoided altogether unless Mercury is well aspected by Jupiter. If afflicted this denotes much annoyance from opponents who are better ignored than noticed. Lawyers and solicitors are best avoided, especially if Mercury is much afflicted, as it denotes them to be incompetent or untrustworthy, and therefore likely to cause much trouble and loss.

THE MOON: not favourable for legal affairs, and shows danger of much loss and trouble in connection with litigation. It makes the native unpopular and denotes female enmity, and opposition of a public nature, which, if the Moon is afflicted, will bring notoriety and ill-repute. It will be well for the native to avoid law even if the Moon is well aspected, for then he would gain only fame or public notice, but would in all probability lose financially.

In considering the question of marriage it is advisable to take into account the indications afforded by the *eleventh* house as well as those of the seventh. It seems probable that good or bad aspects thrown to the marriage signifiers from planets in the eleventh house are respectively much better and much worse than from any other part of the map except the seventh house. Cases are known in which the marriage partner is born under the sign on the cusp of the native's eleventh house, or under the rulership of a planet in that house. The eleventh house seems to have much to do with ideal attachments and the higher side of the love nature which is less personal.

According to the old rules the Moon and Venus must be carefully considered in all cases of marriage. If the Moon and many planets are placed between the first and tenth houses or the seventh and fourth, then an early marriage is denoted, or in a male horoscope (if marriage has not taken place before middle life) men will marry women much younger than themselves. If the Moon is in any of the other portions men to marry late in life or else to women older than themselves.

If the Moon is aspected by Saturn, or if very near the Sun, marriage is delayed; also if the Sun and Moon are in affliction. If

the Moon is occidental and afflicting the Sun marriage is rarely consummated.

Happy marriages are those where the Moon, Jupiter and Venus are all in good aspect, with the Sun free from affliction.

The Moon in Gemini, Sagittarius, or Pisces points to more than one marriage especially if oriental, or angular.

In a *male* horoscope the wife is always described by the planet to which the Moon first applies, for instance if to Saturn, she will be grave, serious, and thoughtful, if to Jupiter, cheerful and fortunate, to Mars, self assertive and hard to please, to Venus, good-looking and a pleasing companion, to Mercury, clever and sensible. In a *female* horoscope the Sun is to be taken as the Moon in a male horoscope in this respect. The description of the wife (husband) is that of the planet forming the nearest aspect to the Moon (Sun), and partakes largely of the sign which that planet occupies.

If none of these rules can be applied judge well the seventh house and the planets aspecting the cusps.

IN FEMALE HOROSCOPES the Sun, Venus, and Mars are the chief significators. A good marriage is made if the Sun is in good aspect to Mars, and Mars well placed, but if the Sun has no aspect to Mars and is afflicted by Saturn, then marriage is hard to find. If the Sun is oriental a woman marries early, or to men younger than themselves as already stated, but if occidental then a late marriage or to men who are their elders. More than one marriage is shown if the Sun is in Gemini, Sagittarius, or Pisces. Venus afflicting Saturn denotes trouble in the marriage state.

## CHAPTER XV

### THE EIGHTH HOUSE—DEATH, AND THE DREAM CONSCIOUSNESS

THIS house belongs to the triangle of fourth, eighth, and twelfth; which have as their correspondences Cancer, Scorpio and Pisces, ruled by the Moon, Mars and Jupiter. These form the watery, psychic, or astral subdivision of the zodiac and indicate channels through which influences (good or bad) may flow down upon the man from the next interior plane of being, as well as ways by which he may himself contact that plane.

Of these three, the eighth house is generally considered to have a direct bearing upon death and all matters connected therewith, such as the goods of the dead, legacies, occupations connected with death, executorships, coroners, surgeons, medical officers of health, sanitary officers or inspectors, slaughter-houses, butchers. It also has relation to some forms of mediumship and occultism, generally of a practical executive kind.

The sign on the cusp of the eighth house, planets in the house, or failing these, the lord of the house, usually indicate the kind of death the native will die. But it is necessary to exercise the greatest caution in judging this point because it is seldom that any one indication can be trusted if taken alone. The influences of the eighth house must be considered in connection with those of the ascendant, the hyleg, and the health generally; and the principles laid down in the chapter on health must be carefully borne in mind when considering the probable duration of life and date of death. Death is usually led up to by a train of evil directions, but before deciding that those will be fatal it is necessary to ascertain whether the positions at birth promised short, medium, or long life. If the health indications at birth were good and promised long life, no evil directions in youth or early life will kill; but on the other hand if the hyleg was weak at birth a comparatively minor direction may prove fatal. When it has been decided that death will not occur until

middle or old age, directions involving the eighth house and falling out in early life may act in various ways.

(1) The native's health may be temporarily upset, but not to the point of proving fatal; and even this may not be serious unless at least two or three hylegiacal points (Sun, Moon, and Ascendant) are afflicted together.

(2) A death may occur among the relatives or associates of the native. This is a very common result of these directions, but it should be remembered that the death will not always be in the native's own family. A relative by marriage, an associate by employment, a friend, anyone whose death will decidedly affect the native, emotionally or otherwise—any of these may fulfil the direction according to the planets, signs and houses involved.

(3) Or the disturbing events may occur among those affairs, other than death, which are governed by the eighth house.

The following cases will prove instructive in connection with this point:—

A gentleman born under Scorpio, with Virgo on the cusp of the eleventh house and Mercury in the eighth house afflicted in Gemini, was greatly disturbed by the death of a college companion, and was suddenly called upon to take a short journey to attend the deathbed.

A gentleman whose Moon was progressing through the eighth house, lost a parent, and at the same time passed through some strange spiritualistic experiences.

A lady, while the Sun was progressing through the eighth house and forming bad aspects there, was involved in long continued trouble and anxiety arising out of a will, and her own health was seriously upset.

A gentleman who had the Moon in the eighth house at birth, in his twenty-eighth year (when the progressed Moon returned to this position), lost by death his mother and a female friend, both very suddenly, and within a few days of each other.

The death may be judged to be by natural means unless there are very marked indications to the contrary. When Sun and Moon are both afflicted by malefics and the latter elevated, there is a probability of violent death, although it will need no little skill to distinguish between this and a sudden but natural death, such as heart disease.

Speaking generally, the malefics are more prominent and the afflictions are heavier in cases of violent death. The malefics mixing their rays, especially Mars, with either Uranus or Saturn, increase the likelihood of suddenness or violence. Taurus and Scorpio are signs that act suddenly and violently when afflicted, and to a less extent Aries and Capricorn. When the ascendant is involved the native may be, intentionally or unintentionally, the cause of his own death; when the twelfth house, there may be treachery or assassination (if a violent death is indicated), or death may occur in a hospital, asylum, etc.; if the eleventh, it may happen at the residence of a friend, or through a love affair (especially if fifth and seventh are also involved); if the tenth, it may be a public death; if the ninth house, a death while travelling, or when at a distance from home; and so on, according to the nature of the houses involved in the affliction.

NEPTUNE in the eighth house gives liability to a very strange and peculiar death, possibly through trance, with some danger of being buried alive; or death after a long period of unconsciousness or from overdose of soporific drugs, etc. In some cases it denotes cremation after death, and when very well aspected the probability of carrying the consciousness through from the physical brain to the astral while in waking consciousness. This is not a good position for gain by marriage, although in some cases it denotes gain by a legacy or in some peculiar manner through others. When afflicted it denotes chaotic dreams and weird fancies, nightmares, etc.

URANUS in the eighth house denotes danger of paralysis, or death through epileptic fits and uncommon nervous disorders. It denotes a death quite out of the ordinary, which is often sudden and quite unexpected. Unless Uranus is well aspected at birth it is likely to cause much worry and annoyance in connection with money that may be left, and usually causes the unexpected to happen with regard to deaths. If well aspected it may bring sudden benefits and gain through the marriage partner. This position arouses a keen interest in occultism and mystical subjects, and the native is generally absorbed in some of the problems concerning the after-death state. It often causes the native to have uncommon dreams. Uranus has a natural sympathy with Scorpio, and hence is not so badly placed in this house.

SATURN in the eighth house denotes a slow and often a lingering death from some chronic, or long-standing ailment. When much

afflicted fatal accidents occur and sometimes there is danger of drowning when Saturn occupies a watery sign in this house. If well aspected this position indicates a long life, and denotes death in old age from natural causes. This is not a good position for gain by marriage or through partners, neither does it promise gain by will or legacy, but generally disappointment with regard to any money that may be left by others. In some cases this position gives a deep interest in occult subjects. It is not good for the remembrance of dreams.

JUPITER in the eighth house denotes a very peaceful and a perfectly natural death. It denotes, when afflicted, heart trouble and danger of death through blood poisoning, also through tumours, cancer and consumption. When not afflicted this is a very good position for finance after marriage, and generally denotes gain through a wealthy partner. It also gives gain by legacy, and through the deaths of others. It generally causes the native to take a deep interest in occult subjects, especially those dealing with after-death states. In some cases the native is able to remember remarkable dreams and can often relate the details of impressions made upon the brain during sleep.

MARS in the eighth house indicates a liability to a violent or sudden death. If much afflicted this is a very evil position, but Mars alone in this house will not kill the native, although the end whenever it comes will be sudden and after an illness of short duration or by shock or accident. It will be necessary to note the sign Mars occupies at birth: if a watery sign there is danger of death by drowning, if a fiery sign death by fire or violence, if an airy sign mental affliction; when in an earthy sign Mars is not so evil. This position causes much trouble in connection with finance after marriage, either the partner is extravagant or wastes money foolishly.

THE SUN in the eighth shows that the middle period of life will be critical; and if malefics afflict, danger of violent or sudden death. If well aspected, the life is prolonged and vitality increased. This position is liable to affect the heart. Death may occur through hereditary or constitutional weakness, or it may be an honourable death due to some self-sacrifice or heroic deed. If the Moon afflicts the Sun the eyesight may be affected, and the health is liable to be disturbed by malefic transits. If the Sun is afflicted there is some likelihood of the premature death of the father; or of the husband, in a female horoscope: if well aspected, there may be money inherited from both these.



VENUS in the eighth house denotes a peaceful and easy death, but if afflicted death may be caused through pleasure, or its pursuit. If much afflicted kidney troubles may cause death, or diabetes and obesity or urinary troubles. This position promises financial gain by marriage or partnerships. It also denotes gain by legacy or through money that may be left by will or the goods of those who have passed from the physical into the next plane of existence. This position is favourable for the progress of the native at middle life or when finally settled in the domestic sphere by marriage or otherwise.

MERCURY in the eighth house indicates a liability to brain and nervous disorders, which may be either the direct or indirect cause of death; this is an unfavourable position if Mercury is much afflicted by either Mars, Saturn, or Uranus. It generally denotes the consciousness to be active and fully awake at the time of death, but does not appear to be the direct cause of death, the afflicting planet being the cause according to its nature and aspect. This position denotes worry in connection with partner's financial affairs, and to a female difficulty in obtaining money from her husband, or if Mercury is afflicted, quarrels in connection with finance. It also indicates an enquiring mind concerning occult subjects, and an inclination to study hidden and metaphysical problems.

THE MOON in the eighth house denotes a death of a more or less public nature, death by drowning, shipwreck, public calamity, or in the presence of many people. Afflicted by Mars, danger of sudden or violent death; by Saturn, a lingering or very grievous end; by Uranus, a peculiar, sudden or extraordinary death; by Neptune, tragedy, danger from water. Well aspected, possibility of inheritance through women, or by the mother's side of the family. Some likelihood of early death of the mother, or of the wife (in a male horoscope). In a woman's horoscope it tends to increase the number of children, but threatens the death of one or more, especially if afflicted. If there is any tendency to occultism, this position will increase it and give practical ability for some form of psychism, such as clear dreaming, mediumship, etc. Every seventh year is apt to be a critical period for the life, especially if the Moon is afflicted.

In no case should death be judged by position alone; when the native has passed the infantile stage, death is, in nearly all cases, caused by a train of evil directions. If the directions occur from fiery

and airy signs the death is more liable to be violent and sudden than when the affliction occurs from earthy or watery signs.

The earthy signs are more directly connected with the physical body, the watery signs with the etheric double, which is the finer mould into which the physical was cast at birth. The fiery signs are connected with the vitality or vital forces, and the airy signs with the nervous system, the brain and the mind generally.

The planets also have a significance apart from the sign they may be in. Neptune usually signifies a very mysterious death in some way. Sometimes the native dies in an unknown manner, or disappears and is never heard of again. But these are extreme cases. Uranus denotes sudden and peculiar deaths either through some new invention, by explosion, or diseases that are incurable, or where ignorance with regard to the ailment causes the native to have wrong treatment, etc. Uranus rarely kills unless very severely afflicted, and then is most probably an indirect cause of death. Saturn, death by suffocation, falls, bruises, rheumatism, consumption, and all cold, wasting, and lingering diseases. Jupiter, death by diseases of the liver and blood, according to the sign it occupies. Mars, death by suicide, fever, inflammations, violence and accidents. The Sun when denoting death affects the vital centres such as the heart, etc. Venus, death by poison, wasting diseases, diabetes, skin disease and venereal disorders. Mercury, diseases of the brain, melancholy madness, and nervous disorders. The Moon denotes death by drowning, phlegmatic and cold complaints in which the functional arrangements are disordered.

The sign upon the cusp of the eighth house, and the signs containing the majority of the planets, must have careful consideration in all questions of death.

A critical period is always reached when the luminaries are in conjunction, square or opposition.

Much skill is required, not only to discover the time of death, but also the nature of the disease causing death, and the blending of influences is always necessary. Saturn, Mercury and Venus are directly concerned with the physical body: Saturn governing the bony structure, the skeleton; Mercury the brain and nervous system; Venus the flesh and generative system. It is true that each planet governs a special part of the body, but in the main Saturn, Mercury and Venus are chief rulers of the physical conditions.

AN ILLUSTRATION

	X	XI	XII	I	II	III		
	♋ 29	♌ 2	♍ 19	♎ 4	♏ 19	♐ 7		
☉	♃	♅	♆	♄	♅	♁	♁	♃
♋ 15	♌ 1	♍ 18½	♎ 11½	♏ 1¼	♐ 9 R	♑ 21	♒ 8 R	♓ 21 R

Cases of violent death are always very plainly shewn in horoscopes where both luminaries are afflicted by the 'malefic' planets. In the above nativity the Moon is hyleg and ruler of the horoscope of which Venus is part ruler, owing to her position near the Ascendant. It is the horoscope of a female born at 1 a.m. 8/8/30., Lat. 50.30 N and Long 2.30 W. She was executed for murder on the 20th April, 1849.

Here we find both malefics afflicting the luminaries. The condition of the mind is shown by the third house and the sesquiquadrate aspect of ♃ ♂ ♂, to ♅ ♂ ♃. Death by violence is here clearly marked by the affliction of the luminaries. The Moon is much afflicted and has no good aspects, applying to ♂ ♂ ☐ ♃ ☐ ♅ ☐ ♅ and ♃ and separating from ☐ ☉. The ☉ is ☉ ♁ and applies to no good aspects.

## CHAPTER XVI

### THE NINTH HOUSE—PHILOSOPHY AND TRAVEL

THE ninth house is the house of philosophy, the higher mind, and hence of all that concerns the scientific and religious attitude of the native. It is the house of the subjective and abstract mind as opposed to the objective and concrete brain mind, represented by the third house. The third house, representing the smaller and slower mind which has its range in the physical world only, also represents short journeys and travelling by land; while the ninth house, signifying the wider and less limited mind, also represents transit that is rapid, long journeys, sea voyages, foreign travel, etc. The third house governs education and studies of the minor and more conventional order, the ninth house philosophy and deep thinking. The third is the house of perception and learning, the ninth the house of reason and intuition. The ninth house has some connection with legal matters, probably owing to its being governed by Jupiter in the natural order of the signs. It may also be taken to represent relatives of the marriage partner, and many conditions which lie entirely outside of the native's immediate environment.

The ninth is a house that represents the future more than the past (fifth) or present (first), and in this respect it governs dreams, visions, prophecy, imagination and thought, also intuition and pure reason; these faculties are expressed in accordance with the development of the native, and also according to the planet *occupying* the house, this being, as in the case of all houses above the earth, more important than the *ruler* of the house itself.

NEPTUNE in the ninth house denotes very peculiar and generally psychic persons whose minds are absorbed in phenomena and strange theories. It is not a good position unless free from affliction; alone in this house or badly aspected it is likely to cause the native much trouble—if not in waking consciousness then in dreams or through fancies.

It gives a weird and uncanny tendency to the mind, which is impressionable, easily influenced and liable to be quickly psychologised. This position appears to act beneficially only when all the other evils in a nativity are exhausted and then from a psychic more than a material standpoint.

URANUS in the ninth house depends entirely upon the composite horoscope, *i.e.*, the horoscope as a whole. In some nativities it will denote inventive genius or intense love of metaphysical studies, and a keen delight in all occult subjects; in other nativities it will give an aversion to all that relates to metaphysics. There can be no worse position for Uranus when in opposition, square or conjunction with the planet Mars. If the luminaries afflict it will give a very eccentric and peculiar mind, much trouble through travel, law and occult arts. In the very advanced it denotes a highly original and progressive mind; in the undeveloped it denotes a 'crank' who does more harm than good with his absurd notions.

SATURN in the ninth house denotes a studious and meditative mental attitude towards all higher thought pursuits. It favours the scientific and philosophical more than the religious mind and often causes the native to investigate astrology, metaphysics, and psychic studies generally. In the unawakened it denotes some stupidity with regard to higher thought questions and tends to produce self-deception, and a very crafty and subtle mentality. If afflicted by Mars or Uranus it tends to produce madness, or grave mental affliction. This is not a good position for voyages, travels or foreign affairs. If Saturn is in good aspect with the Sun from this house it denotes the true religious spirit and makes the native faithful to whatever causes he espouses.

JUPITER in the ninth house is the ideal position for the philosopher or saint, unless afflicted, when religious fervour and devotion will take the place of philosophy of the metaphysical order. If afflicted: by Mars, a tendency to go to extremes in religious matters, also legal troubles and danger of shipwreck or accidents abroad; by Saturn, self-deception and trouble through overstepping the bounds of reason. If in good aspect to the Sun, Moon or Mercury this is a splendid position for the higher mind, giving true intuition, and the ability to foresee clearly. This position brings true dreams and a very peaceful state. It is favourable for travel and residence abroad, also for clerical, legal, philanthropic and religious affairs.

MARS in the ninth house denotes an over-enthusiastic nature with regard to religious and philosophical subjects, and tends to destroy reason or to allow impulse and desire to overrule the mind. If much afflicted it gives fanatical, irregular, bigoted or sceptical opinions on religious matters; if well aspected a zealous and enterprising mind. This is not a good position unless the native is shown to exercise self-control, when it will probably destroy any preconceived or orthodox beliefs, and give liberty and freedom of thought, which will be far from conventional or stereotyped. Much will depend upon the sign Mars occupies. In the fiery signs there will be rebellious tendencies and over-much impulse. In the earthy signs the position is better than in the watery signs, but when in the airy signs there will be grave tendency to overstep the boundary of reason. This position gives some danger from voyages, travels, litigation, etc.

THE SUN in the ninth house denotes a very austere mind, firm and self-reliant, inclined to investigate scientific subjects with an unbiassed and clear judgment. It gives success in matters connected with the church and the law, and those in which the mind is engaged in higher problems dealing with the masses rather than the few. This position promises success abroad, or residence in foreign countries, also through travel and social intercourse. The more cosmopolitan the native, the greater will be the advantages arising out of this position; if orthodox or conventional, the position shows some tendency to become bigoted in religious belief, also to become proud and over confident. May rise to some position of responsibility in matters signified by the ninth house. If afflicted: by Mars or Uranus, fanatical or extreme enthusiasm in religious faith, legal difficulties and trouble in foreign countries; by Jupiter, hypocritical tendencies and poor success in religious affairs; by Saturn, an over-bearing and hard mind, too imperious and full of false pride, which warps and hinders the progress of the native, the social benefits promised by the Sun in this house being considerably limited. If well aspected: by Mars, patriotism, courageous defence of right, and a great deal of righteous indignation when moved to expression; by Jupiter, sincere and true ideas concerning religion and a very philosophical spirit; by Saturn, a strong love of justice with a steady mind and power to undertake much responsibility.

VENUS in the ninth house denotes a very refined and artistic mind, loving every form of mental improvement and giving a very keen appre-

ciation of all that pertains to mental culture. This position will improve every horoscope, for it denotes a kind and sympathetic disposition and real ability to help and assist others. It gives the native a love of music, art, high-class literature and social intercourse with intellectual persons. It denotes success abroad, gain through travel, also through shipping, yachting, boating, etc., and pleasure through these, coupled with a very contented disposition. If afflicted it denotes disappointment in connection with ideals, and creates an internal longing for the unattainable; but very little harm will come to the native who has this position at birth.

MERCURY in the ninth house denotes a love of knowledge, an enquiring and studious mind. Unless well aspected this position is not altogether favourable, but if the horoscope indicates power to concentrate, the position is improved. If afflicted it denotes a tendency to worry, and to become engaged in too many things at one time, also to wander and take aimless journeys. It causes the native to entertain many contradictory opinions and to waver and become far too indecisive for his own good. If well aspected it gives literary ability, and a keen appreciation of art, science, and all things which help to improve the mind. If unaspected it is not likely to affect the native to any marked degree, but in this case much will depend upon the sign it is in.

THE MOON in the ninth house denotes a keen imagination, a mind receptive to higher thought ideals, and the ability to study or understand metaphysical subjects. It gives a love for travel and denotes many changes in the life and those chiefly of a beneficial and improving nature. If afflicted: by Mars, affects the religious tendencies, either giving over-enthusiasm, or peculiar and unorthodox views; by Saturn, sorrow and grief through religious difficulties; by Uranus, a tendency to become too romantic, dreamy and visionary. If well aspected: native is fond of investigating new subjects, and is generally penetrative and very reflective; gains success through travel and takes a deep interest in all modern modes of transit. This position denotes an ingenious mind, inventive, full of plans and progressive ideas. If afflicted by the Sun this is an evil position, tending to cause brain troubles.

The ninth house may be said to be the home of the metaphysical and occult mind in which the subconscious mental state is concerned, and wherein are denoted dreams and all that pertains to the intangible,

the subjective, and the idealistic side of life. It is the house in which the *life* side is more in evidence than the *form*, through the medium of what may be definitely known as the Higher Mind. It always denotes that which is to be the unfolding of what is possible in the future, and all planets in this house have a higher vibration than when placed in any other, but particularly so far as the mind apart from the brain is concerned. It is true that this is a cadent house and therefore not considered so important as the angles, but it denotes the unexpressed, the motive behind the act, the thought behind the speech. When it denotes the *acts* of the native's life he will have so far advanced as to become a true magician, therefore the most the majority can hope to express from this house is speech, which is thus the true *Vach*, the gift of prophecy; the power to become clairvoyant with that clear vision which sees the future will be denoted by the mysterious potency which this house gives to planets found in it at birth.

A very good illustration of the ninth house in connection with travel will be found in the horoscope of Stanley Conder, published in Manual No. 12, *My Friends' Horoscopes*.



## CHAPTER XVII

### THE MID-HEAVEN OR TENTH HOUSE

THIS is the house of honour, reputation, profession, business or occupation, and represents the public standing or worldly position of the native. It may be taken as the apex of the horoscope, or that portion which is thrust out most prominently into the busy life of the world. Good and evil must both alike find expression, and culminate in honour or dishonour; and the culminating point is the tenth house.

An action may be said to be the child of thought and desire, which are its parents. The impulse to action first arises in one of these two, either thought or desire; the other—whichever it may be—quickly responds; but the action cannot take place until circumstances permit. It is conceived by the coming together of thought and desire; it then lies in gestation for a longer or shorter period; and when circumstances are favourable, its birth as an action is a certainty. Of the innumerable potential actions thus conceived, a few come to birth during the present life and produce their effects. A very great many, however, are thwarted or held back by circumstances; and because, when once conceived, their birth is a certainty, they are carried over by the soul into a future incarnation, and there take effect as actions, inevitable and unavoidable. Regarded as indicative of actions, therefore, the horoscope at birth may be said to be the necessary outcome of those thoughts and desires that remained unexhausted at the death of the last personality. Present action is past character coming outward; present character is future action in the germ. Every astrologer knows that the indications of future actions can be detected in the horoscope of birth; and this therefore becomes a clue to the thoughts and desires of the past. For instance, an afflicted Venus shows that the affections were selfish or badly regulated; and the same planet well placed and aspected indicates that they were unselfish and good. The cause was started in the past and the effect is found in the present. Mr Gladstone was born with the Sun and Mercury rising in Capricorn; showing in the past a mind

loving oratory and intellectual pursuits, and ambitious of power and distinction: and these causes, brought over into the present, resulted in such fated actions and inevitable events as are familiar to all.

The abuse of any principle, power, or quality, will sooner or later find us labouring under the adverse side of the influence proceeding from the planet corresponding to that principle; and this may either happen in this life or it may be delayed until the future. There are certain streams of living 'essence' on the way down towards expression in the lower kingdoms of nature; and there are other streams tending upward towards expression in the higher kingdoms. The ether is permeated with this 'essence' on these downward and upward arcs, and man can absorb or be temporarily influenced by either, according to his receptivity and his mental attitude. The world is filled with love, compassion, and beneficent influences from beings higher than man; but it is also clouded with man's own selfish, lustful, and passionate thoughts. Everything ruled by the forceful, animal and downward activity of Mars varies sympathetically with the aspects of that planet in the zodiac; and on certain days this force is more powerfully present in the atmosphere than on others. It may be that we give way to a fit of anger, jealousy, envy or resentment on a day when the Moon is afflicted by Mars; and then the passions within are reinforced and strengthened by the influence without. On the return of the Moon to the same affliction, or even at its next aspect by Mars, we shall be liable to repeat our former action. This, if often recurring, becomes a definite tendency, mood, or habit, and even a part of our character. But, on the other hand, if the passions are firmly reined in, the transits of Mars and the Moon's evil aspects to that planet will have no dangers for us. If we continually give way to discontent, peevishness or melancholy, we shall find ourselves coming more and more under the influence of Saturn, until, in some future birth, Saturn will sit darkly in our horoscope.

The ordinary man is generally content to drift aimlessly along, sometimes finding himself so fortunate as to be in harmony with the surrounding influences, and at other times beaten and buffeted by adverse storms. In each case he is slowly learning a lesson, that certain qualities and actions are to be cultivated and certain others are to be avoided. The more highly evolved man has passed through this stage of comparative indifference, and has entered upon another in which he sets himself very deliberately to avoid or control that which tends to evil,

and to work in harmony with those influences which result in good because they proceed mediately through the great hierarchies of star angels and ultimately from God Himself. In doing so he knowingly plans his own future, rearranges his own horoscope, and controls the forces at work therein.

Planets rise, culminate, and set ; and it is the culminating point, the mid-heaven, that is the most critical so far as planetary influence in worldly life is concerned. The horoscope ' progresses ' with the lapse of each day after birth ; and the influences concentrated in the ascendant are in this way elaborated, distributed, and carried round the circle of the heavens and enabled to produce their effects just at the right time and through the channel appropriate to each.

The probability is that each horoscope is taken up afresh where it was laid down in the last life ; so that, with certain exceptions and modifications, the birth horoscope represents either the progressed map or the death figure of the past. This has not yet been definitely proved, but it is the most feasible hypothesis.

NEPTUNE in the tenth house denotes a very strange career, unless the native is very undeveloped, in which case it will have little or no effect upon the life. It is possible to obtain benefit from this position, but this planet must be well aspected, and free from any affliction ; afflicted it is likely to cause much trouble, especially affecting the honour, often bringing undeserved scandal. No definite statement can be made as to the exact manner in which Neptune will affect the native when placed in the M.C., or, indeed, in any other house, but when in an angle it is reasonable to expect its influence to affect the physical conditions more than the psychic or mental.

URANUS in the tenth house denotes a chequered career, fortune and misfortune alternately. If Uranus is free from affliction the native becomes a unique character, and invents or originates a new line of activity for himself, breaking away from limited and conventional customs. This position denotes a curious life of ups and downs with many important changes of environment. If much afflicted the native is singularly unfortunate, and must make up his mind to be content to be a ' failure ' in life. It is a position indicating a critical stage in the evolution of the native, in which the ' root of merit ' is either firmly established or shaken from its centre. The native follows uncommon

employments, has his own code of honour, and prefers to be a law unto himself, following the dictates of a higher law than that made by man.

SATURN in the tenth house denotes a precarious condition at some period of life. Saturn is essentially the planet of fate, and to all who are born with Saturn in the mid-heaven this text may be quoted—'And Satan took Him up into a high mountain and showed Him all these things.' The elevation of Saturn gives some power, pride, ambition, and persistent desire for material objects and worldly welfare. If well aspected the native will rise by his own perseverance and industry far above the sphere into which he was born. If afflicted, he will rise only to fall again, or will over-reach himself by a lack of proportion or ability to judge the limits to which he can expand. The affliction of the luminaries from Saturn in the M.C. brings dishonour or scandal, and many obstacles to progress; good aspects strengthen the character, but render progress slow and liable to interruption and delay. Saturn has power and dignity in the M.C., but much depends upon sign and aspect, for the unfolding of Saturn is proverbially slow, though sure.

JUPITER in the tenth house denotes much success and prosperity. The moral standard is very high, and the native holds a very secure and important position at some period of his life. This is one of the best positions for financial and social success. If afflicted: by Mars, legal troubles are threatened and heavy losses at certain periods; by Saturn, the good influence of Jupiter in the M.C. is vitiated, and almost rendered nil; by Uranus, grave reverses of fortune, and a liability to become involved in serious difficulties. If the luminaries afflict Jupiter it hinders social success, and brings difficulty in connection with travel and changes of position; but when well aspected thereby much success is denoted, both social and financial. This position generally shows good birth, and help through relatives. Jupiter has less power in airy or earthy signs when in the M.C., and has chief potency in either fiery or watery signs, especially Sagittarius and Cancer.

MARS in the tenth house denotes an ambitious and masterful spirit. It is favourable for success in business or profession, since the energy of the native is able to carry him through the turbulent and stormy periods he will experience in the business world. The native does not prosper when in business for himself, unless in an occupation of the nature of Mars, and this planet well aspected. The animal and passionate side of the nature is likely to override the intellectual, and

impulse or feeling to be much more prominent than reason. The native will not escape scandal or ill-repute, whether deserved in the present life or not. If afflicted by Uranus, the native either becomes immoral or is carried away by impulse and commits some rash act. Afflicted by Saturn the native is vindictive, resentful, and unforgiving, or over-critical and sceptical. Afflicted by Jupiter, improvident and wasteful, or over-enthusiastic and self-deceptive. If well aspected the native is courageous and brave, but acts more from impulse and instinct than reason.

THE SUN in the tenth house denotes honour and success in life, a good moral heredity, and the favour of persons of power and position. It gives fortune and prosperity toward the middle portion of life; right means of livelihood, and the ability to become independent, prosperous, and successful in whatever business, profession, or occupation the native may follow. If much afflicted it denotes arrogance and pride and position held under protest or by right of birth more than by right of merit. If well aspected distinction, authority and permanent success in life. This position causes the native to occupy places of trust, important posts of honour or responsibility, which will be maintained or lost according to sign and aspect. It favours the vital temperament, governmental positions, and generally denotes good birth or favourable hereditary conditions.

VENUS in the tenth house denotes success in life and high moral stamina. It favours artistic or musical pursuits and gives general prosperity, also the favour and good esteem of exalted persons. The native has merit and ability, is generally very well disposed and succeeds through possessing a pleasant and agreeable manner. If in trine or sextile aspect with Jupiter the native will have some social distinction, or good reputation with great financial success at some period of life. If afflicted, the influence of Venus is not materially affected but there is a lack of opportunity to express ability. The adverse aspects of the Moon are not favourable to Venus, and they affect this benefic planet more unfavourably than the aspects of the planets, but on the other hand the favourable aspects of the Moon to Venus are particularly good. This position favours marriage, money and friendships, also those occupations, arts or businesses where the needs of women are catered for, such as milliner, modiste, fancy confectioner, etc.

MERCURY in the tenth house denotes success or failure according to

sign and aspects. It generally gives ability to successfully undertake commissions and agencies, or causes the native to adopt several professions and undertakings. If well aspected this position denotes tact and a clear mind with fertility of resource. If much afflicted, cunning and deception, with inclination to act dishonestly or indiscreetly, the moral standard being sacrificed for mental interests, while tact and diplomacy become deceit and craftiness, according to the sign Mercury occupies. Afflicted by Mars, without any good aspects to mitigate, untruthfulness and impulsive speech are denoted; afflicted by Saturn, without other mitigating influences, tendencies to commit forgery and embezzlement. Mercury has very little dignity in the M.C. unless very well aspected and in a good sign. It may give fluent speech and retentive memory.

THE MOON in the tenth house denotes fame and publicity, fluctuation and change in business, or occupation. Ephemeral success without permanent stability or assured position. If afflicted this will bring notoriety and scandal. If well aspected many advantageous and desirable changes. In cardinal signs it denotes great ambition and a very active life. In fixed signs more stability and perseverance, but less activity and change or progress. In mutable signs less fortune and more ability without adequate opportunity. If afflicted by Mars this position will bring scandal of a public nature or discredit which will injure the native's future. If afflicted by Saturn, many difficulties and obstacles to overcome. If well aspected by Jupiter, much success and prosperity. Birth is generally poor or in an indifferent environment.

#### PROFESSION OR EMPLOYMENT

It is not necessary to fix the attention solely upon the tenth house to discover the business, profession or employment that the native will follow. In the present state of civilisation many persons follow professions for which they are not qualified or naturally fitted. In such cases unless able to adapt themselves to their environment and take an interest in the occupation followed, it is likely to be undertaken either as a necessary but unwelcome means of livelihood or else from merely sordid motives. The planet or planets in the mid-heaven will, in the majority of cases, denote the trade, business or profession, but when none are found in this part of the nativity, the houses and the signs containing the majority of the planets must be carefully considered.

The sixth house is especially related to a business or profession followed through pressure of necessity, or force of circumstances, rather than from choice or direct ambition.

A Nativity with the majority of the planets in :

**FIERY** signs gives ingenuity and energy, and fits the native to study mechanics and to follow any trade or profession in which fire is a necessary element in the production of the goods handled, sold, or worked with.

**AIRY** signs denote skill in some literary occupation, scientific pursuits or any profession wherein the mind and brain are more exercised than the body. It would make the native a lawyer, writer, mathematician, draughtsman, designer, artist, clerk, reporter, teacher, novelist, poet, etc.

**WATERY** signs favour all employments in which liquid is used, from mineral waters to wines and spirits, or from washing clothes to sailing yachts. Also emotional acting, elocution, etc.

**EARTHY** signs give employment in connection with buildings, mining, and all laborious, heavy and slow work in which time, labour and perseverance are required. Virgo inclines to chemistry, Taurus to agriculture or finance, Capricorn to administrative or political positions.

**CARDINAL** signs denote ability to take up pioneer work, to engage in callings that are new, inventive, and of a public nature. It fits the native to undertake new enterprises, and also to adopt those professions that require speed, ingenuity, quick wit, tact and diplomacy. It also denotes that the native will be aspiring and ambitious, never resting until he is his own master or at the head of whatever pursuit he follows.

**FIXED** signs give the native ability to plod and work industriously, and to succeed best where he can exercise patience, endurance and quiet determination. It favours employment under government, civil service, ancient institutions, old-established businesses, and professions that are stable and conventional. It inclines to the medical profession, or the navy.

**MUTABLE** signs fit the native to become a better servant than master ; an agent, messenger, clerk, traveller, teacher, editor, speaker : but unless the nativity shows exceptional success he would do best in the employ of others. It sometimes denotes occupations in which uniform is worn, or work in institutions and public companies or where public commodities are dealt with.

The task of deciding which planet, house, or sign will best signify the occupation is not an easy one. As has been pointed out, not only do many people, perhaps most, follow pursuits they find more or less distasteful, but some change their occupation more than once, and others carry on two or more lines of activity at the same time, such as business and politics, or business and preaching. If many planets are in one sign, things signified by that house and sign are sure to be forced forward, but whether they will be fortunate or otherwise depends upon the nature of the combination, *i.e.*, whether it is more benefic or malefic.

As a general rule people like occupations at which they succeed, and dislike those at which they fail, and whether they will do the one or the other depends upon whether or no benefic planets and aspects predominate in any given combination. If there are not several planets in one sign, it is as well to count those in the groups of signs, cardinal, fixed, mutable, etc., as just given. It must be remembered, however, that a smaller number of planets in an angular sign (especially first or tenth) may outweigh a larger number in a sign not angular. The strongest planet in the map should be carefully considered, also that which is closest to the Sun or in closest aspect to the Sun; attention being paid to whether such planet is angular, whether it has dignity in tenth, or second, whether it is strong by sign and fortunate by aspect, and whether it is elevated or not. The consideration of signs and groups of signs usually gives a better indication than the planets alone, because these may change their nature according to sign.

For instance, Mars in Scorpio may indicate a soldier or sailor: but Mars in Gemini one who fights with his mind only, a debater, political speaker, barrister, etc.

NEPTUNE appears to favour the sea in all its varied means of finding occupation and work. It has also to do with spiritualism, psychism, etc. In regard to business, those interested in the cotton industry are, it is said, frequently found to have this position at birth.

URANUS fits the native to follow uncommon and original pursuits, to study inventions, reconstruct, and undertake new and improved methods, to create new professions or adopt unique plans of work, etc.

SATURN fits the native to undertake grave responsibility, also to follow pursuits that require deep study or patient planning; architects, land surveyors, contractors, miners, builders, holders of public positions and offices, municipal or state officials, etc., are signified by Saturn.

JUPITER gives success as merchants, physicians, lawyers, ministers, bankers, and persons in whom much trust and confidence are placed, also in all employments of a lucrative and fruitful nature in which other people's money is principally concerned, such as trustees, stockbrokers and money-changers, etc.

MARS, employments and professions in which muscular energy is necessary, hazardous and skilful occupations in which there is always an element of risk and danger; such as soldier, surgeon, dentist, worker in metals, chemist, engineer, sailor, agitator, etc.



THE SUN will give love of power, with ability to rule and command, and will fit the native for government employment and professions or business to which much dignity and honour are attached.

VENUS, refined and artistic occupations and all business directly concerned with females, adornment, finery, jewellery, amusements, pleasure, luxury, etc.

MERCURY, literature, agencies, clerical work, and all employments requiring study, skill, and ingenuity.

THE MOON will give ability in business or employments of a fluctuating and changing nature, such as a seafaring life or travelling about from place to place, from hawking goods to advertising on the largest scale, dealing in novelties, etc.

In addition to the ruler it is necessary also to note the planet in closest aspect thereto, and also to pay special attention to the planet Mercury, which as ruler of the mental faculties has a very important influence over the business abilities and chances of success.

Mercury in conjunction with Uranus will cause the mind to be more inventive and will bring the mental conditions to those of Uranus. When partaking of Saturn's nature there will be more organising power and ability to manage others, also to study deep and grave subjects such as chemistry, science, etc. When partaking of Jupiter's nature, philosophical tendencies, and ability to put the mind into profitable undertakings. When partaking of the nature of Mars the wit is sharpened and the profession is more of the commercial and enterprising type. The following hints will be serviceable.

#### EMPLOYMENTS DENOTED BY MERCURY'S ASPECTS

☿♂. Inclines towards some pursuit of an artistic nature, where the æsthetic instincts can have full play. There is usually ability for either music or painting.

☿✳,△. Similar to conjunction, but influence not so marked.

☿□,○. This is rather a deceptive influence, and natives will be vague or unpractical, or, worse still, deceitful. They usually have certain fundamentally wrong notions. Subtle and plausible, full of schemes.

♃♂. Inventors, novelists, lecturers, patent agents, electricians, magnetic healers, mesmerists, astrologers and psychologists.

♃✳,△. Metaphysicians, advanced scientists, chemists of the progressive order. Investigators, explorers, teachers, divines, and world reformers. Hydropaths.

$\text{hl} \square \circ$ . Hypnotists, antiquarians, dealers in antiquities and curiosities, astronomers, reporters, sensational novelists and those who are oddities, eccentrics and cranks, generally having distorted views and notions.

$\text{h} \delta$ . Organisers, managers, solicitors, government officials, stationers, surveyors, detectives, and those who follow secretive and diplomatic occupations.

$\text{h} \times, \Delta$ . Architects, builders, contractors, lawyers, scientists, mining engineers, coal merchants, geologists, and those whose employment requires care, skill, and sound judgment.

$\text{h} \square, \circ$ . Bookbinders, printers, carpenters, potters, bricklayers, miners, and those who labour with body as well as mind, particularly with the hands and brain combined, such as dyers, etc.

$\forall \delta$ . Ministers, ambassadors, judges; councillors, merchants, philosophers, and those who exercise judgment and combine the social element with the mental, feeling and thinking.

$\forall \times, \Delta$ . Barristers, bankers, town councillors, government officials, and all those who occupy posts of trust, distinction and honour employing their minds for social welfare and the common good.

$\forall \square, \circ$ . Clothiers, provision dealers; drapers, upholsterers, officers, and those who cater for the public, or who hold the lower government offices, where unpleasant duties are performed.

$\delta \delta$ . Sculptors, carvers, artists in wood, engravers, cricketers, footballers, wrestlers, strong men, mechanics, soldiers, etc.

$\delta, \times, \Delta$ . Chefs, stewards, publicans, and those who attend to the tastes of others. It also denotes surgical instrument makers, and all who combine skill with mental and muscular work.

$\delta \square, \circ$ . Butchers, cattle-men, tanners, masons, labourers, iron workers, and those who may be skilful, but have to follow coarse and low callings, in which grime and dirt play a prominent part, such as scavengers, lavatory attendants, etc.

$\text{?} \delta$ . Musicians, painters, artists, speakers, and those who minister to the minds of others. Somewhat similar to the conjunction with Neptune.

$\odot \delta \}$  These act largely through the sign and house in which they are  
 $\text{) } \delta \}$  placed.

Each ruler may be joined with other planets, and combinations made according to the ingenuity of the student. Practice will suggest many occupations which will appeal to the native. Do not judge forgers, or those who live by sharp practice or by their wits, unless  $\text{?}$  is afflicted by both  $\delta$  and  $\text{h}$  without any signs of moral stamina in other directions. Saturn and Mars will make the employment more practical and laborious than Jupiter or Venus, but at the same time the whole horoscope must be well weighed before a definite and decisive opinion can be given.

As a general significator of avocation, Saturn, being the ruler of Capricorn, the natural tenth house in the order of the signs, is important and should have a very careful consideration.

## CHAPTER XVIII

### THE ELEVENTH HOUSE—FRIENDS, HOPES AND WISHES

THIS house is that of friends, acquaintances, hopes, wishes, aspirations. It belongs to the triangle of the seventh and third houses, and has a great deal in common with both of these. By secondary influence it stands to the seventh house as the fifth stands to the first; that is, it is the fifth house of the marriage partner, and therefore has to be taken into account when considering questions concerning children and the other affairs of the fifth house. Taken by itself, free from affliction, it may be considered a benefic house, as its natural tendency seems to be towards good fortune, pleasure, happiness and prosperity; and benefics in this house or planets well aspected will benefit the native, socially or otherwise, and lift him up in the world, according to the nature of the planet. It has a great deal of sympathy also with the tenth house; and is often found containing strong or fortunate planets in the horoscopes of persons who are prominent in politics, in municipal affairs, or who in business matters are concerned with the many rather than the few, through factories, companies, associations, stores, societies, etc.

Its connection with the seventh house is shown in the fact that, in some cases, as alluded to in Chapter XIV, the lover or marriage partner is more accurately described by the eleventh house than by the seventh, as it stands for friendships that may end in marriage. But as a matter of fact, any house under consideration should be judged along with the other two that are in trine to it. For instance, if the eleventh house is examined in a question concerning friends, its relation to the seventh will show open friends, and to the third, secret or private friends. Good aspects between planets in these three houses or between their rulers are extremely fortunate in the matters governed by them; the affairs signified are strengthened and benefited greatly; friends will hold firmly to the native and he will have pleasure and good luck through them, his family ties will be strong and fortunate, and marriage will benefit him socially.

Any planet in the eleventh house, whether good or bad, has some significance in connection with the class of persons the native will be likely to meet as friends or acquaintances; but if bad aspects prevail the acquaintanceship will be followed by trouble. For instance, if Mercury is in the eleventh, writers, literary people, learned persons, and those born under Mercury or its signs will bulk largely in the native's life. If Venus, musicians, artists, actors, etc.; and those born under Taurus and Libra; and many pleasant friendships and acquaintances will be made in social life. When there is no planet in the house, the sign on the cusp will often indicate the class of persons with whom the native will come in contact as acquaintances, and the position of its ruler must therefore be taken into account also. But as a rule the influence of this house is lessened when there is no planet in it.

NEPTUNE in the eleventh house denotes unfavourable attachments, which rarely produce any lasting or satisfactory friendship. If much afflicted there is serious trouble and danger from friends and acquaintances. It signifies unique friendships, good or bad.

URANUS in the eleventh house denotes peculiar and remarkable friendships; the native will meet with those who will either benefit or injure him considerably. Sudden and unusual attachments will be formed, and also sudden and unexpected estrangements. Much will depend upon the aspects formed by Uranus, also the general planetary positions. Uranus will *benefit* the native if he is able to respond to its vibrations, for this planet has more affinity with the eleventh house than with any other of the twelve. In one case it brought a fortune to a nurse who attended a sick man on a battlefield, although it gave her a serious disappointment through a drunken lover. It requires great skill to judge the true influence of Uranus.

SATURN in the eleventh house shows few friends, and these are liable to forsake the native, or give him advice rather than practical help; still the native will have a few faithful friends amongst those older or more thoughtful than himself, and if Saturn is well placed this will prove of real service to him.

This is an evil position if Saturn is afflicted by the Sun, Moon or Mars. If in the Cardinal signs failure is denoted, and probably ruin through acquaintances. If in Fixed signs, the early part of the life is subject to much delay and hindrance. In the Common signs, the native rarely

achieves his ambitions. This is not a good position for marriage, relatives or superiors.

JUPITER in the eleventh house denotes many true and fortunate friends, by whom the native will always benefit. This position gives a love of social life, and causes the native to do much that will bring him friends and helpers. If in conjunction or good aspect with :

- ♁ Mystical acquaintances and friends. Sometimes indicative of great wealth.
- ♃ Remarkable enlightenment and assistance by means of religious, philosophic or highly-connected people, or occultists.
- ♄ A lasting attachment, from which much good will come.
- ♅ If afflicted by this planet, a lawsuit ; whereby the native will gain or lose according to the general tendency of the horoscope.
- ☉ Denotes fame and renown to the native, bringing very distinguished and honourable friendships.
- ♆ Much intuition and splendid judgment.
- ♁ Many benefits through travel and the public generally.

In the Fixed signs Jupiter in the eleventh house denotes pride and egotism ; in Cardinal signs, enterprise and progress ; in Mutable signs, religious and domestic experiences.

MARS in the eleventh house shows few real friends, but several acquaintances whose influence upon the native is not in any way likely to add to his reputation. If Mars is in a watery or airy sign this position denotes friends who will turn enemies. If afflicted by :

- ♁ Dipsomaniacs or very questionable characters.
- ♃ Very tragic and fateful friendships.
- ♄ Violence or grievous injury.

If afflicting Jupiter, lawsuits and financial loss through friends. If Mars is strong by sign and aspect, but not the ruling planet, the native's friends will overrule and dominate him, and their advice will tend to bring about his ruin : it is an unfavourable position unless the horoscope denotes a considerable amount of mind control.

THE SUN in the eleventh house is a favourable position. It gives the good-will of elders, superiors, masters, those who are more powerful or of higher rank or standing than the native. If in business, he rises through association with these and benefits by them, even though they may not be his friends in the sense of manifesting affection for him. If in some profession or public occupation he is likely to rise in the same way and be a man of some note. Socially it gives some degree of ambition, ostentation, respect for dignitaries, superiors, and the fashions

and customs of good society. The native will gain in reputation and esteem through his friends; will make the acquaintance of prominent people and those who hold important posts; will have definite ambitions and desires, and—if well aspected—sufficient strength of will or good luck to carry them out. It is a good position for material welfare and general prosperity, for increase of reputation, and for the holding of public appointments or positions of responsibility. It generally denotes a loyal mind and honesty of purpose, with a sense of self-esteem, dignity, superiority and worth, and gives success about middle life or soon afterwards.

VENUS in the eleventh house denotes much gain and help through friends, whose desire will be to forward the interests of the native, and who will help him by thoughts of kindness and goodwill, as well as by action. The planets aspecting Venus are important. If in conjunction or good aspect with:

- ☉ Gain and prosperity through friends, especially women.
- ♃ Love of pleasure, society, amusements, popularity.

If applying to the conjunction of:

- ♃ A very remarkable love affair or attachment, where extreme disparity of age or other unusual features exist; platonic love.
- ♃ A romantic and extraordinary love attachment, the result of some great fascination.
- ♃ A fatalistic and very sad attachment.
- ♃ Great joy and happiness through friends.
- ♃ Passionate attachments and impulsive affections.
- ♃ Danger of deception through clever men.

If afflicted by Mars or Saturn, unfortunate friends. But no harm will ever come to this native through his friends unless he is inclined to go to excess in pleasure and indulgence.

MERCURY in the eleventh house denotes friends who appeal to the mind more than the feelings, also in a general sense those who are younger than the native; but if afflicted, deceitful and false friends are shown. The sign Mercury occupies will show the nature of the friends.

When in:

- ♃ Quarrelsome and assertive acquaintances.
- ♃ Dogmatic and stubborn yet faithful friends.
- ♃ Clever and accomplished friends.
- ♃ Peculiar attachments to inferiors.
- ♃ Noble friendships and much help from others.
- ♃ Learned friends who are clever and well disposed.

- ∞ Artistic friendships and good acquaintances.
- ♁ Treacherous and mischievous acquaintances.
- † Friends showy and clever but shallow.
- ♁ Crafty and untrustworthy acquaintances.
- ∞ Faithful and sincere friendships.
- ⋈ Talkative and inquisitive acquaintances.

The native should be careful not to become surety for others if Mercury is afflicted, especially if by Jupiter.

THE MOON in the eleventh house, if fairly well placed and aspected, gives a large number of acquaintances, either of a social and domestic character, or among the general public, equals, and inferiors: more acquaintances than friends in fact. It is good for family life and for the sociable and domestic side of the nature, giving ability to fraternise and mix easily with other people: it is also good for the native's children.

It is necessary to note the sign that the Moon occupies when in this house, also the nature of the aspects formed. When in:

- ♄ Romances and adventures in connection with friends.
- ♃ Intrigues and sensuous acquaintances.
- ♀ Dual attachments, friendly disposed relatives.
- ♁ Friends in the domestic circle, strange experiences.
- ♁ Ardent affections, poetical and idealistic friends.
- ♁ Peculiar friendships, attachment to inferiors.
- ∞ Marriage to a friend. It favours platonic unions.
- ♁ Secret attachments, fatal attachments, tragedy.
- † Loyal friendships, gain through attachments.
- ♁ Inconsistency and deception amongst acquaintances.
- ∞ Varied friendships, faithful attachments.
- ⋈ Hospitable friends, mediumistic acquaintances.

If the Moon is afflicted by Mars or Saturn sorrows and losses through friends will occur.

Although the eleventh house in general represents friendships, yet these are not to be judged exclusively from this house, for the horoscope of another may so blend as to produce a lasting friendship that is not wholly shown by the eleventh house. The luminaries in favourable accord in two nativities will produce sympathy, while if, moreover, the ascendants be in good aspect to one another a lasting and firm friendship will result; again, acquaintance will ripen into friendship if in two horoscopes the ruling planets are in favourable aspect to each other.

Friendships will occur between two persons when the ruler of one transits the ascendant of another. Saturn's transits will bring friends.

who are older than the native and whose influence will be according to the nature of the aspects formed.

Jupiter will bring friendships arising out of religious or social intercourse, and which are likely to be both pleasant and beneficial. Mars and Venus friendships awaken the emotional side of the nature and, if between opposite sexes, lead to amours or attachments in which the feelings or passions are aroused. In all friendships Venus will be the planet most affected, by its own position, and by the planet which in another horoscope occupies the same place; for Venus is the planet of union and of communion.

- ♃ being a negative planet of the nature of Venus herself, is most affected by its opposite, Mars, and often produces a strong sympathy or affinity of a remarkable character, if only the senses are not allowed free rein.
- ♁ will cause strange romantic attachments which do not always end happily, unless there is great self-control, the feelings being very violently affected.
- ♄ will cause affinity through some sorrow, fatalistic tendency, or ties connected with the past, which will steadily cool the affections, bringing them to a critical stage from which grave issues will spring.
- ♃ will bring social affinity and friendship through hospitality.
- ♂ will produce a strong attachment in which feeling and emotion are chiefly concerned; but this chiefly in opposite sexes.
- ☉ in one horoscope on the place of Venus in another will produce a happy and pleasurable friendship.
- ♀ will give affinity in music, art, or mental intercourse.
- ♄ in one horoscope will have a similar effect, tending to make friendship more permanent and lasting.

Mars on the place of Venus will produce magnetic attraction in which the senses will sooner or later play a prominent part, while Saturn on the place of Venus will produce a mental fascination, in which the mind will play a more prominent part than the senses.

If the benefic planets are in sympathy in two horoscopes friendship and true affinity will result, but if the malefic planets are in adverse aspect in two horoscopes then enmity or discord will be the outcome of acquaintanceship. Similarly with the luminaries, according as they are aspected either by benefics or malefics.

In this way friends or enemies may be judged from the nativity by noting the planets in aspect to the Sun or Moon. Saturn afflicting either will denote trouble and probably sorrow from persons older than the native, or who are of the nature of Saturn (according to the sign it



is in at birth). Mars afflicting the luminaries will denote trouble and pain through martial persons, according to the sign and house in which Mars was placed at birth.

The following case will illustrate this, showing how fate will punish by affinity. A lady who has Saturn elevated above all the other planets in the sign Cancer in the mid-heaven, and afflicting her ruling planet, has all her life (now fifty years) suffered through the influence of her father, and the weaker he became ( $\text{h}$  in  $\varpi$ ) the more acutely did she suffer. The bond of affection between them was the Sun in the father's horoscope on the place of the Moon in his daughter's nativity. They were alternately attracted and repelled—loving and hating each other at intervals.

Careful judgment will reveal all enemies to be overcome, by the position of the malefics, and the aspects they form to any of the planets in the nativity. It is always safe to consider true friends to be shown where the benefics in one horoscope occupy the place of the luminaries or ascendant in the other, and, similarly, enemies by the malefics. It is also important to notice that those who are seeking to rule their stars overcome their enemies by *love*, and ever seek to return good for evil; but in the less evolved this will not be the case.

In regard to attractions between two individuals—more especially, perhaps, between those of opposite sex—it must be remembered that Nature is ever seeking to supply deficiencies and to counterbalance excess. Hence, any given native, or any given portion of a horoscope, will always be most strongly attracted by his or its *opposite*, even as the seventh house is opposite to the first. We must therefore expect to find the greatest attraction between opposite planets: thus, Mars will attract Venus, and *vice versâ*; Saturn, Jupiter; the Sun, the Moon; and so on. Not only so, but one nativity, *as a whole*, may attract another as a whole, although there may be no specific points of contact discernible. For instance, when one nativity shows a strong predominance of the Martial and Jupiterian characteristics, however these may be displayed,—by the two planets rising, or in reception, or by Martial and Jupiterian signs being prominent,—such a person will be strongly attracted to one whose nativity shows a marked excess of the Venusian and Saturnian qualities. And such an attraction, being more general than particular in its nature, is likely to prove more lasting and deeper in its effects than such as are signified merely by the sympathy of one pair of planets.

In this, as in all other departments of Natal Astrology, it is ever necessary to keep a watchful eye upon the horoscope as a whole, whenever concentrating special attention on any detail. But the above considerations will throw light on many problems of mutual attraction that are likely to come before the student, and which may puzzle him because the cause of the attraction is not immediately apparent.

It must be remembered that Nature is greater than Man, and has her own problems to solve, which are more important than his, and that she works more largely by generals than by particulars. Thus, when it becomes necessary that the custom of inter-marriage in a clan or tribe should be broken up, some individual will be found powerfully attracted to one outside that clan or tribe, and the whole weight of tradition, custom, and tribal prejudice, with its weapons of disinheritance and ostracism, will be found powerless to prevail against this new attraction. Instances of this kind, of course, are comparatively rare, but they serve to show that Nature, 'ever careful of the type,' cares nothing for individual interest or prejudice.

This is a fitting place to state the fact of there being seven distinct types of individuals in the world, each type being directly or indirectly connected with its own planetary ray, all persons thus being more or less influenced by the planetary spirit to whom they belong. And until this truth is recognised, and the fact known that although we are all *one in essence* as 'Divine Fragments,' yet all are 'coloured' differently, there must continue to be sympathies and antipathies. This accounts for the pronounced Martial types having very little sympathy for the Saturnine types, and *vice versa*. It is difficult for the unevolved to understand that it is the decree of Nature to produce distinctions for purposes of evolution, and until the law of magnetic vibration is understood this law will continue to distress many other wise well-disposed folk. Hatred is often the result of magnetic conditions affecting each person discordantly, while on the other hand affinities expressing true friendship are those produced by the rhythmic interblending of the rays, resulting in harmonious vibration.

The value of Astrology is here demonstrated, for true friendship is rarely found when the planets Mars or Saturn in one horoscope are found upon the luminaries or the planets Jupiter and Venus respectively in another; thus:—*Saturn* on Sun or Venus, *Mars* on Moon or Jupiter.

If it should be found impossible to agree with those who are vibrating

differently or discordantly, it is always best not to *force* the friendship, or serious consequences in the end will surely result. Cultured and refined persons often sacrifice themselves, and make great effort in seeking to harmonise themselves with others with whom they find themselves in antipathy. In many cases, however, this antipathy is a true safeguard and a protection, and it is therefore rarely wise to force the good feeling until the time is ripe to blend the magnetism. This time will come, for 'to understand all is to pardon all.'

## CHAPTER XIX

### THE TWELFTH HOUSE—THE 'HOUSE OF SELF-UNDOING'

THE twelfth house is generally supposed to be the house of sorrow, enemies, imprisonment and misfortune. This is probably owing to its being one of the houses belonging to the psychic trinity; and, as the cadent houses of that triangle, it is the least fortunate of the three.

Before concluding our consideration of the twelve houses it will be as well if we analyse the value of the cardinal, succedent, and cadent houses. By doing so we shall obtain a clearer understanding as to why the twelfth house should be thought so very unfortunate.

The Cardinal houses or 'Angles' represent the physical body, and all that is expressed by action in the outer or external world; they are quick, acute, active, energetic, open. They concern the *head* chiefly.

The Succedent houses are less physical and material in their nature, being more in sympathy with the feelings and emotions. They govern principally the trunk of the body, and the *heart* is thus affected more than any other part. These succedent houses are not as plainly expressed in the outer or physical world as are the cardinal houses, but they are more closely related to the inner strength of the character.

The Cadent houses are the least expressed of any signs; they govern the mind and thought more than emotion or action, and are more closely related to the *limbs* of the body than the other signs.

In the mutable signs we may trace the birth of thought and intellectual conceptions apart from worldly knowledge or practice; therefore all influences connected with the mutable signs are, more or less, latent. The third, sixth, ninth and twelfth signs in the order of the signs are common or mutable signs and in the order of the twelve houses are the 'cadent' houses; these are 'unfortunate,' owing to their latency or lack of practical external expression.

In Natal Astrology, influences coming from these cadent houses are often accompanied by lack of opportunity and inability to bring practical worldly success or reward, no matter how great the merit or skill. In

other words, they lack *power*. In the succedent houses and signs there is more power, but it is sometimes silent power awaiting favourable expression; while in the cardinal signs and houses whatever power or merit there is in the native is expressed. Now in common with the other houses, the twelfth house may be either fortunate or unfortunate, but only with regard to that which the house denotes. But, for the reasons stated, when afflicted it is most unfortunate.

The fourth house denotes psychic power, which will become occultism, 'white' or 'black' according to the status or development of the native psychically or spiritually. The eighth house is related to the astral world, in which psychic feeling is intensified after the death of the physical body. The twelfth house is related to the psychic mind, in which receptivity or mental sensitiveness to the unseen worlds is awakened; therefore it is known as the house of self-undoing, which in some cases may mean the breaking up of the concrete physical condition by a leaning toward the occult side of things. The twelfth house, then, may denote sorrow in matters of an external or purely physical type; trouble and difficulty in matters of an emotional character; annoyance, worry and anxiety in matters intellectual or mental—but in *this* relation it may also bring joy and peace. It is the house of the voluntary recluse as well as of the pauper, the invalid and the prisoner. It is also the house of enemies, or may show the native to be his own worst enemy.\* It is the most mysterious of all the twelve houses.

NEPTUNE in the twelfth house exerts an influence which is very difficult to foresee when good, or to guard against when evil. When afflicted, the native is in danger of all sorts of secret enmity, underhand conduct from others, and treachery. When well aspected he benefits through affairs that are kept secret, and through matters that even his friends do not suspect; its influence is then good for all secret concerns and occupations, detective work, private agencies, etc., as well as for occultism. This is not altogether a bad position for Neptune, being related to the sign Pisces, with which this planet has much sympathy.

URANUS in the twelfth house is unfavourable for all except those who are inclined to act from occult or from psychic motives, in which case it favours mysterious, romantic, and out-of-the-common actions. For those who have unfortunate horoscopes it is evil, denoting confine-

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\* This may be generally judged when the same sign is on cusps of both twelfth and first.

ment in hospitals or public institutions, etc., and threatening somewhat similar dangers to those indicated by Saturn in this house. If much afflicted there may be trouble or danger from psychic sources, and the native may lose money or reputation, or both, if he follows a Uranian occupation. He should be very careful as to his methods of investigating psychic matters.

SATURN in the twelfth house denotes one who is very reserved and fond of solitude, with strong inclinations to become a recluse. It is an unfavourable position for all save those who love to work in secret and live by themselves. If much afflicted the native easily makes enemies, and may suffer imprisonment or enforced confinement at some period of his life. If afflicted by:

- ♁ Persistent enmity of powerful persons, loss of honour and reputation, social degradation.
- ♄ Danger of suicide or other tragic end.
- ☾ or ☽ Sorrow through death of loved ones, and a tendency to despond and suffer from melancholia.
- ♆ Danger of hypochondria or mental delusions.

The good aspects in this position give acquisitiveness and a love of secretly hoarding money.

JUPITER in the twelfth house denotes success in occult studies, and a respect for the sacred and ancient beliefs. It also gives success in a quiet and mysterious manner of which the general public are unaware. It enables the native to gain either directly or indirectly through his enemies, or to turn them into friends, even against their will. This position gives dual love affairs; or some peculiar experience in connection with the affections which is evidently beneficial to the native. It will bring success toward the middle or latter portion of the native's life, and tends to bring him secret aid and help from good friends, even when afflicted. It makes him charitable and philanthropic and willing to help others. It is good for physicians, clergy, officers of public institutions, hospitals, etc. The native is benefited through the philanthropy of others and by public institutions. It is unfavourable when Jupiter is in Scorpio or Virgo.

MARS in the twelfth house denotes strange and unfortunate adventures, in which grave dangers to the native are to be apprehended if he is shown to act more from impulse than reason; to decide this the position and aspects of Mercury must be studied. The native is liable to false imprisonment, treachery through misplaced affection, and

injuries from enemies. In some cases this position denotes poverty, or a difficulty to make headway, especially if Mars is placed in Libra or Pisces. Those having this position would do well to avoid spiritualistic seances, mediumship, etc., for there may be danger of obsession. If afflicted by :

- Hl Detention in an asylum ; tendencies to violence.
- h Imprisonment is shown.
- u Ruin financially and socially.
- D A sad end to the life.

The good aspects of the Sun and Venus improve this position ; but it is more unfortunate than favourable, unless Mars rules the fourth, in which case the native may create his own dignity.

THE SUN in the twelfth house denotes that one-third, if not more, of the native's life will be unfortunate and liable to obscurity ; but from misfortune and sorrow he will rise to success, principally by his own efforts. He will have strong leanings towards the occult and psychic side of life, will be estranged from his parents, and will be one apart from his family. If the Sun is afflicted by Mars, Saturn or Uranus, the whole life will be one of sorrow and affliction, but if well aspected by Jupiter or Saturn the native will be capable of much self-sacrifice and endurance. Care must be taken to note the sign the Sun occupies ; if in a watery sign the mediumistic tendencies are accentuated. Sorrow through things indicated by the sign generally comes to the native. Thus, when in :

- ♄ Trouble through persons in authority, and tragedy.
- ♅ Occult ability, indirect gain through secret enemies.
- ♆ Misfortunes through relatives and in travel.
- ♇ Gives a keen interest in all occult studies.
- ♈ Secret love affairs, trouble through the opposite sex.
- ♉ Psychic tendencies, a love of magic and phenomena.
- ♊ Painful separations, loss of honour and credit.
- ♋ Powerful enemies, long voyages, a tragic end.
- ♌ Sorrow through death of loved ones, enemies.
- ♍ Misfortune in marriage and in love affairs.
- ♎ Occult tastes, keen intuition, ill-health.
- ♏ Strange enemies, fondness for spiritualism.

The Sun gives faith, and generally denotes faith in matters concerning the house in which the Sun is placed. If the Sun is not afflicted by the Moon, the native generally emerges from obscurity and makes the latter part of the life very eventful and fortunate ; but all persons

born with the Sun in the twelfth house are more or less eccentric, or possess uncommon tastes and inclinations.

VENUS in the twelfth house inclines to romance, and denotes obscure or clandestine love affairs. The native will be involved in a strong attachment, which will escape the notice of others unless, the planet Venus is afflicted by Mars or the Moon; if well aspected, a fortunate love affair will lend interest to the native's life. This position often causes an early marriage, but brings the native into contact with those who may have power to influence the affections after marriage; where Venus is afflicted by Saturn, divorce or separation will result as the outcome of this second attachment, but if well aspected the native has the power to love unselfishly, and will do much for those he loves. This is a dangerous position if Venus is in either Scorpio or Capricorn, and also in some cases, when in Aries or Cancer.

MERCURY in the twelfth house denotes a peculiarly subtle mind, one loving risks and dangerous adventures of a secret nature; if well aspected the native has ability for occultism, and is well able to investigate mysteries or to follow unusual modes of thought. If afflicted, the native, although possessed of undoubted ability, will lack opportunity; in fact this position usually gives efficiency and practical knowledge which it is found difficult to express. In many cases the native underrates his own powers and is sadly lacking in self-esteem and this, if Mercury be afflicted by Mars or Jupiter, will lessen his conscientiousness. The sign Mercury occupies will considerably modify its influence.

THE MOON in the twelfth house denotes a life in which restrictions and limitations play a prominent part. This is the ideal position for a monk or nun, a hospital surgeon or nurse, for it favours all out-of-sight sympathy or work. The native will either carry the secret of another, or have some secrets of his own which would injure him if known to others. This position gives a love of occultism, mystery or romance. Unless the Moon is very well aspected it is not good, causing the native to be lacking in firmness or stability of character and hence far too easily led by others; it somewhat inclines to mediumship or interest in spiritualism. If under any spell of the opposite sex, he or she will be indiscreet in love affairs and inclined to allow the senses to dominate the reason; this causes the native to act foolishly, and to suffer financial loss thereby. If the Moon is afflicted by Mars or Uranus, much worry and trouble will be caused by the native's own folly.



## GENERAL REMARKS ON CHAPTERS VI TO XIX

As a conclusion to this detailed consideration of the Twelve Houses, it will be well to draw the student's attention to the relative values of (a) houses, (b) signs, and (c) rulers of signs, when judging a nativity.

Those people who come solely or chiefly under the influences of (a) the houses and their rulers alone, apart from the signs occupying them or the planets governing those signs, are such as are entirely bound by heredity and environment and who live more or less the life of the *senses*—who, in fact, are utterly 'conventional'; while on the other hand those who move with the progressive nature of things are not so much limited by the houses, being more influenced by the nature either of (b) the *desires*, indicated by the signs of the zodiac, or (c) the *mental conditions*, described by the planets in those signs; or even, in the case of the truly original, by the planets themselves, apart from all reference to the signs they occupy. The latter will be more fully treated of in the second part of this work.

The following table will well repay study; it indicates the true value appertaining to each house of the horoscope:

+	☽	○	Nature	Element
I.	V.	IX.	Individual	△
II.	VI.	X.	Temporal	□
III.	VII.	XI.	Relative	=
IV.	VIII.	XII.	Terminal	▽

This table represents the whole scheme. The cross denotes the body ☽, denotes the soul, and ○ the spirit. The elements fire, earth, air, and water, are respectively shown by a triangle, a square, horizontal lines, and the triangle reversed. There are many other considerations arising out of this plan of the twelve houses, which the intuition of the reader will discover.

NOTE:—*The First Edition of How to Judge a Nativity, Part I, ended with this Chapter; the remainder is additional*

## CHAPTER XX

### A COMPENDIUM OF PLANETARY POSITIONS AND ASPECTS\*

THE readings here given of the Destiny and Influence of the several Planets in each of the Twelve Signs, and their mutually modifying effect when in aspect, are based on the assumption that the planet in question is angular, well-aspected, or otherwise dignified in the horoscope, more especially when either rising or culminating; and particularly, of course, when ruler of the nativity. If, on the other hand, the said planet is weak by position, or much afflicted by aspect, its influence is so restricted and hampered thereby that the descriptions given can only be said to apply, if at all, as regards their less desirable characteristics.

It is just in such cases that the faculty of *judgment* must be brought into play; to determine, for instance, how far bad position or aspects will debilitate the favour of a 'benefic,' or to what extent favourable aspects and a powerful position will moderate the misfortunes attaching to a 'malefic.' This faculty, however, has to be acquired by each student *for himself*; it cannot be imparted by another.

Little useful purpose would be served by giving the influence of the two distant planets Neptune and Uranus in this chapter, which would only take up space which can ill be spared. Moreover, they have been already given in *Astrology for All*, (pp. 191 to 200), to which work the reader may be referred for further information. The aspects to these planets will be given, however, since they are not given in that work.

#### THE ASPECTS OF NEPTUNE

The whole question of Neptune's influence is at present in such an uncertain condition that the following notes on the planet's aspects do not profess to be other than tentative suggestions, to be corrected and added to as future experience may dictate.

The conjunction appears to be neither wholly good nor wholly evil.

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\* These were originally printed in *How to Judge a Nativity, Part II.*

♆ and ♃. This influence is very difficult to elucidate; for, apart from their obvious influence upon matters signified by mundane house and zodiacal sign, there does not seem to be much effect other than that upon mystical and occult affairs and out-of-the-way subjects and occupations. When in good aspect, the native will benefit through these, or will be favourably inclined to them or will come in contact with other people who follow such pursuits.

In bad aspect, he may be interested in such matters, but there will be obstacles and trouble of the nature of the signs and houses involved. The intuition is increased considerably, especially if the aspect is from the third or ninth houses, and various psychic gifts may be cultivated. It increases thoughtfulness and seriousness and may give some inclination to religion: it bestows ingenuity and originality of mind. The good aspect is decidedly favourable for those who actually study psychic matters.

♆ and ♃.—In good aspect the influence is not unlike that of ♃ just mentioned, especially if ♆ is the more elevated of the two. It is good generally for occupation, worldly standing, preserves the goodwill of acquaintances and the public, and wards off enemies. It increases concentration, intuition, depth and clearness of thought. Benefits those who follow psychic or unusual occupations, also those connected with the water; sensitives, psychics, etc., may meet with considerable success not only in developing their gifts but also in utilising them practically. It inclines somewhat to the company of serious or elderly people, and benefits through them. It controls and sobers the instincts and passions, such as drink, sex, etc. It seems probable that it may favour money, property, investments, shares, legacies.

In bad aspect, the above indications will be more or less reversed, and trouble or danger may attend any of these matters, generally acting through the signs and houses occupied by the two planets. Disrepute, ill-favour, scandal, are to be feared.

♆ and ♃.—In good aspect this refines and purifies, but at the same time strengthens, the feelings and all the social and emotional side of the nature. It favours courtesy, honour, candour, sincerity, gentlemanly feeling, benevolence, sympathy. It increases the devotional and religious aspirations, although these may be directed into psychic, semi-occult, or unusual channels. If the aspect is close or the planets prominent some marked psychic experience, dream or vision, etc., may

be met with ; astral travellings out of the body ; pre-natal reminiscences. It somewhat favours travelling. It improves the artistic, poetic, æsthetic side of the nature, and, if other positions co-operate, may aid in giving a touch of genius in matters pertaining to religion, poetry, music, art, or the stage. It increases the imagination ; and its general tendency is towards growth, increase and fertility in whatever department of the horoscope it may influence.

The bad aspects between these two planets are probably not very serious, but they may throw obstacles in the way of any of the matters mentioned above or cause some little trouble through them, as well as through those signified by house position.

♃ and ♂.—This influence is not easy to determine, as the two planets do not seem to have a great deal in common ; in fact they appear in some respects almost polar opposites, the one typically negative and the other extremely positive. When in bad aspect they are apt to increase the instincts, emotions, and passions too much ; to give undue tendency towards pleasure, sensation, self-indulgence ; and to slightly coarsen the nature. There may be danger arising out of the relations with the other sex, scandal and disrepute ; danger from the water and liquids, also of poisoning and contagious diseases. If the native dabbles in psychism, there will be astral delusions and deceits and risk of obsession. He will be liable to foolish ideas and habits from which no reasoning can free him. But if Mars be dignified by sign or well placed, none of these dangers need be at all serious.

The good aspects seem even more difficult to interpret than the evil ones. The feelings and emotions are apparently quite as much stimulated, but they operate through benefic and legitimate channels. There are activities, ardours, and enthusiasms manifesting through matters signified by sign and house. It is good for sailors and for occupations connected with the water. It increases generosity and kindly impulses. It has a bearing upon occult powers of the practical or ceremonial kind.

♃ and ☉. In good aspect this must tend to bring good fortune through whatever occupations may be signified by the planet ; but, unfortunately, very little is known of these. It probably influences pursuits connected with the water, travelling, speculating ; also activities that give amusement and pleasure, theatres, concerts ; and is beneficial for events of the fifth house generally, and perhaps for legacies. It

intensifies but also refines the feelings and emotions; there is love of pleasure, but it runs in legitimate channels; love of refinement, luxury, elegance. The aspect tends towards generosity, kindness, sympathy.

When in bad aspect there is some instability and danger of reversal in matters of occupation, power, rulership. The favour of superiors and those in authority is not to be depended upon; the reputation may suffer; the native's schemes collapse, perhaps through no fault of his own, his ambitions are thwarted, his efforts come to nought. Events signified by the houses containing the two are sure to suffer seriously. Native may fill posts of responsibility but is seldom at the head of his department, and is often subordinate to others, by whom he is liable to be opposed and checked. It tends towards excesses and lax morality. Its influence upon health seems also in the direction of excess, plethora; but it is alleged to cause fainting, syncope, and sometimes coma or trance.

♆ and ♀. In good aspect, the native is easily moved to admiration of the opposite sex, and is emotional and romantic in love affairs, and easily caught by beauty. There may be more than one love affair or marriage. It is good for partnership and general prosperity, and contributes towards benefit and pleasure through friends, associates, popularity. There is love of beauty in art, music, the stage, etc., with a strong emotional or sensuous element in it. May contribute towards genius if other positions concur. Good for occupations of Neptune.

In bad aspect, fickleness or deceit in love or marriage on the part of one or other of the parties; danger of scandal; instability or want of good faith on the part of marriage or business partner. Loss of money through false confidence, deceit, fraud; obtaining of money by false pretences.

♆ and ♀. In good aspect a versatile mind, changeable, embracing many subjects and not lingering long over one; ingenious, inventive, intuitive, fertile in resource. Gives aptitude for psychic studies, ability to get ideas from astral sources; crystal-gazing, psychometry, automatic writing, trance or inspirational speaking. Gives some understanding of interior planes of being, and attraction to subjects connected with them, and success in practising them. Attracts to unconventional healing and hygienic methods, faith-healing, curative mesmerism, etc. The pleasures and the emotions are chiefly mental in character. There is clear dreaming and ability to remember dreams. If any ability for poetry, music, etc., exists, this aspect will support and increase it.

In bad aspect, any or all the above subjects may attract quite as much, but will be attended by obstacles and misfortune. The memory is apt to be poor, and the native in some respects unpractical. He changes his opinions, vacillates, or even holds contradictory views. Danger of trouble, duplicity, underhand conduct. Trouble through servants and possible dishonesty, slander, libel or scandal. Both aspects promote changes and travelling.

♃ and ♃. In good aspect, increases the imagination, makes the emotional side of the nature active and fertile. The native lives largely in the emotions and feelings, is swayed by passing moods and impulses, lives in them, learns from them, and expresses himself through them. Fortunate for acting, music, art, etc., and for most psychic studies and occupations, mediumship, crystal gazing, etc. Gives sympathy with the mother and possible benefit through her. Favours offspring.

Any aspect increases the impressionability, and this may blend with the higher side of the mind in emotional, imaginative, or devotional activities; or may show as love of the things of sense—luxuries, exquisite tastes, colours, odours, etc.; while in bad aspects and in a severely afflicted horoscope, may tend from the sensuous to the sensual. Serious affliction brings trouble through any of the above sources, largely depending upon the house in question; bad luck from females; hinders marriage in a male horoscope; threatens incurable diseases; brings trouble at the close of life; danger from deception, fraud, or slander.

*These influences will be accentuated should either planet be the ruler. (Neptune, however, is very rarely the ruler of any horoscope—see p. 37.)*

#### THE ASPECTS OF URANUS\*

♅ and ♅. Any good aspect will deepen and intensify the nature in some respect, but this may vary according to the type of horoscope. With some, it increases the strength of the will, gives a very fixed and unchanging nature, one that can form its plans a long way ahead and spend a lifetime in carrying them out. It concentrates the mind, gives thoughtfulness and seriousness, ability to plan and control, formulate and reduce to order and method. This general tendency may operate either through the feelings and emotions (fire and water), or the reasoning mind (air and earth), according to position by sign and the type of

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\* The influence of aspects between Uranus and Neptune is given on p. 233.

horoscope ; its good influence giving control and orderliness in either direction. Whether the inward power thus shown will be carried out into actual practice in daily life, depends a good deal upon whether the influences in the horoscope are chiefly positive or negative. It attracts somewhat in the direction of psychism and occultism, and gives some success in these matters ; but here either angular position or the good aspects of the Moon or Mercury are usually necessary if the influence is to amount to much in actual life. The effect as regards health is to conserve the vitality and prolong life, especially after middle age ; but probably this will not operate greatly unless one or both are in good aspect to the luminaries or the ascendant. If favourably placed, its power of concentration and control may be brought to bear upon business and worldly affairs with fortunate results.

In bad aspects these planets are extremely likely to affect the health injuriously, either sooner or later, according to directions. Their mere presence in the same sign, even if not in conjunction, is liable to weaken that part of the body ruled by the sign or the house, unless well aspected by Sun, Moon, or Ascendant. Their diseases are long-continued, complicated, and frequently incurable. The general tendency under bad aspects will be much the same as under good ones, but misapplied, wrongly-used, inverted, or attended by bad luck. For instance, when in opposition or square, there may be as much strength of will, control, and force of character as when in trine, but the result may be continual bad luck in those matters signified by whichever is the weaker of the two ; or, in a thoroughly evil type of horoscope, the powers may be deliberately used for wrong ends, producing a dangerous criminal ; or, again, in an unevolved nature, the outcome may be indolence, sloth, tamasic inertia that never progresses, never improves. This may show mentally or morally, according to sign, or, if angular, in practical life : but the evil effects are not usually serious except when other testimonies concur, either by radical position or by direction.

♅ and ♃. In good aspect it is fortunate for all matters signified by the two planets. The higher side of the mind is opened, and there may be an impulse towards philosophy, the higher sciences, and originality of thought. The religion is of a mystical, poetic, imaginative or occult type. The native may succeed in or receive worldly benefit from pursuits bearing upon any of these matters, depending upon position by sign and house. If Uranus is angular, there may be success

through following one of the Uranian occupations or studies. The influence is believed to be good for money, legacies, and general worldly success, as well as for all affairs arising out of the ninth house, either those connected with the churches and religious movements, or with law, philosophy, and mystical affairs, or foreign travel.

In evil aspect, these same concerns and tendencies are to the fore, but they occasion trouble and loss, and entail suffering.

♁ and ♂ In good aspect, energy, impulse, activity, and power, manifesting through matters signified by the houses involved, qualified by the signs. The mind is generally very alert and quick to act; the will is vigorous and emphatic; a good deal of determination and energy are thrown into whatever is undertaken. The tendency is to increase the mental pride and self-will. The native is original, enterprising, resourceful, and practical in those matters involved by the aspect; ambitious, difficult to turn aside or thwart, and in general gets his own way. The aspect increases the will-power, mental activity, and positiveness of character. It is allied to wit, sarcasm, irony, and destructive criticism. In psychic matters it interferes with the development of those gifts that are promoted by passivity, such as mediumship, clairvoyance, trance, etc., but inclines to those requiring mental activity and a positive will.

In bad aspect, there is the same energy, will-power, and positiveness, but acting erratically, unwisely, imprudently. There is apt to be much spasmodic self-will, lack of mental balance and sobriety of judgment, intolerance of opposition or control, dislike of all restraint. It signifies unfortunate events that come about with startling suddenness; and it tends to disturb and upset all matters signified by the houses involved. This position strongly predisposes to physical violence if either planet is angular, and is in any case of a turbulent character, needing strong self-discipline on the part of the native to overcome its evil influence.

♁ and ☉. In good aspect is fortunate for any of the Uranian occupations, bringing good luck and success through them. It is also said to be fortunate for public appointments, and for matters connected with national or municipal public bodies, membership in those bodies, or offices held under them. It is good for societies, associations, and brotherhoods. It preserves the health in old age and lengthens the life. It gives benefit through uncommon methods of healing, such as



electricity, hypnotism, etc. It somewhat increases the positive side of the nature, self-reliance, independence of character. If mental signs are involved it may co-operate with any other indications in an intellectual direction, giving originality and a fertile mind.

In bad aspect, it tends to upset the health, according to the sign and house involved. There may be quite as much inclination for Uranian matters as with the good aspects, but the influence acts unfortunately and in an erratic, unbalanced fashion, much as with the evil aspects from Uranus to Mars. It endangers domestic (especially parental) harmony; is bad for public position, popularity, the good will of the world generally; and causes broken ties of all sorts in business, marriage, and friendship.

♅ and ♀. In good aspect, gives many friends and acquaintances, increases the popularity, and sometimes gives an attractive and magnetic personality. The love of beauty is increased, the emotions are lifted up towards the intellect, and there may be ability for music, poetry, art, etc., or liking for any of these. It brings good fortune through friends and the public, and success through any occupation or pursuit signified by either planet. The love nature is increased, and it tends to promote happiness in marriage if other testimonies concur. It conduces to worldly prosperity in a general way, but mainly through such matters as are governed by the two planets.

In bad aspect, friends and acquaintances and especially the opposite sex cause trouble. Love matters are involved, marriage hindered, and sometimes scandal threatened. There is, in some cases, fickleness in love, broken promises and vows; or the native may suffer from these at the hands of the lover or marriage partner. It tends to bring trouble or loss through the occupations governed by either planet.

♅ and ♀, In good aspect, the mind is active, original, quick, fertile, inventive, and intuitive. Intellectual power is increased, and there may be success and good luck in following any of the Mercurial or Uranian occupations, studies, or activities. The mind does not always pursue the beaten track, but makes its own rules, follows its own laws, and obeys its own inner nature. Wit is increased, ingenuity promoted, and a tendency given to discoveries and inventions, intellectual or practical. It gives benefit from study, education, mental pursuits, and travelling. It often inclines strongly in some Uranian or semi-occult direction.

In bad aspect the mind may be just as active and the tendencies similiar to the above ; but there will be an irregular or erratic action, and all matters signified by position and rulership will be hindered and liable to result unfortunately.

♃ and ♄. In good aspect, generally inclines to one or more of the Uranian studies or occupations, and brings considerable success through them, whether followed as a private hobby or a public occupation. When the native does not take up such matters himself, he is generally brought into contact with those who do, and the result is for his interest or profit. If in a man's horoscope, he may marry a wife having these tastes, or form friendships with such people. In a woman's horoscope, she may benefit in health from uncommon methods of medical treatment, mesmeric or otherwise. It favours travelling.

In bad aspect and in a man's horoscope, the influence is bad for marriage and the family ; troubles and irregularities of all sorts follow, from mere disappointment in love to separation or the formation of irregular attachments. In a woman's horoscope, it is not good for health and if the Moon is in a hylegiacal position, it is bad in this respect with either sex. With females, it is bad for childbirth and the children and home life ; and the emotions and feelings are apt to be erratic, fickle, changeable and irregular. There will be trouble, bad luck, or loss from any Uranian occupation that may be taken up. It will unite with any other influence in upsetting the nervous system and causing mental disturbances of various kinds, from mere nervousness up to more serious irregularities. It tends to upset the stomach and digestive system. There is trouble or danger from the water and any place or occupation of the Moon. Any aspect is likely to cause either travelling or changes of residence, good or bad, and perhaps also changes of occupation.

## THE FATE OF SATURN IN THE TWELVE SIGNS

*[The following refer to Saturn as ruler of the nativity or when the strongest planet by position, etc., as well as applying in a general sense to ALL who have the position at birth, since Saturn is the planet of FATE.]*

♄ ♈. Troubles, difficulties and obstacles in the first half of life. Sorrows in connection with finance, friends amongst relatives, honour or dishonour in connection with domestic affairs according to environment. Gain or loss through the death of uncles and aunts, according to house and aspects of Saturn. A jealous partner, or marriage to an elder; danger of poverty through marriage. Strange diseases of an internal nature, with suicidal tendencies if Mercury is afflicted at birth. Some religious experiences. Reserve and acquisitiveness at close of life, retirement with a competence if Jupiter is well placed: few journeys, and those few fraught with danger. Ambition for success, with the promise of prosperity through industry and perseverance.

♄ ♉. Economical, reserved, fond of solitude, prudent and diplomatic. Gain by industry and frugal methods. Sorrow and loss through relatives: brethren occult or mystically inclined: a few faithful friends in the domestic circle: anxiety through children and their affairs. Aunts and uncles abroad, from whom there are expectations with faint prospect of realisation. Death of marriage partner, or financial troubles through marriage. Liability to treachery, and secret opposition. Sickness through foreign travel. Gain through judicious investment. Peculiar domestic experiences: disinclination to travel: fondness for mysticism and secret societies.

♄ ♊. Dual experiences; liable to self-deception; subtle and resourceful. Liable to false imprisonment or treachery through domestic attachments: deceitful friends: trouble through relatives, and dishonour through inferiors or common and public pursuits. Marriage to a foreigner, or an alliance made abroad. A strange death: liable to violence or to succumb through the jealousy of others. Unfortunate in legal affairs and fated to suffer through lawyers or solicitors. Sickness through profession or employment, and sorrow through children and their affairs.

An unfavourable end, hastened by the action of relatives or powerful opponents. Gain from two sources and by questionable means.

h  $\varpi$ . Peevish and somewhat discontented nature, repining and fretful disposition, always liable to domestic trouble and family discords. Anxiety, grief and disappointment through love-affairs, and sorrow through children. Unfortunate and unprofitable experience with inferiors, and sickness caused by impure magnetism. Honour or dishonour through marriage, according to position and aspects: a partner who rises through merit or industry. Death in a foreign land, or by drowning. Occult tendencies or sincerity in religious affairs. Opponents who affect the honour or reputation. Trouble in partnerships; griefs through the loss of a relative: sickness of friends and acquaintances. Pleasure from psychic sources. Difficulties at the close of life. Gain through the occult arts.

h  $\Omega$ . Disregardful of pleasure, enterprising, ambitious, determined: overcomes obstacles by perseverance and by will-power. Sorrow and secret enmity from inferiors; treachery of servants and hatred from them. Marriage to a friend, and the realisation of hopes and wishes through the partner. Honour through deaths and secret or governmental positions, gain from foreign affairs, and philosophic tendencies. Liable to death through overwork or heart-disease; and death of employers. Partnership with friends and acquaintances who turn to opponents; a few faithful and sincere friends amongst equals or superiors in birth. Psychic ailments and danger of infection, (crowds should be avoided). An enterprising and speculative tendency, with prospects of a fortune by speculation or gain through domestic affairs. A powerful intellect and good judgment, with faith in religion or the subjective world.

h  $\pi$ . Discriminative, discreet, and cautious: suffers through psychic conditions, and by bashfulness or excess of reserve; fond of science or occult studies. Difficulties in the first portion of life; disinclination to marry, troubles and misfortunes through marriage. Occult friends and secret alliances; gain through religion, philosophy, or employers who are religious, also from foreigners. Death of friends and acquaintances, unfortunate partnerships, liability to headaches or to mental diseases. An occult mind, fond of all deep and scientific studies; more intuitive than intellectual. Romantic courtships, and gain by investment or enterprise.

♃. Refined tastes, intellectual tendencies, and ability to compare, arbitrate, and unify; if much afflicted at birth a fatality to cause separations and destroy unions, especially if Venus is afflicted or weak in the nativity. Sorrow or grief through the death of a secret friend, or of a female to whom there was a deep attachment; female enmity at some period of the life, particularly at the ages of 21, 35, and 42. Religious or philosophical friends: strange experiences through friendships made abroad: fickle fortune through marriage, and opposition in profession or employment. Liability to a tragic death, producing notoriety or fame according to environment. Career considerably affected by marriage and the marriage partner's influence: gain by labour or through employment rather than by luck or ability: speculative and imaginative intellect. Serious domestic troubles and misfortunes at the close of life; occult pleasures, and gains and losses thereby. Emotions should be easily balanced by the mind.

♃ ♀. Acquisitive, passionate, self-willed, the selfish instincts being well developed; jealous, independent and resourceful, shrewd and cautious. Great tenacity and love of life. Disregard for religion except in form: fond of secret and hidden things: generally bound by religious heredity or custom. Friends amongst elders, or ambitious persons who have power: secret alliances and intrigues. Honour through friendships, and the realisation of hopes and wishes through cleverness and subtlety. Voyages or foreign residences: success after difficulties. Liability to sudden death; gain through partnerships or through opponents, also losses through determined opposition. Psychic intellect: shrewd, rather than intellectual, mentality. Gain or loss through speculation in public companies and popular enterprises, or through life policies and the death of others; careful in investments. Sad love affairs and secret domestic ties; inferior kindred, poor and jealous. A solitary end, full of mystery.

♃ †. Philosophical, religious, honest, fearless, and plain spoken. Dual life of popularity and seclusion, according to environment. Troubles through public affairs, honour and reputation. Occult tendencies, humanitarian views, and many public friends and supporters. Promotion and advancement in life from unassuming conditions, ability to create own dignity, and prophetic insight with regard to future welfare. Death amid good surroundings, with religious thoughts at the close of life. Opponents in mental pursuits; capacity to overcome

mental conditions by intuition, or by a philosophic attitude. An inclination towards public service and the welfare of others, or towards labour for domestic welfare. An independent worker, free from influences of inferiors in thought. Gain by judicious investment: fortunate children: liable to nervous breakdown or failure at close of life. A religious mind, free from mercenary taint or sordid motives.

h 15. Ambitious, careful of self-interest; melancholic, cautious and apprehensive. Fated to be treacherous or unfaithful to friends, and destined to sorrows through acquaintances: easily influenced through inferior friendships. Anxious to rise in life, and through tact or diplomacy generally succeeding, if Saturn is not heavily afflicted at birth; but will gain more financial success abroad than in native land. Liable to death through some chronic ailment affecting the mind. Opposed to marriage, or unfortunate in choice of partner through lack of correct judgment in love affairs: liable to attachments to inferiors or the opposite sex and to become seriously entangled. Losses through speculation or investment, and sufferings through selfish children. An unfortunate end to existence, in which many painful realisations are borne home: the mind is liable to taint from hereditary tendencies, and there is danger of tragic mental states at the close of life.

h ∞. Refined, reserved, intellectual, humane, serious, thoughtful and well disposed. Suffers at the hands of others passively without much resistance: makes friends without effort, and is faithful to those selected. Gains through profession or employment by quiet and persistent determination, and generally secures good financial prospects. Refines the mind by study and appreciative observation, and is thoroughly practical in all mental states of consciousness: is inclined to join societies for mutual benefit. Faithful in love affairs; generally marries well. Avoids sickness through a study of the laws of hygiene, or by temperance and food reform. Generally forms some pure romantic attachment or lasting tie. The end of life is generally better than the beginning, and takes place amid refined surroundings, the intellect having been improved by experience and study.

h X. Sorrows and disappointments in life: forms unfavourable ties and is seriously handicapped by attachments generally beginning romantically and ending tragically, or with misfortune and disaster: the native is usually himself the cause of his bad luck and trouble through lack of hope or true courage, and proves to be his own enemy through-

out. He acquires a disregard for money or suffers losses through friends and acquaintances. He rarely creates his own dignity; and cannot maintain it when gained, unless the horoscope is very favourable. He has occult leanings, and rebels against orthodox religion. His death is often tragic, and sometimes occurs through suicide or grief. He is unfortunate in marriage or has an ailing partner; servants cause trouble after marriage. He is separated from his children, or they suffer in health. His end is spent in retirement or seclusion, his mind being engrossed with psychic matters.

#### THE ASPECTS OF SATURN\*

*♄ and ♅.* This combination of influences is most difficult to elucidate clearly. In good aspect, it is good for the occupations, pursuits, and general affairs of the four signs ruled by the planets, and for the houses in which they are placed, as well as those on the cusps of which the four signs are situated. It is fortunate for money and possessions derived from any of these sources, and gives some desire for respectability and for the good opinion of the world. The native wishes to stand well with superiors, elders, and those around him, and will generally succeed in this. He will have independence and originality, and yet defer a good deal to custom and formality. He is likely to rise in religious or political spheres, and he has considerable ambition, but unless Jupiter is very strong there is some likelihood of his religion being tinged with unorthodoxy, which may have its origin from a variety of sources—doubt, indifference, self-seeking, ambition, worldliness, deep thought, or pessimism. It gives much strength of character, and ability to overcome obstacles. There is likelihood of long journeys or voyages, and of acquaintances or friends abroad; his occupation will take the native abroad, or he will have to do with a foreign country; he may also travel with or for friends, or on account of matters rising out of the twelfth house. It upholds the native's credit and reputation, helps to uplift him in the world, and to give honour, esteem, and general prosperity: there is a good deal of 'self' in the aspect, although it is modified by the justice, benevolence and devotion of Jupiter. He gains through the father, or sometimes the father through him, and it tends

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\* The aspects of Saturn to Neptune and to Uranus are given on pp. 233 and 236 respectively.

generally to make the relations of the two to one another satisfactory. He gains the respect of friends, who are usually honourable and of good class. His fortune through societies, associations, and companies is good, both pecuniarily and otherwise. The effect of this aspect varies, being in some horoscopes democratic and others aristocratic; but it is a very good influence for any man holding a public position or appointment, whether among the classes or the masses. Similarly, the native may follow either a great and public career, or one just the reverse, obscure, humble or plebeian; but in either case he will acquit himself worthily. It diminishes the likelihood of enemies and of harm from them, and upholds the native in adversity. He will receive or bestow, according to the station in life, charity and benevolence; and good arising out of homes, hospitals, and other medical, religious or charitable institutions will form a feature in his career. To a less degree it is good for matters in the third house, in so far as these are not contradicted by the four signs ruled by the planets. It inclines slightly to travelling; and is also slightly good for writings, mental ability, capacity for education, etc. Whether the aspect makes for a public and honoured, or merely an obscure but worthy existence, must of course be judged, in this, as in other cases, by the horoscope *as a whole*, and by the solar aspects, etc.; also according as the aspect in question comes from cardinal, succedent, or cadent houses, and according to which planet (if either) is above the horizon.

The conjunction is generally considered benefic; but it seems open to doubt whether it is uniformly so under all circumstances; and a good deal must depend upon which planet of the two is the stronger by sign.

In bad aspect this combination brings obstacles and misfortune through the four signs ruled. It is unfortunate for money and occupation, especially any coming under these signs, more particularly if either sign is on the cusp of the second house. It threatens a downfall in the world through loss of money or credit, and trouble, pecuniary or otherwise, through the father. There will be social difficulties and trouble through societies, companies, friends, and matters of the eleventh house. The native is never or seldom orthodox in religion, and there are troubles indicated in connection with study, education, travel, voyaging; also matters of the twelfth house, enmity, opposition, treachery. In some cases he will be in danger of prison, or will be supported by charity or



be the inmate of a workhouse or charitable institution. He will be the victim of dishonesty, or will himself be not quite straightforward in money matters.

*♃ and ♂.* It is more than usually difficult to disentangle the good and evil effects in the aspects of these planets; and very much will depend upon the sign rising, and the general state of the horoscope, whether tending to good or evil. The trine is, of course, the best of the good aspects. Some consider the square the worst of the evil aspects, while most incline to the opinion that the opposition is worse than the conjunction; bearing in mind what has been said of Saturn representing the mind and Mars the senses, the reason of the latter judgment will be at once apparent, for here they are in conflict, and discord must inevitably arise.

In conjunction or bad aspect there will be much ambition, and notoriety in some form, accompanied or followed sooner or later by danger, difficulty, and trouble to life and honour. It is bad for the parents: the death of one or both under painful circumstances is threatened; and there may be separation from, or disputes with, a parent. Wounds and accidents are threatened, and danger of sudden or violent death, either to the native or a parent. Danger of death from enemies or during war, or at the hands of the State, or while in the service of the State. The honour and reputation are imperilled: the native will meet with some great reversal or downfall; he will encounter hostility, opposition and criticism, even from his own friends, and the chances are he will not hold for long an honourable place in public opinion. He may not succeed at his occupation, and is sure to meet with serious difficulties in it. He either has few friends, or they play him false. There will be some severe complaint of any part of the body ruled by the four signs, or by the signs and houses in which the two planets are placed, and death may result from it. It is bad for peace of mind; the native is hot-headed and rash: the temper may range from mere recklessness or irritability (which may be partly hidden or overlaid by the influence of benefics) to anger, passion, and uncontrollable rage. If unmodified by other influences, the native is indifferent to the feelings of others, and will be hard, cruel, spiteful, and revengeful. It is bad for legacies (except perhaps the conjunction in a favourable sign) and brings trouble through companies, associations, societies, etc.: if either planet be well placed by sign or in a favourable

house, however, much of the malice may be abated. In some cases, instead of the native suffering in the ways indicated above, he will himself be the cause of such suffering in others, *e.g.*, instead of suffering from false friends, he may himself be a false friend, etc. In all cases note must be taken of the houses ruled by Saturn and Mars, since they will afford the key to the manner in which the latent disharmony will eventuate.

In the case of a good aspect, the worst results of the bad aspects will not be seen, but there will be a good deal in the character that is undesirable. It promotes ambition in the native, love of rule and mastery, bravery, carelessness both of his own safety and that of other people. Will face danger recklessly, either because he does not see it or has a contempt for it. It hardens the nature somewhat, but gives great energy of a more or less turbulent and overbearing kind. If influencing the religion, this may make the native militant or fanatical, whether for or against. In mental signs similar characteristics will show, and if Saturn is strong by house or elevation, much subtlety will be added to the power of the aspect. Subtle to scheme, and quick to execute, the native will combine quickness or apparent changeableness with dogged perseverance. He will be a leader, a pioneer, daring and, it may be, over-bearing and contemptuous of others. This may help to lift him into fame, power, or prominence of some kind, but it is attended by undesirable circumstances or danger.

Most of what is here attributed to the good aspect may be seen in the case of bad aspects also, if the benefics are strong or elevated so as to tone down the more undesirable effects.

$\text{h}$  and  $\odot$ . In any aspect tends to give a strong personality, one who goes his own way irrespective of the feelings or desires of others, who is not affected by the protests or opinions of others, and who is with difficulty thwarted or turned aside. He is capable of organising, controlling, governing and directing others. He is to some extent a natural leader; is subtle, often most so when seeming to be frankest, and does not mind isolation or positions of responsibility. He is ambitious, and if the fire and energy of Mars are added to the subtlety and controlling power of Saturn, nothing can turn him aside; he will work out his purposes successfully in the face of the greatest obstacles, and is certain to obtain leadership or mastery over others and positions of prominence or responsibility, even though in a small sphere. There

is a tendency to pride, dignity and isolation, and to whatsoever lifts a man up or separates him from his fellows.

In good aspect, his schemes, plots, and ambitions meet with success; he has much self-control, and the more undesirable Saturnian qualities may avoid expression. It brings the favour of superiors; the native will rise in life and associate with those somewhat above himself; he will be pretty sure to join some society or association or to form one of a group of persons banded together for a common purpose. In money matters it inclines to companies and rings, and slightly to partnerships; the native may be in partnership with his father or with one of his own sons; but if his own master he will rule autocratically, and take the advice of none. It brings benefits to sons, but limits the number of children. It favours money from the father. The native may obtain municipal or similar local honours.

In conjunction or bad aspect, the native is frequently confronted with obstacles and delay, and unless in mutual reception\* it is very unfortunate for all things signified by the two planets, bringing misfortunes in business, loss of public favour, likelihood of the father's death, loss of father's money or separation from or disagreement with him; and the same of a child (probably son): the native incurs opposition, enmity and jealousy; his ambitions are frequently thwarted, and he meets with reverses or downfall: he will be autocratic, boastful, selfish, or careless of the feelings of others, cold and unsympathetic. It has an injurious influence upon the heart and the vitality generally. It may bring the disfavour of others, social unpopularity, and the enmity of superiors and those in high positions.

Any aspect may incline to marriage or a love affair with one in a different position of life (probably higher, but sometimes lower). If bad, lack of sympathy and disharmony in love and marriage; the parent (probably father) may intervene to delay or break off a love affair. In any case there will be some little difference in age between husband and wife.

$\text{♁}$  and ♀. In good aspect this is very good for money matters, giving a tendency to prudence, thriftiness, economy, and carefulness. It

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\* 'Mutual reception' is when each of two planets is in a sign governed by the other—e.g., ☉ in ♋,  $\text{♁}$  in ♏, which was the case with Lord Salisbury.

favours the accumulation and prevents the wasting of money. In some cases it will go rather too far in this direction, and result in a lack of generosity and a hoarding up of money approaching miserliness. Money or property is acquired through the native's father, by his own exertions, or by marriage; also through occupations of the tenth and eleventh houses. There is considerable business ability and tact, and the native makes the best financial use of any occupation he may follow, or any opportunity he may have. He may be very successful as a financier, in either a small or a large way, depending upon the environment of birth. He gains through companies, societies, associations, banking, investments, etc.; generally speaking, through the aged, or those considerably older than himself, and through superiors in position. His gains do not come so much by favour as by method, by business instincts, prudent manipulations, or by mere inevitableness. There will be some little difference either in age or social position, or both, between the native and the marriage or business partner. The union will probably be with one in a higher social position: it may be for money or position or ambition; and will be brought about or assisted, directly or indirectly, by a parent, guardian or superior. There will be gain of friends by marriage. It is an aspect favourable for pleasure, social intercourse, and popularity; and it gives faithfulness in friendship and love. To a less extent, moreover, it favours the gain of money by superior positions or occupations coming under the ninth house; through friends of the mother, and through careful speculation for financial ends rather than for pleasure, though there may also be gain through occupations of the fifth house and of the earthy element; success in business or occupation through partnership or association with another person; partnership with the father or association with him in some pursuit or purpose; marriage with a relation; membership in societies or associations coming under the ninth house; good fortune, pecuniary and otherwise, for the children.

In bad aspect, all matters referred to under the good aspect suffer, and, generally speaking, all things signified by the four signs also. Money is lost through the parents (father) and occupation; little or none is inherited; severe loss in business, or even bankruptcy, is threatened. If the moral sense is deficient, which must be judged from the horoscope as a whole, there will be dishonesty: or if otherwise, the native will suffer through the dishonesty of others. Money is lost through invest-

ments, speculations, financial operations, companies, societies, farming, building, gardening. To a less extent, too, it is bad and brings loss through all occupations and matters of the fifth and ninth houses. It threatens unpopularity or hostility from some quarter: reversal, downfall, misfortune through elders, seniors, parents, and relatives: trouble in partnership and marriage; interference of parents, guardians, or seniors; marriage delayed or not contracted until over twenty-eight: trouble in marriage through difference in age or social or pecuniary position: trouble, financial or otherwise, through children and friends.

The conjunction is partly good and partly bad, and exhibits influences and characteristics from both; Venus benefiting Saturn, while Saturn impedes Venus.

$\text{♁}$  and  $\text{♀}$ . In good aspect this will make the native very successful at some occupation of the third or sixth houses; he will gain power, responsibility or fame through writing, speaking, or in connection with intellectual work, drugs, hygiene, medical works. He will occupy some responsible post as agent, traveller or servant, or may himself have many such under him; and will exercise a good deal of power or authority in this way according to his position in life. Either he himself or one of his brothers or sisters will rise considerably above the ordinary in capacity for education, intellectual ability, or some matter of the third or sixth houses. This is a good influence for the mind, memory, and reasoning powers; it gives orderliness and method. The native will make friends and acquaintances among people whose character or pursuits come under the third or sixth houses, and to a less degree the ninth. He will belong to, or be associated with, or start, some club, society, association or union coming under the third or sixth houses, or to a less degree the ninth, and may be of some importance therein: will be secretary, servant, agent, or representative in some way for his father, or will be associated in occupation with a brother or sister; but if so there is unlikely to be equality between them, for one will dominate the other. He may derive benefit from drugs; will be cleanly in habits, and observant of sanitation; and very particular with regard to food. He will have others under him; will pull the strings and direct others. May own or have to do with merchant vessels, means of transport by short journeys, vehicles, post-office, telegraph, and general affairs of the third house, also the distribution of food-products, drugs, and affairs of the sixth house. He will be a vigorous and capable

master of his servants and those under him, exercising both persuasion and compulsion.

In a slighter degree such aspect gives the possibility of a legacy from brethren or friends, or money by association with them, and from societies, clubs, etc. It inclines slightly to travelling, more especially in connection with business, but chiefly to intellectual pursuits. The native is an investigator of mystical or occult subjects; may possess psychic powers of some kind, more or less mental; and may gain some eminence, responsibility or mastery in religious matters or affairs of the ninth house, probably as agent or superintendent for another. Will study or write on subjects coming under the ninth house, and will travel because of eleventh house matters.

The conjunction is partly evil but not wholly so, and is distinctly beneficial for the mind, making it concentrative, careful and precise. Two planets like these that have their houses in trine cannot be altogether evil when in conjunction. This influence would seem to be intermediate between the good and evil aspects. The same remarks apply to the conjunction of Saturn and Venus.

In bad aspect, matters signified by the four signs ruled by the planets suffer; misfortune, hindrances and obstacles attend these activities. Native will be very ambitious in spheres of activity coming under the eleventh, third and sixth houses, and may exhibit much selfishness and desire for mastery. His desires in these respects are frequently thwarted and often entirely overthrown. He meets with much criticism and opposition, open or hidden, and will suffer from slanders, false reports, back-biting, forged letters or documents, unfriendly writings, etc.; or may himself descend to these methods. There will be trouble in his education and all matters pertaining to school, study and books. The death of father or brethren, or their ill-health, or separation or estrangement from them, will occasion him sorrow or loss. The aspect is bad for digestion, and may cause affections of the bowels or digestive tracts, or, to a less degree, of any part of the body signified by the houses of these planets. It causes trouble between master and servant; the native will be for long in a relatively subordinate position, or, if a master, will suffer through those under him: he will be a strict and harsh master, or will suffer under one himself. It brings trouble through false friends, societies, associations; also from servants, messengers, travellers, and generally through people following any occupation of the

four signs ruled by the planets; and to a less extent from the ninth house.

♃ and ♄. In good aspect, is good for the parents, brings benefits to the native from them, and *vice versa*. It gives prudence, caution and circumspection; respect for law and order, with somewhat conservative tendencies. The native possesses the ability to organize and systematise; he combines self-reliance with subtlety and diplomacy; and influences other people easily, more by tact and method than by force. It is favourable for public advancement, for success in the occupation, for the attainment of posts of responsibility, and for gaining the respect of people generally. It is beneficial for matters and occupations of the fourth, tenth and eleventh houses. To a less extent it favours marriage and partnership, in which the approval or help of parents, seniors or friends, public repute or official position play a part: but there will be some difference in age, tastes or position between the native and his partner. It slightly favours legacies from parents.

In conjunction or bad aspect, it is bad for parents and for the native's associations with them, whether natural parents, step-parents, or those of the marriage partner; one of them may be sickly or may die early, or there may be separation or differences of opinion or tastes, either between the parents themselves or the native and one or both of the parents. (In some cases it accompanies illegitimate birth, although if taken alone it would not be a sufficient indication, of course.) It is very unfortunate for affairs and occupations of the fourth, tenth and eleventh houses, and trouble is certain to arise through them. The native's good name will be in danger at some time of life; he may suffer from slander or public attacks or open opposition or persecution; something will be done or said by himself or others to bring him into disrepute and obloquy, and he may be in danger of imprisonment. He meets with frequent reversals and rebuffs; his undertakings do not succeed; he incurs the disapprobation of seniors, and may meet with a great downfall, while the latter part of life is likely to be unfortunate or full of disappointment. His greatest success or highest rise is quickly followed by failure or downfall, or is thwarted by death. There will be a good deal of selfishness, strong personal ambition, and love of mastery in his character, and he will work subtly and sometimes unscrupulously or dishonestly. In some cases this influence merely keeps the native relatively in the background or in obscurity, often afflicting him with despondency and self-mistrust;

while in others he will be lifted up in the world, and for a time may attain his highest ambition, though this is generally quickly followed by reversal; which of these two will occur must of course be judged from the sign occupied, the other lunar aspects, and the horoscope as a whole. It may produce a disorder of some part of the body according to the signs or houses in which the planets are placed: it sometimes causes cancer. It may bring trouble through friends, societies and companies. To a less extent it is unfavourable for marriage and legacies.



## THE INFLUENCE OF JUPITER IN THE TWELVE SIGNS\*

[*Jupiter's primary influence in the world is connected with the social and the refined domestic element: success is brought about through favour or influence and by everything arising out of favourable social standing, either in one's own or a higher sphere.*]

♃ ♃. Ambitious, enthusiastic, aspiring, fortunate. Gain by voyages, also by shipping and secret means. Intellectual friends and fortunate acquaintances made through travel; honour and fame gained through family ties and domestic relationships. Successful speculation or investment in foreign securities, success in law and gain through children. Legacies from aunts or maternal side of the family. An ambitious partner, and an heroic death. Pleasure from religious associations. Honour and position at the close of life. Friends amongst relatives, and gain from enemies.

♃ ♄. The nature is peaceful, dignified, reserved and firm. There is sorrow through relatives, but on the other hand gain through friends connected with the family circle. Position obtained through investment and speculation, or through the care of children. Health is affected by travel abroad, also financial prospects. Gain by marriage, the partner being moreover interested in mystical subjects. A faithful worker for religious, philanthropical or philosophical causes; chaste in affection, gaining socially through love affairs and individually through personal efforts. The friends in the domestic sphere of life are spiritually minded.

♃ ♀. A high-minded, prophetic nature, successful in attention to perfection of detail. Occult thoughts, domestic concerns, and friends of noble birth all play a great part in the life, and honour is achieved through modest undertakings or obscure pursuits. Marriage to a cousin

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\* NOTE :—Jupiter does not act upon the life with any appreciable power until the fortieth year and onwards: if above the earth at birth its influence begins earlier than when below. The particulars here given refer of course to its normal influence unafflicted; they will naturally be subject to the *least* modification when Jupiter unafflicted is either lord of the horoscope or otherwise powerfully placed.

or distant relative: clear dreams (leading to clairvoyance or inner perception): religious opponents: professions that are either unprofitable or unpopular: joy in friendships and sorrows in the domestic sphere; mental culture through self-education; and psychic tendencies at end of life.

♃ ♁. The native is sympathetic, loving, kind and popular, or indeed famous, overcoming enemies by love and an enterprising spirit; makes friends of inferiors and those willing to serve. Fame or reputation and social success through marriage: mystical in religious thought. Public approval and renown through public work: work in accordance with hopes and wishes. Pleasure through psychic or occult studies or interests. Gain through intellectual ability or exercise of mental power. A notable end; death occurring abroad, peacefully and with honour.

♃ ♀. Proud and powerful, but loyal and noble-spirited. Joy in overcoming enemies. Marriage to a friend having influence. Successful in secret service and diplomatic pursuits; fitted for detection or judgment of criminals, and dealing with strange occurrences. Generous opponents who become friends. Capable of a great degree of natural enjoyment. Fortunate in all speculative and especially in mining affairs. An intuitive mind and strong religious principles. Success in domestic affairs. An honourable death.

♃ ♁. Common parentage. Discriminative in choice of friends, prudent in speech and successful in business pursuits. Secret love affairs and a marriage in some way peculiar. Friends among mystics or strange characters. Honour in religious or philosophical studies. Foreign associations or travels abroad on business undertakings. Legacies from friends and marriage to a social inferior. Love of service. Gain by investment and in mercantile pursuits, also literature and speculative dealings in second-hand things. A philosophically critical mind.

♃ ♁. Compassionate and harmonious, a steadfast lover of justice and mercy. Involved in trouble through death, and in the sorrows of others from good motives. Conscientious and pure-minded friends, or friends amongst those who are scientists, philosophers or divines. Gain through partnerships or by marriage. Gain also by joining with others in connection with some profession. Lasting friendships made abroad, and legacies from strangers, or gain through public institutions, hospitals and asylums. A well-balanced mind; a happy marriage and fruitful

union. Gain from inferiors or through servants; good children. Gain from commerce and science, or the employ of agents. Successful enterprise through clear perceptions; and a peaceful end, united with family, and amid good domestic surroundings.

♃ ♁. Pride of birth; deep emotions; powerful will; jealous enemies, and peculiar intrigues with superiors. Connections with Government or Government officials. Entrusted with secrets in connection with the profession, or with information that affects the honour of others. Possessing power with associations and societies. Gain through litigation or by marriage: also through arbitration or by death of partner, and through public investments, mining, etc.: singular family experiences. Liability to gout, blood-poison and hereditary diseases: heart troubles at the close of life. Notoriety through children. Unsound or questionable speculations. Curious mental fascination for chemical experiments. A friendship of a critical and peculiar nature; long voyages and strange adventures abroad, and a liability to a tragic death through social or political connections.

♃ †. Prophetic, sympathetic, impressionable; philosophical or religious. Unfortunate in profession or business pursuits where social interests are involved. Gain in common pursuits where detail is concerned more than principles; gain also through legacies or marriage partner, or through a sick relative. Fond of speculation and games of chance. If afflicted there is danger of a gambling spirit. Two love affairs or marriages, one probably to a relative. Gain through deaths. A peacemaker.

♃ ♄. Ambitious; somewhat orthodox; a lover of organising and management. Creates his own dignity or social sphere. Concerned by and involved in the sorrows of friends whose misfortunes have caused their confinement in some way. Gains through (orthodox) religion or by foreign affairs and the death of relatives or kindred. Opposed to or unsympathetic towards mystic or occult thought. Finds pleasure in physical service and the idea of 'duty,' obtaining in this way joy out of work. Gains credit and honour through commercial enterprise. Parents are concerned in some way with the marriage; and the domestic sphere in general largely affects the honour and profession. Somewhat conventional in mind, and enthusiastic for education on materialistic lines.

♃ ∞. Social and humanitarian views, and a broad and philosophical

mind, tolerant and sympathetic. More philosophical than religious. Much concerned with public institutions. Many friends gained through own personal influence. Gain by profession and employment in associations, societies, etc.; also by inheritance. A marriage of love. A student of the laws of hygiene. Takes a pleasure in public work. A somewhat sudden end.

♃ ♃. Hospitable, fond of all dumb animals, deeply interested in all philanthropic work, work for the sick and suffering, etc. Gain through hospitality to friends. Elevation through kindred, hereditary influences in a religious direction; interested in spiritualistic phenomena. Generous to opponents. Marriage to an inferior. Hazardous and risky investments. Gain through associations and public companies, or through mining speculations. Mentally very concerned regarding honour and profession. Quiet and religious end.

#### THE ASPECTS OF JUPITER \*

♃ and ♂. In good aspect, a great deal of energy and enterprise are thrown into all occupations signified by Jupiter's signs. There is some degree of self-reliance and originality in matters signified by the planets: the native launches out into new undertakings or lines of thought; does not hesitate to forsake the beaten track; and may be, if only in a small way, a pioneer in his work: is a lover of freedom and justice, and one likely to espouse the cause of the weak, the poor, or those suffering from injustice. This will especially be noticed in religious affairs, but more or less in all matters of the ninth and twelfth houses. Fond of travel and exploration, he will succeed well in any occupation connected with sailing, shipping, travel; also in the mechanical occupations connected with the ninth house. There is some degree of pride, ambition, and jealousy of position; but the native will ever be open-handed, free and straightforward. A legacy or money through the relatives of the marriage partner or through the marriage partner of a brother or sister is likely. Native arouses others to activity, seeks to lead, guide, or teach them for their good; champions others, whether a forlorn hope or not. The aspect in general inclines somewhat to irregular forms of religion, and slightly to the occult: it frees from captivity, servitude or bondage.

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\* The aspects of ♃ to ♃, ♃, and ♃ are given on pp. 233, 237 and 245 respectively.

The conjunction is partly good and partly evil.

When in bad aspect, this position tends to irreligion, unorthodoxy, lack of devoutness and carelessness of established forms of religion. Its general influence is injurious for religion, morality, law, order, honesty, and upright living. Much will, however, depend upon which planet is the stronger, and whether by elevation, house, or sign; for if Jupiter is elevated or otherwise strong, the extreme evil results need not be expected. There is a liability to feverish diseases, diseases of the blood and blood-vessels and of any part of the body ruled by the four signs concerned. Trouble will come through religion, and any matter or occupation allied thereto; and through any affair or calling relating to the eighth, ninth, and twelfth houses; shipping, voyages, the goods of the dead, any occupation connected with the dead, prisons, asylums, charitable institutions. He will suffer from dishonesty, treachery, underhand dealing, desertion, severance of bonds and ties, misrepresentation; or in some cases (according to the relative power of  $\delta$  over  $\psi$ ) he may bring about these himself, or be accused of these things, perhaps unjustly. He is often himself the cause, indirectly perhaps, of the misfortunes that befall him under this aspect. There is some danger of death by drowning, or on a voyage, or while absent from home, or in a distant country. In past ages this might have signified death through religious persecution; but there is little likelihood of things proceeding to such extremity in modern times. Mediumistic or psychic practices may injure health, or such power may appear during or result from ill-health. The native will be in great danger of death once, or more than once, during his life. There is danger of trance being mistaken for death, death by misadventure, by enmity or treachery; death during restraint, imprisonment, or in a charitable institution. To a slighter extent it signifies loss of a legacy: extravagance in money matters; loss of money, sometimes through dishonesty or deception either on his own part or at the hands of someone else; loss of money through affairs or occupations of the twelfth house. Trouble and loss through pleasures and speculations arising out of the fifth and ninth houses, horse-racing, boating, travelling, etc. Death or danger to health may occur in connection with any of these. Danger of psychic diseases, obsession, etc. The tendencies to the latter are, however, very slight.

$\psi$  and  $\odot$ . In conjunction or good aspect, it conduces to kindness, sympathy, sincerity and honesty. It inclines somewhat to religion, and

may give some degree of prominence or eminence therein, as well as good fortune in affairs of the ninth house generally, occupations or amusements connected with religion or places of worship, travelling, shipping, horses, amusements and games. It increases the vitality—almost too much so, inclining to plethora, in the case of the conjunction,—the most vitalising aspects in general being those of Mars and Jupiter to the Sun and Moon, when the luminaries are free from bad aspects from other planets. It slightly favours legacies, either to the native or to his father or children; he benefits by any occupation of Leo and the fifth house, and is likely to rise to some position of responsibility in whatever occupation he pursues. It increases the social and benevolent instincts and humanitarian feelings, and is favourable to the prosperity of father and children, or for help received by the native from them. It is somewhat beneficial for love and marriage, but more for love than marriage. It is good for nursing, and all charitable work such as that connected with hospitals and charitable institutions; also for work connected with the poor and the lower classes generally.

In bad aspect, it is less good for health; it may weaken the heart and bring about any of the Jupiter diseases; but unless the horoscope is a bad one for health these will not be important, or may not appear until the latter part of life. It introduces obstacles and misfortune into all matters signified by the two planets and by the fifth and ninth houses. There will be trouble in love, trouble connected with children, religion, travelling, shipping, horses, amusements, games; but none of these need be very serious unless backed up by other influences in the horoscope. It is slightly unfavourable for the life of the children (sons especially) and father; one may die, or there may be disagreements or unavoidable separation. The native's religious opinions will prove at variance with those of his superiors, father or son. He may require charitable assistance, or at some time of life may be the inmate of a charitable institution, and if other influences coincide this may help to bring the native to a prison, hospital, asylum, etc., at some time in his life; but here much depends upon the general state of the horoscope. If a nurse or doctor, may suffer from some disease contracted from a patient. It inclines somewhat to duplicity or a double life, which need not necessarily be of the native's own seeking; in some cases it may be forced on him against his will. It may co-operate with other influences that tend towards dishonesty, irreligion, or lack of straightforwardness,

or the native may suffer from these qualities in others rather than possess them himself. In this respect the predominance of the Sun or Jupiter, as the case may be, will afford the clue. None of Jupiter's bad aspects are very serious, however, unless there are other influences or indications, pointing in the same direction.

*♃ and ♀* In good aspect all four signs ruled by the planets benefit. Money and possessions come through ninth house activities, by religion and occupations relating in any way to it or to the Church; by travels, journeys, shipping, or occupations relating to these; by intercourse with foreign countries or people from a distance; by activities of the twelfth house and matters connected with prisons, hospitals, asylums, nursing, charitable institutions, etc. The native is honest, sincerely religious, pious, virtuous, sympathetic, and honourable. There is genius of some kind, imagination, and the love of beauty; but in what form, whether sensuous, intellectual, artistic, spiritual, poetic, or musical, etc., depends a good deal upon the signs and houses the planets are in, and also very largely upon the Mercurial and Lunar positions. It inclines to partnership, association, or marriage with a person coming some way under the ninth or twelfth houses by birth, character, or occupation; or with a person from a distance, or of a different nation. It gives social and general popularity, esteem, and respect, and is extremely fortunate for love and marriage. It inclines to acts of charity, and the native will be fortunate in receiving charity or the help of sympathetic benefactors when needed. To a slighter degree there may be money by legacy by matters connected with the dead, or with what may be called religio-occultism, and by any matters that are a combination of seventh and ninth houses, by the brethren of the business or marriage partner. Money will be gained through two different occupations or sources, either both at once or successively by a change in the occupation, or from two businesses; also from trade-unions, companies, associations, etc., chiefly those that are local or limited in their scope and that do not appeal to a great number of people, or that bear upon activities of the twelfth house. There is a likelihood of two love-affairs, attachments or marriages; of a love-affair or marriage with a relative or with a relative of the business or marriage partner; also of third or ninth house activities carried on in connection with someone else (such as literary collaboration, etc.); and of a secret marriage or love-affair, or of one with someone very different to the native in station (probably lower).

native is liable to suffer from libels, slanders, false reports, or any kind of deceit affecting matters signified by Mercury. He may suffer from visions or hallucinations due to an over-active mind, or brought on by the use of drugs.

*♃ and ♄*. In good aspect, increases the imagination and intuition, and is sometimes the accompaniment of genius. It increases vitality and fertility, both of mind and body. It inclines to honesty, religion, justice, compassion and sympathy. It is fortunate for all matters of the fourth, ninth and twelfth houses, and for things connected with the watery element; also for the mother and her attitude to the native. It gives children, possibly twins. If there are inclinations to psychism or occultism, this will lend its influence for good. Money is gained through the ninth house or by legacy from the mother's side of the family. It is good for friendship and all social feelings; and it greatly improves and ripens the character. The conjunction is almost wholly good, but somewhat inclines to excess, either in love of pleasure or in enthusiasm and 'go.'

In bad aspect, it may bring illness of mother or lack of sympathy between her and the native, or separation from her. Possibility of a step-mother or of adoption. It is unfavourable for offspring, and puts obstacles in the way of all matters and occupations of the fourth, ninth and twelfth houses. The native will show duplicity and deception, or lack of straightforwardness, or may perhaps suffer from them in others, in matters signified by the two planets. In extreme cases, if the rest of the horoscope accords, the native will either be dishonest or suffer from the dishonesty of others. There will be trouble through religion, voyages and the watery element; moreover the native may suffer from slander, or be accused of wrongdoing he has never committed. This aspect is unfavourable for health, especially in women.



## THE INFLUENCE OF MARS IN THE TWELVE SIGNS

*[The following refer more particularly to Mars as ruling planet, or when angular and a strong planet in the nativity, also in a general sense as indicating the instinctive impulses of the native. The special influence of each decanate is indicated.]*

♂ ♏. Positive, idealistic, enthusiastic, loyal and independent. Secluded or obscure means of livelihood. Gain from private sources. Intellectual friends. Employment in connection with the home. Pleasure in religious activity. Financial losses through marriage, and difficulty to consummate union. Liability to inflammatory and mental complaints. An enterprising and philosophical spirit. Troubles through parents. Self-interest strongly marked. More favourable for males than females. The above remarks apply to the whole sign generally, and in a more particular sense to the first 'decanate' (space of 10°). Mars in the second decanate gives amours, intense feelings, heroism, love of adventure, and a fearless disposition, fond of argument, enterprise and pleasure. In the third decanate, fluency of speech, impulsiveness, enthusiasm and much independence; love of sport or active outdoor pleasures, with a keen sense of enjoyment and love of travel.

♂ ♏. An enterprising spirit. Acquisitive, determined, reserved, proud and resentful. Keen instinctual consciousness. Suffers keenly through relatives and legal affairs. A friend of famous or notorious persons. Liability to loss of honour through love affairs. Both gain and pleasure from occupation. Peculiar religious views, more mystical than orthodox. Unfavourable unions or partnerships; tragic or unfortunate marriage, and ill-health through religious enthusiasm. An early love affair. Strange experiences concerning children. Some connection with associations at close of life. Gain by efforts and perseverance; but the native will have many powerful opponents. These remarks apply to the whole sign generally, and in a more particular sense to the first decanate (space of 10°). Mars in the second decanate gives a quick wit, tactful methods, a keen sense of self-interest, and good business

foresight. In the third decanate, diplomacy and quiet ambition, with power to organise, manage and direct.

♂ ♀. Keen mentality, and an acute intellect, with strong educational leanings. Sorrowful home episodes. Pleasure-loving friends by whom the native is greatly influenced. Scandal or discredit caused through inferiors or confederates. Marriage to a relative or to a religious-minded partner. More than one union. Liability to death from lung troubles. Better fitted to serve than rule. Involved in two attachments at the same time. An unfavourable end, surrounded by adverse relatives. Quickwitted, and a gainer by 'wits' or sharp perception. The above applies to the whole sign generally, and in a more particular sense to the first decanate (space of 10°). Mars in the second decanate gives clear perceptions, ability to undertake legal actions with skill and success, but is unfavourable for love affairs, and unions with the opposite sex. In the third decanate sharpens the insight, and gives ability to study science or chemistry to advantage; it inclines towards humanitarian tendencies, and refines the senses.

♂ ♁. Ambitious and industrious, but unfortunate and changeable, though very domesticated. Many worries and sorrows. Romance in speculation: unfortunate children: friendship of servants. Power to resist sickness. Scandal or ill-repute through marriage. Struggle for home maintenance. Sea voyages and enterprising business journeys. Changes in religious views. A taste for occult and mystical studies, hypnotism, etc.; small persistence therein, however. A discontented partner, causing many troubles in married life. Gain through servants and agencies. Pleasure through psychic matters. Difficulties at the close of life. Gain through mental effort, travel and public concerns; also from relatives. These remarks apply to the whole sign generally, and in a more particular sense to the first decanate (space of 10°.) Mars in the second decanate gives passionate tendencies, with a love of travel and long voyages, also martial inclinations. In the third decanate, a quiet nature, thoughtful and peaceful, and a very inoffensive and harmless disposition.

♂ ♃. Choleric, impulsive, fearless, enterprising, honest. Trouble through inferiors. Secret taste for occult phenomena. Secret alliances; ardent affections, and a partner who reciprocates. Friendship of partners. Hazardous occupations. Gain by government pursuits or responsible posts. Broad religious views, and enthusiastic impulses, or free-thought

tendencies. Death while still in office, or labour to the end of life. Peculiar ailments of an inflammatory or tumorous character. A speculative nature, and one fond of adventure; passionate in both love and pleasure; fond of music, with some real ability for its study. Financial success at close of life. Idealistic and fond of mental pursuits. Gain through public appointments, or the musical profession. The above applies to the whole sign generally, and in a more particular sense to the first decanate (space of  $10^{\circ}$ ). Mars in the second decanate inclines to travel, independence of action, a taste for philosophical argument, and much religious enthusiasm. In the third decanate it denotes a determined will, a keen sense of justice, love of inventions, ready mechanical ability, and a responsive nature.

♂ ♃. Shrewd, quick-witted and acquisitive. Secret union with inferiors. Death of friends and helpers. Profession abroad, or gain in occupation out of native land. Profit through trading in common things and foreign produce. Orthodox religious views. Gain through insurance and other associations, societies, or public dealings, generally as the result of others' losses. Peculiar ties. Power to resist disease by study of hygiene or care in diet. Gain by speculation and investments, or by keen judgment in Stock Exchange matters. A quiet end, but liable to be affected by relatives, of whom the native usually has many poorer than himself. Has ability to make a fortune by speculation. The above remarks apply to the whole sign generally, and in a more particular sense to the first decanate (space of  $10^{\circ}$ ). Mars in the second decanate gives tact, *finesse*, discrimination and quiet ambition, with ability to make opportunities. In the third decanate it gives a stubborn nature, and very obstinate tendencies with great reserve and pride.

♂ ♆. Clear vision, refined tastes, idealistic temperament. Troubles concerning deaths, and losses of many related to the home circle. Makes many friends of a philosophical or religious type. Succeeds in partnership with others. Follows refined occupations, but suffers through competitors. Pure in religious views. Has the opportunity to become clairvoyant. Survives enemies. Develops much perception. The native finds purification of emotions through marriage and the grave responsibilities it throws upon him. Unfortunate in monetary affairs through servants and inferiors. Many and intelligent children. Pleasures connected with the affairs of relatives. Involved in domestic affairs at the close of life. An intuitive mind of a speculative character. Gain

from business and professional pursuits. The foregoing applies to the whole sign generally, and in a more particular sense to the first decanate (space of  $10^{\circ}$ ). Mars in the second decanate is good for associations and societies, out of which the native gains pleasure; it also shows love of humanitarian ideals, and gives refined children. In the third decanate it inclines towards educational pursuits, and quickens the mentality generally.

♁ III. Quick and acute in judgment—good or evil according to the quality of the nativity. Intrigues, secret missions, legal troubles. Liability to seclusion or confinement. Government office or work of a peculiar nature in which associates and accomplices are concerned. Prominent in society work or in confederations, or even plots. Sea voyages, in which important work of a private nature or own employment is concerned. Indirectly cause of own death. A designing intellect, and often intense devotion to study, in which magical practices or spiritualistic or mesmeric phenomena play a prominent part. Fond of hazardous enterprises. Gains by public losses. Liability to a sudden or violent end. Unfortunate journeys. Financial gain by marriage. The above remarks apply to the whole sign generally, and in a more particular sense to the first decanate (space of  $10^{\circ}$ ). Mars in the second decanate gives romantic courtship and unfortunate speculations. In the third decanate long journeys, necessitated by domestic conditions; publicity abroad.

♁ IV. Impulsive in speech and action, enthusiastic, and at times rash and thoughtless. Unprofitable employment, or risk in connection with profession; favourable for professions connected with the occult arts, in which inspirational or prophetic tendencies bring success. Many friends of a refined and intuitive character. Liable to secret scandal and ill-repute, often undeserved. Fond of travel and adventure. Gain by will or legacy, also by marriage. More than one union. Concern regarding health of domestic circle. Fond of pleasure, particularly of outdoor exercise. Improvement of mind by marriage. Gain by social means. Dual experiences at close of life. These remarks apply to the whole sign generally, and in a more particular sense to the first decanate (space of  $10^{\circ}$ ). Mars in the second decanate is exaggerative, and liable to over-estimate and risk too much. In the third decanate it renders the native honest and straightforward, and very ambitious.

♁ V. Quietly ambitious, enterprising, industrious and acquisitive.

Involvement in difficulties through friends and acquaintances. Liable to suffer in honour through enemies of a secret and designing nature. Honour or fame in profession. Capable of much responsibility and endeavour. A lover of duty. Gain through foreign affairs, also by travel. Survives relatives, but rarely gains through them. Gains socially through marriage, which produces an important change in the life. Sickly children. Industrious servants. Liable to an early entanglement with an inferior. Marriage greatly affects the close of life. Subtle intellect and gain by intuition. Fond of the occult. Slow to learn, but sure in the assimilation of knowledge. The above applies to the whole sign generally, and in a more particular sense to the first decanate (space of  $10^{\circ}$ ). Mars in the second decanate is good for speculation and acquiring wealth. In the third decanate it bestows good business ability, and a fondness for commerce and science.

♂ ♁. Intellectual, quick-witted, scientific. Interested in humanitarian work, and associated with quiet schemes for public good. Connected with others in hospitable work. Gains many friends in the social world through merit and ability, also in profession, and obtains financial success through public work. Makes a good director, or responsible official in connection with public companies. Capable of blending science and philosophy. Sincere in religion. Gain through parents or relatives. Honourable marriage, and faithful in affections. Refined and faithful servants. Pleasure through union or partnerships. Fond of literature and intellectual studies. Death in a strange land or surrounded by strangers. This applies to the whole sign generally, and in a more particular sense to the first decanate (space of  $10^{\circ}$ ). Mars in the second decanate gives joy in intellectual pursuits, but some danger of gambling tendencies. In the third decanate, success in marriage; high mentality.

♂ ♃. Affectionate, receptive, humane, sympathetic. Occult tendencies, or, if the horoscope denotes it, misfortune. Gain from friends financially. Fond of detail; follows ordinary pursuits but is a true dreamer; many changes either in disposition or in plans and views; pleasure in psychic pursuits; in an evil horoscope death through pleasure. Delays in marriage; two attachments; liable to disappointment in love-affairs, or early death of children. Mental occupation; or some employment requiring uniform. Help from friends. Liable to consumptive tendencies. Uneventful end. The above remarks apply

to the whole sign generally, and in a more particular sense to the first decanate (space of  $10^{\circ}$ ). Mars in the second decanate gives joy in psychic or occult pursuits. In the third decanate, liability to early death, or life in foreign lands.

In a depraved horoscope this is an unfortunate position; in a refined horoscope it denotes occult inclinations.

#### THE ASPECTS OF MARS\*

♂ and ☉. In any aspect, this increases the animal passions and vigour of the body. In good aspect, the native has much 'fire,' great energy and vigour, and achieves much; he pushes his way with intensity of purpose, and having also much perseverance he is seldom thwarted. He has the ability to command and control others, but more through energy and strength of will than through subtlety of purpose. This position gives ability in games or pursuits involving muscular exercise rather than skill,—although if Mars is in an airy sign this same martial energy may take an intellectual direction: it strongly favours all Mars occupations; also legacy from a parent (probably father); and the birth of sons.

In conjunction or bad aspect, there is likelihood of the death of, separation from or disfavour of a parent (probably father), and a child (probably son). The native is too precipitate, rash, aggressive, proud or over-bearing, and loses the esteem of superiors, parents or the public on this account. In conjunction, may receive a legacy: in bad aspect, less chance of it, and is troubled through the goods of the dead; this latter more especially if one or both planets are in negative signs. His health or life may be in danger from martial diseases, accidents, surgical operations, assaults, quarrels, etc. There is some possibility of heart disease.

If Mars or the Sun be dignified by sign, the evil is lessened, and there is an accession rather of energy and executive power than of destructiveness, quarrelsomeness, or precipitancy.

♂ and ♀. In good aspect this is fortunate for money, whether earned by the native's own exertion, gained by partnership, by association with someone, by marriage, or by legacy. It favours money by

\* The aspects of Mars to ♃, ♀, ♁, ♃, ♃, ♃, are given on pp. 234, 238, 247, 258 respectively.

any occupation of the four signs or houses ruled, especially the first and eighth; occupations involving personal energy, personal responsibility, personal initiative; all those ruled by Mars; any occupation connected with the dead or the goods of the dead in any way, or directly or indirectly with marriage. The native will part with money freely in social life and may launch out freely in business, for advertisement, for show, for good fellowship; it is, in fact, apt to be 'easy come, easy go'; money is earned or spent in connection with the opposite sex, ornaments, finery, adornment, art, music, singing, the stage, etc. It is also fortunate for love, marriage, social popularity and attachments in general. The marriage or attachment will be to one signified by either of the two planets, but more especially Mars; and to one following any occupation of the four houses, but more especially those of the first and eighth. The marriage will be either for money, or to a moneyed person, or a marriage of passionate attachment; otherwise, love at first sight, or an early or quick marriage. The native will be very susceptible to the attractions of the opposite sex.

The conjunction is largely evil but not always wholly so; for a good deal depends upon which planet is the stronger, and whether the sign and house harmonise with either of the planets or not.

In bad aspect there will be loss of money from carelessness, extravagance, or dishonesty of some kind, and this may come through any matter signified by the four signs or the houses they occupy in the horoscope; from launching out too freely in enterprises, from the fault or misfortune of the marriage or business partner, or from the dishonesty or misfortune of any person associated with the native. There is likelihood of the loss of a legacy, or money troubles connected with matters pertaining to the dead; the loss of money by marriage or through the opposite sex; or else loss through dissipated habits. It is bad for love and marriage and for all association with the opposite sex; the lover or marriage partner may die, or there will be separation or desertion. In extreme cases, where the rest of the horoscope accords, there will be danger to health or life to or from the opposite sex. The native manifests, or suffers from, jealousy; love turned to hatred; loss and opposition from former friends; or is involved in quarrels and enmity, secret or open. His popularity, social or otherwise, is endangered at times.

♂ and ♀. In good aspect, this combination sharpens the wits,

makes the mind quick, bright, alert and lively, and gives humour, wit, sarcasm and satire. It throws a great deal of energy, force and activity into all matters signified by the third and sixth houses. It gives some manual dexterity in the direction of drawing, designing, carving, sculpture, and all that is necessary for music, conjuring, etc., and for many kinds of mechanical work. It is fortunate for any activity of the third or sixth houses that depends upon energy, activity and individual enterprise; this combination tending to make such activities arise spontaneously from within the mind rather than impressed from without by force of circumstances. It gives ability and some inclination for alchemy, chemistry, science, and investigation of the mysteries and secrets of nature, for medicine, drugs, sanitation, engineering. It is slightly favourable for joining literary or occult societies or associations, or for making friends signified by either of the four signs ruled by the planets. Legacies may be received from, or money gained through, association with persons signified by the third or sixth houses. It is good for health and digestion, and the native benefits in health by drugs and sanitary methods, and may be inclined to use them frequently. The last four sentences apply more especially when the aspect falls from negative signs.

The conjunction is partly good and partly bad; it partakes to a large extent of the nature of the evil aspects, but may also show much of the good.

In evil aspect, while rendering the mind acute and active, as with the good aspects, and giving wit, dexterity of mind and hand, there is danger of overwork mentally, excitement and rashness. It gives good intellectual powers, but tends to the matter-of-fact, argumentative, or materialistic, rather than the imaginative or spiritual. If a writer or speaker he arouses opposition, criticism and ill-will; sometimes by his sharp tongue or pen or injudicious actions; sometimes by little apparent fault of his own. Liable to scandalous reports, discreditable rumours, libel; or to originate such about other people, according to the general tone of the horoscope. Likely to disagree or quarrel with brethren, associates, friends. It brings trouble or obstacles through the affairs governed by the four signs, and accident, disease or malformation of any part of the body signified by these signs, the nervous system especially, such as neuralgia, sleeplessness, headache, etc. Danger while travelling, whether by land or water; also from wounds, from surgical operations,



drugs, tools, instruments, electricity, scientific experiments, etc.; may contract some drug 'habit'; danger from quarrels, and from servants or inferiors; possibility of suicide. Death of brethren, friends, agents, servants. If other influences in the horoscope co-operate, but only in this case, such an aspect as this may unhinge the mind or cause delusions or mania of a violent type.

♂ and ♃. In good aspect, greatly increases the activity, energy and vitality. If there is bad health indicated elsewhere, this will go far to counteract it and to preserve health and life. The native is capable of hard work, and works quickly. He accomplishes his ends more through his energy than subtlety, and influences people more by his activity and pushing ways than through agreeableness or insinuating manner, although all these may be present if indicated elsewhere in the horoscope. Enterprising and fruitful of resource, the native will not shrink from positions of publicity or responsibility. This position brings good fortune through the mother, and the possibility of a legacy or money from her on her side of the family. It is favourable for the dwelling-house and house-property, and for a prosperous close to life; it gives a good deal of activity, intelligence and preservation of the senses to the last in old people. It favours fertility in offspring, and gives strength to the whole system, muscular and circulatory; it is good for those who have to work with their muscles, athletes, labourers, and for occupations carried on in the open air. It gives some likelihood of money or possessions through marriage or partnership. It is good for occupations of the fourth and eighth houses, also for those of the water and the watery element generally, and for martial pursuits. If religion is prominent in the horoscope, this may lend its influence in the same direction, according to its own nature.

In conjunction or bad aspect, the native is imprudent, rash and hasty; his temper is quick, and he says and does things that he soon regrets. He is frequently in mental or physical conflict with other people, and constantly finds himself differing from others and at variance with them, perhaps much to his own surprise and regret. He dislikes being hampered or fettered by restrictions, and often breaks rules and regulations of all kinds, careless of the consequences, inciting others to do the same. This position gives strong and ill-regulated passions, which may bring the native much sorrow; these may act in many directions, but bad temper, drink and sex impulses need specially guarding: he

may incur public scandal in some degree in connection with any of these, although sometimes this may be quite as much if not more someone else's fault than his own. It may bring trouble of some kind in the sex relation, whether married or not, and disorders affecting the sex organs, lower bowel, or bladder, also the head or eyes. It brings trouble through the mother and her side of the family, her illness or death, or separation from her; also through the house or dwelling-place, and house property. It may cause maladies affecting the breasts, digestion, head and nervous system, and sometimes cancer. It gives liability to a martial death, one rather sudden, or from fever, accident, excitement, rupture of a blood-vessel, wounds, surgical operations; danger from water and fire, scalding, drowning, burning. Loss of an expected legacy; loss of money through marriage or partnership, through robbery, deceit or the bad advice or action of others. If the aspect is strong the native is likely to arouse enmity and opposition and to incur strong disapproval from many people. It may make him excitable and nervous.

The evil effects, so far as they influence character and disposition, may vary very greatly according to the general condition of the horoscope, the prominence of benefics, the sign rising, etc. With prominent benefics and an otherwise good horoscope, the character may suffer very little, and the effects work out through mere 'bad luck,' fate, or what the Easterns term KARMA.

NOTE.—Mars sometimes seems to act, in good as well as evil, more through the influence of other people and association with them than from the native's own action or initiative; good or evil comes to the native from the action of other people. This is, of course, the female (Scorpio) or negative action of Mars. In its male (Aries) and positive nature, the native influenced by Mars is himself the direct or indirect cause of his own fortune or misfortune, and not other people.

## THE INFLUENCE OF VENUS IN THE TWELVE SIGNS

[The following judgments apply more to the planet Venus when Ruler or when in the Seventh than when otherwise placed, although they have a general application also as indicating the subjective ideals.]

♀ ♁. Idealistic, imaginative, affectionate, demonstrative, ardent. Changeable in feelings, romantic in love. Secret attachments, fluctuating finance; friends among relatives. Mental attractions to the opposite sex. Prominent domestic affairs, involving some risks in regard to honour or reputation. Pleasure through foreign travel; philosophical friendships. Financial gain through the death of inferiors, and maternal relatives: happiness and joy in marriage. Liable to strange sicknesses. Pleasure from religious or philosophical studies, also from foreign travel. Feelings affected by the father and his affairs. Intellectual friendships; gain through secret and occult affairs. This position gives an ideal love nature, which seeks union for the realisation of the inner self apart from the senses, and the native is anxious to obtain a mental if not a *Soul Union*.

♀ ♀. Strong feelings and deep emotions. A lover of form, and very responsive to physical attractions; more intuitive than intellectual. Sorrowful emotions produced by relatives and their restrictions; true friendships and attachments in the domestic circle; honourable love affairs. Orthodox religious tendencies. Loss of marriage partner; one union. Sickness in travel. Fixed in feelings; psychic or weird mental conditions. Gain from profession and through personal efforts. *Self-Control* in matters of love is the inward desire.

♀ ♀. Dual love affairs. Gain through relatives. Peculiar love-intrigues necessitated in some manner by home life or domestic ties, many loving friends; honour affected by inferiors for good or ill. Success with affairs abroad in connection with marriage; many relatives through marriage; more than one union. Attachments or marriage to members of the clerical or judicial profession. Sickness through profession or business pursuits; gain by speculation, through the help and advice of

friends. Heart sorrows at the close of life. Travel for pleasure; and gain through secret and obscure methods. *A religious or philosophical love-life* is ever sought rather than the sensual or worldly.

♀ ♁. Fickle love affairs; love of home; affectional attractions. Secret love affairs; friendships amongst inferiors. Honour, fame, or notoriety through marriage; death of partner in a foreign land. Love of mystical religion or partner with occult tendency. A union with one who has repute or social standing. Affection from inferiors, pleasure in psychic things, and gain from unpopular sources or by obscure methods. Power to create own domestic atmosphere; gain through ingenuity or mental receptivity, or by sensing public needs and supplying them. Gifted in the occult arts, or in matters related to the astral or psychic world; fortunate as a medium. The desire nature is polarised towards *Ideal love*.

♀ ♀. Ardent in affection, extravagant, and fond of social display. Secret attachments with inferiors; marriage to a friend or brought about through the influence of friends. Liable to dishonour through jealousy, or failure of duty through attachments. Capable of a soul union or philosophical affection, which is sometimes termed free love. Liable to death in order to save honour. One lasting affection at close of life. Very intuitive where affection is concerned. Fond of speculation, and generally fortunate in speculative ventures when impulse is avoided. Gain through inheritance. Mentally clever or intuitive. Mysterious domestic arrangements at the close of life. The goal sought is *Conjugal*ity.

♀ ♃. Pure in affection; the love of chastity being innate. Secret marriage or *liaison*, intrigue or tragedy in connection with love affairs; honour affected through dual attachments. Travels abroad in connection with business affairs, or to safeguard reputation. Loss of friends by death, causing much sorrow. Marriage to an obscure person, or one who has secret troubles; love-sickness, or entanglements with inferiors. Gain by speculation and the help of partner in monetary affairs. Strange experience at close of life; concern regarding relatives; mind occupied at close of life with affections, which latter occasion much correspondence or perhaps travel. A liability to be always involved in secret attachments or unions that are private and undiscovered. The 'law of opposites' operates here in a marked degree to bring a realisation of the inward purity, which is very difficult to maintain in the outer

world owing either to ties of the past or the inner desire to make the *Love universal rather than particular.*

♀ ♌. Pure and refined in affection; a simple love nature; many sorrows through death of loved ones; philosophic friends. Honour or position and social gain through marriage; native survives partner. Love affairs and attachments to cousins or relatives. Marriage for love, and financial sacrifices in consequence, for marriage will bring unusual domestic responsibilities; a fruitful union and intellectual children being however shown. The inner desire is for true *Peace.*

♀ ♍. Jealous love nature. Pride of caste. Probable marriage to one who has been previously married. Risky attachments; self-control in matters connected with the feelings; failure in social affairs. Mystical friends, or friendships with persons of doubtful repute. Attacks upon honour through friends or acquaintances. Sea voyages, and romantic adventures during travel. Liable to death by poison, or by suicide through passion and unhappy alliances. Financial gain through unions; secret enmity of servants or blood relations; death of children or trouble through their affairs. Liable to heart affection at close of life. Power to read character or sit in judgment upon others; gain by secret alliance. The inner desire is for *Purification of the sex-nature.*

♀ ♎. Light-hearted and impressionable; fond of pleasure; much involved in love affairs affecting honour. Powerful friends and lasting affections; hospitable connections, generous and loyal intentions. Gain by legacies and through marriage; more than one union; fond of service in home life. Successful in investments or speculations; loving children, who gain social success. Intellectually improved through marriage; some prophetic tendencies. Strange enemies. A peaceful end. The inner desire is for *Illumination.*

♀ ♏. Ambitious love nature; restricted affections; careful of honour. Liable to treachery through associates; friendly with strange characters, and those who have doubtful reputations. Capable of obtaining fame and distinction through skilful use of affections; gain through diplomatic alliances. Gain through foreign travel. Legacies from relatives. Marriage is often one of convenience or for social standing; there are disappointments in love, and coldness or indifference of partner, intrigues with inferiors and unhealthy attachments; little or no domestic happiness. Mental affliction through secret attractions. Allowances from abroad. The inner desire is for *Excellence.*

♀ ♀. Faithful in affection; platonic unions; romantic and secret attachments. Power to win friends easily, and to form easy acquaintance with strangers. Gain through social affairs and through acquaintances. Philosophical views of love life; reserved in opinions and sincere in religious convictions. Money by inheritance or through public connections. Marriage for pure love; very refined inclinations. Friends amongst inferiors. A happy love attachment, and the probability of a long courtship. Some tragedy or shock at close of life, or change of consciousness of some kind. Fond of mental companionship. Gain indirectly through enemies. The inner desire is for *Soul Communion*.

♀ ♃. Hospitable, sympathetic and easily impressed, philanthropic, or engaged in work connected with institutions; strongly attached to persons weak or afflicted. Gain through friendships: honour amongst relatives. Travel for business purposes. Inspirational or psychic, a true dreamer or medium. Gain from attachments, financially. Discrimination in love affairs; sickness after marriage and liability of affection to one not worthy of support. Gain through the help of friends. A peaceful mind; intuition in business affairs. A good end but somewhat involved. The inner desire is for *Compassion*.

#### THE ASPECTS OF VENUS\*

♀ and ☉. In conjunction, the native is a very warm-hearted lover and a general favourite with the opposite sex; he or she probably falls in love 'at first sight,' and usually the marriage is one of affection. Such people seldom remain single; they seem almost invariably to marry, no matter how bad the afflictions may be in other parts of the horoscope. The native is fond of society and friends, and is kind-hearted and sympathetic, but may be too much attached to ease, luxury and comfort. This position is favourable for parents' money, for money derived from parents, and for money earned through business, profession or public occupation. It gives some liking for poetry, music and the fine arts generally, and some ability in this direction. The native is likely to rise in his occupation and to do well by it. He is popular and has many friends; may marry money, though not necessarily *for* money. The semi-square is not very important, but it will co-operate with any

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\* The aspects of Venus to the slower planets are to be found on the following pages:—♃ 235, ♃ 239, ♁ 249, ♃ 261, ♀ 270.

other aspect in causing delay or misfortune in all matters mentioned above. (The  $\delta$   $\sphericalangle$  and  $\sphericalangle$  are of course the only possible aspects.)

♀ *and* ☿. In good aspect or conjunction, this is fortunate for money, property and possessions; and these (to put it briefly) may be obtained through any of the activities of the third or sixth houses. In a secondary degree money may be obtained through pleasure, luxury, the theatre, singing, and through sources of the fifth house generally. It is fortunate for marriage and partnership, which may be with one coming to some extent under the third or sixth house in character or occupation, or to a slighter extent under the ninth or twelfth; and the native may marry twice or have two attachments. It gives fondness for society, an amiable and good-humoured manner, and general popularity, especially with the opposite sex. It is fortunate for all matters of the third house; goodwill between brethren; money earned by the wits, by speaking or writing; it is good for invention, and gives manual dexterity which may be turned to account in any of the arts, drawing, painting, music, sculpture, etc.

It is favourable for intuition and the inspiration of genius, and gives some talent for music, poetry, or kindred pursuits. It gives good brains, wit, mirth, buoyancy, good temper, hopefulness. It is good for all matters of the sixth house; for food, digestion, health; for benefit from doctors or medical affairs, and money therefrom; for good relations with servants and subordinates, also when the native occupies such a position himself; for goodwill between relations (uncles, aunts, cousins, etc.). The native is inclined to marry a cousin or some relation.

The only bad aspect between Mercury and Venus is the semi-square, and this is not important. It may, however, put obstacles in the way of any of the affairs signified by the four signs ruled by the two planets; money, marriage, partnership, writings, brothers, journeys, servants, health, etc., and will reverse or hinder those activities previously referred to under the good aspects.

♀ *and* ♃. In conjunction or good aspect, it is very favourable for all matters signified by the second, fourth, and seventh houses; for money and possessions; for money through a parent or parents (probably from mother); for money through things of the third and eleventh houses; for money through houses, land and fruits of the earth. It is fortunate for friends, partners and marriage, and gives social and general popularity. The occupation will be profitable and yet at the same time

either unrefined or of low class or caste, plebeian, or involving secrecy. The partner (business or marriage) will differ in age or social position from the native, but help or approval comes from parents (especially mother).

In bad aspect, it brings trouble and loss through money, possessions and property ; it is bad for parents' money (especially mother), and for any attempt to earn money through the eleventh, third or fourth houses ; money may be lost through such matters. The native may suffer in reputation or pocket through some unpopularity, through some slur being cast upon him, or his business or pursuits ; or through slander or scandal, whether deserved or not ; or through attaching himself to unpopular movements or causes. It brings trouble through partnership, love and marriage ; and the trouble may arise from any of the causes just referred to—social or general unpopularity, disapproval of parents, difference in age or position, or from something arising out of the occupation.



## THE INFLUENCE OF MERCURY IN THE TWELVE SIGNS

*[The following judgments apply to the mental qualifications quite as much as to the influence of Mercury when Ruler.]*

☿ ♀. A quick, active, impulsive and argumentative mind; given to over-estimate or exaggerate, and in making statements to add an unconscious 'colouring'; given also to a change of opinions. It inclines to hasty speech, and rash projects; but it gives clever and inventive methods of thought, with liberal views and expressive characteristics.

☿ ♂. A practical, solid, firm and determined mind, somewhat obstinate and stubborn and inclining to dogmatism or over-fixity of opinion. It denotes decided fancies, and strong likes and dislikes, with, however, much intuition; and it moreover bestows the gift of discreet silence or very diplomatic speech. The mind is generally cheerful, refined and musical.

☿ ♀. A clever, dualistic and inventive mind, with power of clear thinking and freedom from decided bias, or over-much prejudice. It denotes latent wit and humour, and a love of detail, with a fondness for travel and the acquisition of knowledge.

☿ ♁. A discreet, tactful, and diplomatic mind, with ability to change opinions without fear. It gives a clear and well-defined intellect, with the power to argue and reason and also to adapt oneself to conditions and surroundings.

☿ ♁. A determined, governing, organising and controlling mind, with power to take large and extensive views, coupled with a somewhat dogmatic tendency: there is much positive assurance, and a high degree of faith and conviction in noble ideals. It denotes a confident, ambitious, persistent, and at the same time intuitive intellect.

☿ ♁. A good intellect, discriminative, scientific, cautious and prudent. It gives versatility and practicalness, coupled with intuition, and an innate love of mystery; but it tends always towards criticism,

and at times scepticism--a desire to know thoroughly before conviction.

♁. A quiet and dispassionate mind, fond of comparison, and displaying both judgment and temperance. This position refines the mind, and gives a taste for mental pursuits that are broad and catholic in their scope.

♂ ♀. A shrewd, keen and critical mind, curious, suspicious and mistrustful; fond of occult and mystical subjects, but ever intent on gaining knowledge and mental power, which is only acquired when the senses have been purified.

♁ †. A prophetic, generous and ambitious mind, which is very independent and often rebellious. It gives a love of philosophising and inclines to great freedom in speech, with some tendency towards rashness and impulse.

♁ ♃. A tactful, suspicious and critical mind, inclined to be discontented, though ever studious and careful. It gives a patient and economical disposition, which is only seen at its best when the mind is active and industrious: it then awakens a keen interest in science and supplies painstaking effort towards perfection of intellect.

♁ ∞. A refined and intuitive mind, faithful and persistent, penetrative, observant and keen in its judgment of human nature, and having considerable powers of concentration and abstract thought. It gives a love of metaphysics, and also humanitarian principles.

♁ ♃. A quiet, flexible and impressionable mind, with great absorbing tendencies and the power to memorise and adapt the mind to requirements. There is, however, little depth or breadth of thought, the mind being more intuitive than actively intellectual. There is a liability to be easily psychologised by becoming over-receptive.

#### THE ASPECTS OF MERCURY

[Some of these aspects have been treated of before, under the heading of the various planets; but as the description here given is more especially directed to the *mental* tendencies, they have been included with the others.]

♁ *alone*. When in its own sign, Gemini or Virgo, Mercury might theoretically be supposed to exhibit mind *per se*, uninfluenced by any special mode. In practice, however, this never happens; because the heavenly body with which it is in closest aspect has then to be taken as significant of the type.

♃ and ♃. The mind gains in receptivity, plasticity, adaptability, and intuition. Any tendencies in the direction of the higher mental emotions and powers of imagination will be increased and may work out in various directions, art, poetry, music, etc., according to the general type of horoscope. Under affliction there may be lack of concentration, absence of mind, dreaminess, or irresolution; but the above-mentioned tendencies may even then show out, nevertheless. With both Uranus and Neptune there will be some psychic or occult inclinations or experiences.

♃ and ♃. In any aspect the mental power is much increased, and may gain either in activity or profundity according to the type of horoscope. There is originality, ingenuity, and inventive ability. Generally some distinct ability for such subjects or pursuits as are indicated by Uranus is shown, and they may be taken up with interest and successfully carried out, unless the aspects are very adverse. It gives a stimulus to literary ability and to almost all Mercurial activities.

♃ and ♃. The effects of this combination may vary a good deal according to the type of horoscope, the aspect, and the relative strength of the two influences. At its best it gives a very comprehensive and profound mind, capable of achieving much in whatever direction it is turned. The memory is good and strong, and the judgment sound and sensible. If the mind is directed outwardly toward the world, it looks for practical results and has abilities suitable for politics, local or municipal, and for large private or general public undertakings, official positions of all kinds, and public appointments. The judgment necessary for dealing in speculative commercial or financial ventures is often present; and there are prudence, caution, and sobriety of judgment. The mind is made up slowly, but there is much strength of will and steady persistence when a determination has been arrived at. When directed inwards, or turned towards more purely intellectual pursuits, similar characteristics are shown along these lines; there is a comprehensive grasp of subject, concentration and continuity of thought, ability for dealing with profound and abstruse subjects, and skill in reducing them to order and system for the use of others. If Mercury is much afflicted these qualities may be lessened and the mind be slow or unpractical, while if Mercury and the Moon are both seriously afflicted by malefics there is danger of mental weakness and instability. Under affliction there may be more or less disappointment, mental gloom, errors

of judgment, fear, hesitation, lack of initiative, procrastination, lack of candour, etc.

♃ and ♃. This may tend in one or two directions. Firstly, the mind may go out towards mankind, showing interest in all studies, pursuits, or occupations that relate the native to his fellow men. It shows in various ways, from cordiality, sociability, good nature—the prudent adviser, the helpful friend—up to the wider operations of philanthropy and benevolence in the world at large. Secondly, from a more strictly intellectual point of view, there is ability for and a tendency towards religious or philosophical studies, varying, of course, according to opportunity and the degree of cultivation of the mind. At its best, the profoundest philosophy, the most exalted sense of religion, and the widest scientific generalisations can be appreciated. The judgment is ripe, the mind is fruitful, honest and honourable. In less developed souls the same tendencies to human intercourse and to religion or the cultivation of the mind may be exhibited, but in a less exalted degree.

♃ and ♂. Here the fire and passion of Mars are blended with the intellect. In undeveloped natures, this means that the reason is constantly in danger of being swept aside by storms of passion, desire, anger, prejudice, or self-will. In higher natures, the mind overcomes such impulses and utilises them as energies to subserve its own ends. It often shows as a restless activity of mind that is never satisfied and never at peace. There is liveliness, resource, wit, irony, sarcasm, ingenuity, and promptness. There may be much strength of will in some cases, but it is usually more due to vigour and energy than to patience and steadfastness. The mind is separative and scattering, but the energies are such that great results can be achieved in a short time. Pride, harsh criticism and fault-finding are sometimes shown, and there is a tendency to exaggeration and even untruthfulness in some cases.

♃ and ☉. This is seen when the planet is in Leo or is in close conjunction (say  $5^{\circ}$ ) with the Sun. Strength and vitality are given to the mind as a whole rather than to any subdivision of it. Prompt response to new ideas does not occur so readily as with some of the combinations; but any habit of mind once established is likely to be held tenaciously, faithfully adhered to, not easily given up—never under compulsion, though perhaps under persuasion. Mental firmness, mental

continuity, mental conservatism and mental energy are shown. New and unfamiliar modes of thought are apt to be rejected, misunderstood, or entirely overlooked simply because they are new ; but if some relation to familiar methods is perceived they are slowly accepted and then very exhaustively examined and held. Some degree of mental dignity or pride is shown, some considerable appreciation of the sublime or the dramatic.

When this type is due to the close conjunction with the Sun, there is practically no danger of mental instability (unless congenital) and the mind remains active and powerful to extreme old age. When it arises from the position of Mercury in Leo, much depends upon aspect. At its best, the mind may exert much control over the body and influence it beneficially in illness.

♃ and ♀. This may be taken as a tendency on the part of the mind to combine with the emotions, to be influenced and modified by them, and to harmonise and co-ordinate them in its turn. It lends itself to a variety of uses of all degrees of superficiality or profundity, according to circumstances. Mental buoyancy and hopefulness are generally shown ; social qualities are called out and manifested ; and the mind has the power to adapt itself to other minds, whether in the limits of family life, or in society, or the world at large. This blend of intellect and feeling may be taken as a type of what, when perfected, becomes the genius of the poet, musician, or artist. At its best, it means that the reason is responsive to impulses superior to reason, as in flashes of genius or the ecstatic vision of the seer. In ordinary humanity it shows companionability and sympathy. This combination lifts the mind higher than any other towards the heaven world.

♃ and ♃. There is much less continuity and firmness than with the Sun, but more plasticity, variety, change and adaptability. The mind responds more readily to new ideas ; mental habits are less firmly fixed and ingrained ; there is a tendency to change opinions, perhaps several times during the life, or even to entertain apparently contradictory ones. Imagination and intuition are increased, also mental sympathy and receptivity.

## IMPORTANT NOTE

Due allowance should be made for 'minor' aspects since they have not the same strength and power as the major aspects, which are the opposition, square, trine, and sextile.

Where necessary, it will be needful to make allowance for the contradictions that are sure to occur in the different planetary positions. If unable to blend these, reference should be made to *The Art of Synthesis*, which forms the succeeding volume of this series.

This 'blending' is really the most important as well as the most difficult part of the work of judging a nativity, and calls for natural ability as well as wide experience. But until the *analytical* judgment of the horoscope, the study of which this book is designed to facilitate, has been thoroughly mastered, any attempt at synthesis would be altogether unavailing. In all arts a thorough mastery of the means to be employed—of 'colour values,' as a painter would say—must be gained before any hope of success in achieving a good 'general effect' can be entertained. And the synthesising of a horoscope is essentially an art.

## CHAPTER XXI

### CONCLUDING REMARKS ON JUDGMENT

IN all cases the 'decanates'\* should be studied. If the ascending decanate and its rulers are taken fully into consideration, a great deal of light will be thrown upon the character of the native, and the attitude of mind he will be likely to take under given circumstances.

It is not a good thing to have the Ascendant, Sun, and Moon all in the same triplicity, although at first sight it may appear to be best; for the native would be more likely to become lop-sided—either far too idealistic or, on the other hand, too materialistic and 'practical.'

The Decanates of the signs occupied respectively by both Sun and Moon will modify or expand the influence of the sign, and will help considerably in the judgment as to the value of each polarity. If the Sun were placed in the second decanate of Aries (which gives a Leo influence) and the Moon were in the sign Leo in the first decanate (also a Leo influence) the cultivation of the devotional and higher emotional part of the nature would constitute the ideal of the native's life. Again, if the Sun held the third decanate of Aries (which is of the nature of Sagittarius) and the Moon were placed in the first (♄) decanate of Sagittarius, the trend of the native's desires would be towards prophecy and philosophy, and this would greatly improve the general tone of the horoscope, according to the triplicity in question.

The best polarities are those in which the ascendant and the signs containing the luminaries differ: there is then more adaptability, and less danger of becoming too self-centred and exclusive, too much 'shut up' within.

When the Moon is increasing in light—that is, going from the conjunction to the opposition—the perceptive and objective side of the con-

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\* These, as explained before, are divisions of a sign into three equal parts of 10° each. The three decanates of each sign are ruled thus; Aries, ♈ ♌ ♍; Taurus, ♉ ♊ ♋; Gemini, ♊ ♋ ♌; etc., the first decanate being ever of the nature of the sign itself, the second of the next sign of the same triplicity, and so on.

sciousness will be more developed than the subjective or reflective ; while the contrary is the case when the Moon is decreasing or passing from the full to the new. Allowance should be made for this fact when judging the horoscope.

If the Sun meets an important aspect before the Moon, that is, if the Sun is nearer to an aspect of importance than the Moon, then the Individual Character will be as it were 'coloured' by this aspect, and the polarity will be affected by it considerably : in the same way the Personal Disposition will be coloured if the Moon makes the first important aspect. The luminaries *applying* to aspects affect the polarity more than aspects from which they are *separating*.

Another important point to consider is the respective elevation of the luminaries. If the Sun is above the Moon, rising or setting, the Individual Character will be stronger than the personal. If both luminaries are *below* the earth the blending of the luminaries is more potent, and the polarity more complicated. The solar influence is strongest when the ☉ is *above* the earth and the lunar when the ☾ is *below*.

If both are *above* the tendency will be for the Sun to gain the greater power ; if both are *below* the Moon.

The polarity is always stronger when the luminaries are rising (*i.e.*, have not yet reached the point of culmination), and weaker when setting (*i.e.*, the culminating point has been passed). The Individual side of the character is strongest when the Sun applies to the benefics, and the same holds good with regard to the Personality in the case of the Moon.

Much aid will be given to the judgment if the planets ruling the signs holding the luminaries are also studied. If they are in the same signs as the luminaries the polarity is very powerful, and the quality of that sign is much accentuated. For instance, if Mars is also in Aries the influence of the Sun in Aries will partake chiefly of the martial character, no matter what the decanate may be ; but it will denote *strength*, for either good or evil according to the horoscope.

#### THE POLARITIES OF SUN AND MOON, ETC.

When the separate parts of each horoscope are dissected and the mind has been made familiar with their various portions, an attempt must be made to synthesise the whole, by bringing into unity the quality which every horoscope indicates.



There are six 'pairs of opposites' to be considered before making the final synthesis, and they represent the positive and negative elements in every nativity as follows: The Sun and the Moon; Mars and Venus; Jupiter and Saturn; the positive and negative signs; each house and its opposite.

The first of these pairs of opposites and the most important is that constituted by the Sun and Moon, which chiefly tends to determine the polarity of each horoscope; for it may be considered as synthesising in itself the pairs of opposites indicated by  $\delta - \varphi$ ,  $\psi - \eta$ .

The Individual and Personal Characters are represented by the Sun and Moon respectively, and the signs holding these luminaries become potent and full of meaning when it is understood that the principal part of the judgment is obtained by a correct knowledge of the polarisation of the two. For they represent the higher and lower mind, that part of the native which is humanising and strictly mental. The Sun represents the immortal and real part of the mind, which is as much universal as it is individual, and the Moon represents a reflected part of the real mind, being the personal and limited portion, which is expressed through the brain and which is intimately concerned with all expression on the physical plane.

Manas, or universal mind, is represented astrologically by the Sun, and it has six different expressions through the six positive signs of the Zodiac. The soul or mind of the world is represented by the Moon and its six varied expressions through the six negative signs of the Zodiac. This blending and interblending of the Sun and Moon through the masculine and feminine signs of the Zodiac form as it were the Shuttle of Destiny by which the fabric of human fate is woven, and whereby (to vary the metaphor) matter may be moulded for the wider expression of the Ego, either individually or personally.

The vitalising power of the Sun upon all that lives upon the earth is well known to all, therefore but very little expansion of the imagination is required to understand the potent effect the Sun has upon each sign of the Zodiac. In fact, as this is the path of the Sun—or, to be exact, the earth around the Sun—each sign is more complete, more distinctive and more elastic, so to speak, when the Sun passes (or appears to pass) through it. This causes the sign in which the Sun is placed at birth to be the most actively expressed of the twelve in any horoscope, all its influence being stamped upon the character of the

native in a very marked and notable degree. For the individual characteristics in every native are shown by the sign which the Solar orb occupied at his birth, and it is therefore necessary, as has been said before, to consider the Sun's position as the most important factor when judging a nativity.

Silence is Golden	-	-	-	-	☉
Speech is Silver	-	-	-	-	☽
Thoughts are Things	-	-	-	-	♀

The 'root of merit' in each individual is astrologically judged by the power, position, and aspects of THE SUN, which represents the Silent Monitor in all. The Sun is silent but potent, it shines on all, good and evil alike, and is the essential 'music of the spheres' out of which all harmony and order are produced.

THE MOON represents the keynote or medium through which the chord of harmony vibrates, and echoes that which has been born in the silence; while MERCURY is, as it were, the string or thread up and down which the silence and the sound are constantly moving as are the pulsations in an organ pipe.

THE SUN is the Source from which the rays of Mercury arise, but the Moon is the lens or reflector which catches and condenses them.

#### THE SOLAR AND LUNAR POSITIONS AND ASPECTS\*

With reference to these 'Polarities,' the value of the Sun in each sign as denoting the Individual Characteristics, and similarly also that of the Moon in each sign as relating to the Personal Idiosyncrasies, and the combinations resulting therefrom have each been very fully dealt with in the third revised edition of the first volume of this series, *Astrology for All*, hence it is unnecessary to repeat what has there been said, and it will therefore suffice to give the following brief summary of

#### THE DISPOSITION PRODUCED BY THE MOON IN PLANETARY SIGNS

*In the Sun's Sign (♌).*—Honour, self-confidence, self-reliance, dignity, pride, ambition, love of fame, candour, generosity, nobility of

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\* The Solar aspects to the various planets are given in Chapter XX.

nature, organising ability, tendency to pomp and ceremony. Evil aspects may not lessen these qualities necessarily, but they are a little apt to turn dignity and pride into conceit, vanity or ostentation.

*In the Moon's Sign* (☾).—The best side of the Moon's nature shows out here. Sociability, domesticity, family and parental love, attraction to the mother, accessibility, fellow-feeling, agreeableness, humanity, popularity, love of change. The feelings and emotions are active, and usually for good. Bad aspects may not do more than bring ill luck through this side of the nature.

*In Mercury's Signs* (♁ and ☿).—An open and receptive mind, readiness to respond to new ideas and take up new subjects, a fertile fancy, great love of change, and fondness for travel, with a taste for investigating many subjects. Strengthens the mind and enlivens the intellect, in any direction indicated by the horoscope. There is ability to learn, memorise, write, speak, acquire education, etc.

*In the Signs of Venus* (♀ and ♀).—Good-humoured, warm-hearted; fond of company, society and amusement; affable, popular, hopeful, mirthful; inclined to friendship, love and marriage. Appreciation of music, painting, the fine arts, ornamentation, dress, luxury. Mental refinement, unless badly afflicted. In Taurus, a tendency to live too much in the feelings, sometimes indulging a morbid approbateness or jealousy; in Libra sometimes a too complacent nature.

*In the Signs of Mars* (♂ and ♃).—Courage, a positive and forceful nature, enterprise, independence, dislike of control, self-reliance, action, activity, energy, practical ability, will, determination, masterfulness. If there is much affliction by Mars or Saturn, there may be manifested rashness, imprudence, impulsiveness, anger, aggressiveness, rebellion, recklessness, hastiness, pride, intolerance, obstinacy.

*In the Signs of Jupiter* (♃ and ♃).—Good-natured, jovial, social, benevolent, kind, humanitarian, philanthropic, charitable; hopefulness, devotion, faithfulness, openness of mind, inclination to religion or philosophy, imagination, love of beauty and harmony. In Sagittarius, often somewhat careless, ready in promise or boast but indifferent in performance; in Pisces, sometimes too negative, responding to diseased physical or mental conditions by preference, as it were.

*In the Signs of Saturn* (♄ and ♄).—Gravity, thoughtfulness, steadfastness, patience, self-control, restraint. A self-contained nature, far-seeing, displaying sobriety of conduct with worldly wisdom; inclination

for practical affairs, such as business, politics, etc.; reserve, dignity, ambition, strength of will. Under affliction some of the less favourable qualities may be traced: gloom, despondency, selfishness, hardness, want of hopefulness, lack of enterprise, worldliness, covetousness, coldness of nature, lack of humanity, lack of candour. In Capricorn a tendency to capricious acts. In Aquarius, often a fickle manner, strange tastes, and some aloofness of mind: in either case a subtle and penetrative mind.

#### THE RELATIONSHIP OF THE MOON TO THE SUN BY ASPECT\*

☉ and ☾. When these are in good aspect, and especially when in conjunction, the individual and personal sides of the nature form a harmonious blend, and the result is decidedly good. It is also good if both are in signs governed by the same planet, or if the lord of the sign containing one is exalted in that containing the other. If either or both are in good aspect to the cusp of the ascendant or to its lord or to a planet in the ascendant, the harmony of the character is considerably increased; and actions, intellect, and feelings will be more in accord than is the case with the average person of to-day.

Aspects to planets, however, must be taken into account to some extent before pronouncing too confident an opinion; for even if the two luminaries are in good aspect to each other, one may be heavily afflicted by planets and the other not; the side of the nature indicated by the planet afflicted will then be much less fortunate than the other. This consideration it is important to bear constantly in mind.

When in conjunction or good aspect, the general strength of character is increased, there is some amount of self-reliance, personal independence, and stability. It promotes usefulness in the home and the world, increases the activity and the will. It is good for all social, benevolent, and utilitarian movements, broadens the sympathies, gives humanitarian impulses, and conduces to popularity and general success. The constitution is strengthened and vitality increased somewhat. There is a likelihood of offspring and of good fortune through them in respect of health, disposition and circumstances. It tends to increase family harmony both in youth and age; is good for parents and children; and

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\* NOTE.—The aspects of the Moon to the various planets are given in Chapter XX.

favours love, marriage and friendship. It includes the possibility of money and success through a variety of sources, through parents or children, but also and chiefly through occupations or sources indicated by the sign containing the Sun (except when the Moon is the more elevated or the stronger of the two). If both are in one sign, the ruler of that sign will be very important in the character and fortunes; generally for good, unless contradicted elsewhere.

When in bad aspect, more especially in square—for the opposition merely throws the lunar qualities into special prominence—there will be disharmony manifested between the individual and personal characteristics; the one will run counter to the other. Which will prove victor, and whether it will result in a more, or a less, estimable disposition may be judged from the relative power of the luminaries; (1) by mundane position, (2) by zodiacal position, congenial or otherwise, or (3) by the planetary aspects and the power of the planets concerned, whether by position, sign or inherent nature.

The correct judgment of the polarity, in this sense, of the horoscope is really *the key to the reading of the whole nativity*, and the best powers of the student should be concentrated upon it; for it is a subtle and complex problem.

## CHAPTER XXII

### A SIMPLE WAY OF READING HOROSCOPES

ILLUSTRATED BY REFERENCE TO THE NATIVITY OF  
THE LATE KING EDWARD VII

It is far better to make a complete study of a single nativity than to make a desultory examination of a great many. But beginners are often so puzzled as to where to commence, that they are apt to despair of ever completing a systematic study of any horoscope—whether their own or another's. It is hoped that the following hints may be of real help to all students, and especially to beginners.

First of all let us grasp the fact that there are three distinct factors in a horoscope, Planets, Signs and Houses.

THE PLANETS, *per se*, indicate *mind*, or the mental tendencies, inherent mental attributes present as the result of previous activities in past lives.

THE SIGNS OF THE ZODIAC, on the other hand, show the innate feelings; tendencies to respond to particular emotions, love, joy, anger, fear, grief, etc.

THE HOUSES OF THE HOROSCOPE indicate the *senses*, or the matter of this physical planet of which our bodies are built up.

Thus we have the familiar trinity of 'spirit, soul and body,' though differently expressed. The planets themselves and their aspects may be regarded as epitomised in, or synthesised by, the Sun (☉), the motive power; the planets, *as manifesting through the signs*, may be typified by the Moon (☾), the receptive focus; and the houses, as influenced by the signs, by the Earth (♁), the neutral centre. Again, just as the twelve houses of the horoscope may be regarded as focused in the ascendant; so the signs may be thought of as focused in Aries, the 'first house' of the Zodiac; and the planets in ♃, the 'convertible' planet. It will be useful perhaps to tabulate these, thus:

PLANETS <i>per se</i>	represent	Mind	and are synthesised in	THE SUN	☉
SIGNS	"	"	Feelings	"	"
HOUSES	"	"	Sense Organs	"	"
The centre of consciousness (so to speak) of the Planets is in				♁	♁
"	"	"	"	Signs	"
"	"	"	"	Houses	"

Having well grounded ourselves in these fundamental ideas, we may now proceed to examine some particular horoscope and see how we can first analyse it into its various factors, and then synthesise the ideas we have gained so as to arrive at a clear understanding of the character and fortune signified.

We will take the late King Edward's horoscope as a suitable example. He was born, according to the official bulletin, 9th November, 1841, at 10.48 a.m., at Buckingham Palace. Here again we have three essential factors—date, time and place; progressive order of limitations. The *date* shows us the zodiacal position of the Sun and planets; the *time*, the position of the Moon; and the *place* the position of all these in relation to the celestial 'houses.' Let us examine them in order.

(1) THE DATE. The Ephemeris shows us that, from 0.0 a.m. to 12 p.m. on 9th November, 1841, the planets were placed as follows:

☉	♁	♁	♁	♁	♁	♁	♁	♁	♁
♏ 17	♏ 23° — 7°	♏ 12°	♏ 19°	♏ 16°	♏ 22°	♏ 0°	♏ 21°	♏ 15°	

This alone tells us a great deal, but we must remember that it will all apply to any person born during the twenty-four hours, and on any part of the globe. We therefore proceed to study the second limitation.

(2) THE TIME. At 10.48 a.m. G.M.T., on the date in question, we find the planets as in the annexed diagram (*Fig. 1*), which has been purposely drawn with Aries in the place of the ordinary 'first house,' Taurus occupying the second house, and so on. This diagram gives us a far better idea of the relative sign-positions of the planets, and of their aspects to one another, than any horoscope drawn in the ordinary way. It shows the planetary and zodiacal influences focused upon the earth as a whole (irrespective of any particular place), at the precise moment we are considering. The first thing we notice is that all the planets are, analogically, 'above the Earth'; that is, they are in the latter half of the Zodiac. Next, we see that both the Moon and Saturn are just on

the 'angles' of the  $\approx 0^\circ$  and  $130^\circ$  (and therefore in square to one another). Two other planets are also 'angular,' two of the four, ♀ and ♃, being in their own houses, and one 'exalted.' This is all testimony of a marked destiny, and of a public position of some kind. The Sun is strong in Scorpio, a fixed sign—the fixed signs being sympathetically related to the Sun—and in trine to Uranus, a planet of power, thus indicating a strong character who will have great sway over his associates. The sextile of Mars supports this, so that the square of Neptune, a baneful influence, is weakened and rendered less harmful.

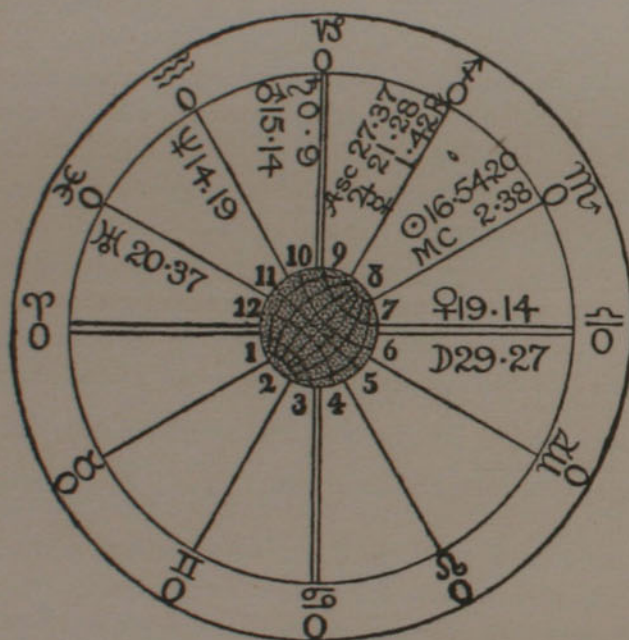


Fig. 1. A ZODIACAL ARRANGEMENT OF THE HOROSCOPE

All the planets being 'above the earth' is evidence of power and influence in the native's own sphere and gives the opportunity of exercising sway. No planets are in Aries, the 'personality' of the Zodiac, but Libra, the 'individuality' (Higher Self) is tenanted by Venus, its ruler. Hence we deduce that the native is not restricted in his views, but broad-minded and sympathetic towards others, a conclusion which is corroborated by Jupiter, representative of the Higher Mind, at home in the 'ninth house' of our symbolical horoscope.



All this, we must remember, would be equally true of *anyone* born on *any* part of the globe at the moment in question, and is therefore not peculiar to our august subject.\* Nevertheless, it gives us a very fair idea of what, for want of a better word, we must still call the 'individuality' of any person born at this moment. And we will therefore now proceed to determine how this 'individuality' is likely to be expressed through the personal mould indicated by the Houses of the Horoscope. This leads us to our third and last limitation, namely :

(3) THE PLACE. The second diagram (Fig. 2) shows a map of the

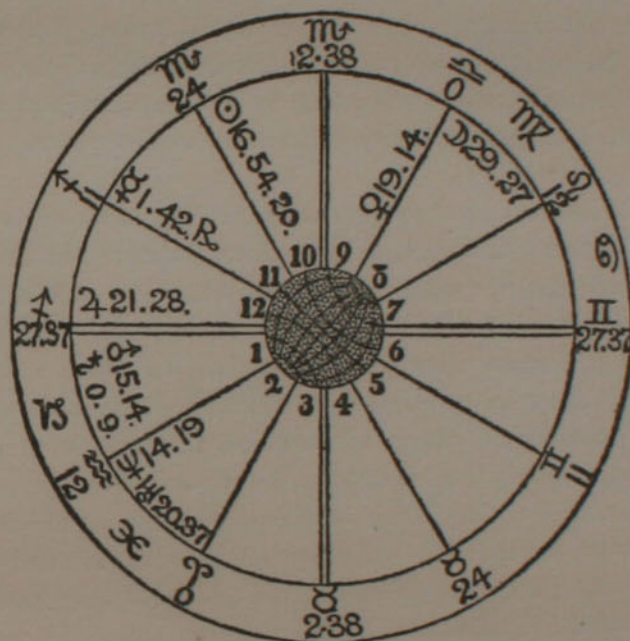


Fig. 2. THE NATIVITY OF THE LATE KING EDWARD VII

heavens calculated for this same minute at Buckingham Palace. Now, in deciding how far destiny will permit of expression in this physical world of the attributes we have deduced from the Zodiacal Horoscope, we first turn to the 'angles' or *cardinal* houses of the figure—houses 1, 4, 7, 10—which, as we know, are concerned more particularly with *manifestation*. Here again we find planets 'angular'—three—all of

\* NOTE.—The question of *heredity* will be fully dealt with in the succeeding volume, *The Art of Synthesis*.

them strong ( $\text{h}$  in own house;  $\delta$  exalted;  $\odot$  in a fixed sign  $\times$   $\delta$  and  $\triangle \text{H}$ ), and therefore able, we may judge, to overcome the afflictions to the Moon and ruling planet ( $\text{D} \square \text{h}$ ,  $\text{V} \square \text{H}$ ); these three last,  $\text{D}$ ,  $\text{V}$ , and  $\text{H}$ , being hidden away in succedent (*fixed*) or cadent (*mutable*) houses. We see that the nature is fairly evenly balanced between  $\odot$ ,  $\text{h}$  and  $\delta$ , all angular, while the influence of Jupiter, the ruling planet, though weakened by its position in the twelfth, a negative and receptive house, is nevertheless favourable for bringing to naught the malice of enemies, and is potent for deliverance from trouble; but it somewhat impedes the general good fortune of the royal native. This same remark will also apply to the position of  $\text{M}$  and  $\text{H}$ , in the second house. Venus, lady of the ninth in the ninth, and in trine to Neptune, indicates the good fortune and peaceable ministrations attendant on foreign travel, of which we have had such abundant instances during the last few years.

This must suffice as to the general principles to be adopted in the judgment of all nativities. In the preceding chapters clear rules have been given and these, coupled with what has been said above, will furnish sufficient basis for further elaboration.

Yet there are those who prefer some method that will shorten the judgment and explain the order in which the delineation should be framed. To satisfy these latter, who will be amateurs in the study of Astrology, the method adopted by the author and used exclusively by him during the past twenty years, is now published for the first time. It is hoped, however, that the simplicity of this plan will not deter the student from using his own judgment, and it should only be used as a system by which the mind can be trained into giving a spontaneous judgment simply and easily.

For the purpose of economising space and avoiding the confusion that many words may produce, the judgments that follow are presented in an epitomised form; yet although each delineation has been abbreviated to the last degree, the spirit of the judgment is contained in each sentence and by reference to the first part of the work may be extended as fully as the student may desire. The various headings of the horoscope are classified under Roman numerals, and in writing out a *full* delineation it is a good plan to devote about one page, on an average, to each heading. For an elementary delineation, however, if the epitomised judgments are merely copied out, it will serve as a basis for further work—though (as

pointed out in the Introduction) it is never wise to copy delineations, since it cramps the judgment.

With a view to making these epitomised judgments more practical they may be referred to the horoscope of KING EDWARD VII, just given.

It should be made quite clear that they have been written with a view to usefulness in a general sense, and not with any special regard to the King's nativity, and that they will therefore require suitable modification in some instances.

The following are the abbreviated delineations arranged under separate headings in the order in which they should be treated in making a detailed judgment of any nativity, each item being numbered for convenience of reference. Those judgments that relate to the King's nativity are tabulated at the conclusion of the chapter, and may thus be read through in the order in which they are numbered.

## I. ASCENDANT I.

1. ♁.—The native has a fiery, active, energetic, and somewhat restless body. Disposition: impulsive, enthusiastic, frank, courageous and enterprising; ambitious, independent, adventurous, confident, liberal, responsive, alert, changeable, and fond of pioneering.
2. ♄.—Vital form of body, but stolid, magnetic and sensitive. Disposition: affectionate, fond of pleasure, solid, self-centred, obstinate but practical; persevering, quiet and firm; reserved, decisive; strong bias, keen desires, jealous where affection or honour is concerned.
3. ♀.—Mental temperament; body suitable for mental pursuits, refined, flexible, highly sensitive, nervous. Disposition: restless, irritable, anxious, fond of learning, curious, studental, lacking in continuity, kind, humane, generous and thoughtful.
4. ♃.—Sensitive body, tenacious and receptive. Disposition: imaginative, reserved, impatient, propitious, fond of change, liable to extremes, exacting, timid, retiring, mistrustful, over-cautious, showing strong attachments, over-sensitive and more or less psychic.
5. ♁.—Fiery body, vital temperament, disease-resisting, splendid vitality. Disposition: independent, free, generous, noble-minded, fearless, open and sincere, honourable; proud but magnanimous.
6. ♃.—Sensitive body, mental-motive temperament, usually fairly well balanced. Disposition: flexible, ingenious, studious, practical,

quiet, retiring, modest, yet ambitious of merit; reserved, diffident, sympathetic, but difficult to understand.

7. ♌.—Well balanced temperament. Disposition: gentle, courteous, affable, obliging, intuitive, even, harmonious; keen sense of justice; good comparison; somewhat indecisive.

8. ♍.—Shortish, somewhat thick but supple body; strong character. Disposition: reserved, proud, determined; acute perception, with keen incisive criticism; fond of the mystic and occult, intelligent, dignified, energetic, self-controlled. Either good or bad, seldom or never 'milk-and-water.'

9. ♃.—Fiery, flexible and wiry body, usually long,\* but generally well-proportioned, fond of outdoor sport, exercise and all activities. Disposition: restless, independent, hopeful, philosophical, irrepressible, quick in movement, demonstrative in manner, kind, sympathetic, frank and generous; fond of freedom.

10. ♎.—Heavy body, usually thin and bony; motive temperament. Disposition: enduring, timid, patient, persistent, restraining, economical, reserved; self-possessed; ambitious, but pessimistic; excellent organising ability; tactful and self-protective.

11. ♏.—Vital-mental type of body, very refined but sensitive. Disposition: humane, faithful, artistic, ingenious, determined and inflexible, self-controlled; mentally refined; keen student of human nature.

12. ♐.—Plastic, fluidic body; receptive, mediumistic, and inspirational. Disposition: restless, impressionable, imitative; hospitable, sympathetic, psychic; very easily influenced by surrounding conditions.

## II. THE RULING PLANET II.

13. ♃.—Denotes transcendentalism, weird tastes and uncommon tendencies, or æsthetic and mystical temperament.

14. ♃.—Denotes originality, unique experiences, leanings towards the occult side of life; will power, intellectuality; but when not fully manifest, eccentricity, erratic tendencies, with liability to sudden and unexpected events. Generally gives a nervously organised temperament which is quite uncommon.

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\* NOTE.—In the King's case this is modified by the planets rising, also by the position of the Sun in a fixed sign, which usually tends to shorten the stature, giving more of the 'vital' temperament.

15. ♃.—Marks limitations, hindrances, obstructions, delays, disappointments; denotes concentration, frugality, perseverance, fortitude, patience, thrift, chastity and a meditative temperament.

16. ♃.—Increases life and vitality; denotes expansion; favours prudence, faith, hope and charity. Stimulates courtesy, temperance and chivalry, and produces good fortune.

17. ♂.—Denotes independence, self-reliance, courage, quick response, self-confidence, ambitious; gives impulse, headstrong and wilful tendencies, with a fighting and combative spirit.

18. ☉.—Self-reliant, strong-minded, strong willed.

19. ♀.—Expressive, lovable, agreeable, artistic and fortunate. Harmonises well with and responds to higher vibrations.

20. ♀.—Depends chiefly upon aspects received from other planets. Being colourless it is absorbent, thus affected by sign occupied. Denotes adaptability, fertility of resource, ingenuity and flexibility of expression.

21. ♃.—Sensitive, fond of form, impressionable and affected by surroundings.

NOTE.—The Sun, Moon, Mercury and Venus as ruling planets depend very much upon the signs they occupy and the aspects they form with regard to their influence.

### III. THE RULER'S POSITION III.

22. *In First House.*—Progress, self-control, prosperity from personal effort and merit.\*

23. *In Second House.*—Success in financial matters, according to ability; strong thought-force, full of interest in monetary concerns.

24. *In Third House.*—Mental abilities according to talent; greatly concerned with brethren and relatives; much travelling, changes and correspondence, but usually lacking opportunity.

25. *In Fourth House.*—Strong domestic ties; occult or psychic tendencies; affected by parent's influence and often handicapped by environment.

26. *In Fifth House.*—Fond of pleasure, often gains by speculation, or judicious investments; much concern with children or their affairs; plenty of vitality.

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\* In the example map Jupiter has risen above the ascendant but is well within the limits given in the note on p. 90.

27. *In Sixth House.*—Unfavourable position; handicapped through sickness or misfortune; best in inferior posts, otherwise gains through servants more than through own ability; makes a better servant than master.

28. *In Seventh House.*—Fortunate position, some fame in life; gains best through working with others; good partnerships, but liable to meet with strong opponents. Life usually bound up with another's in some special way.

29. *In Eighth House.*—Occult tendencies; life affected through deaths of others; gain by legacies, or through co-workers.

30. *In Ninth House.*—Philosophical, good mental abilities, 'a true dreamer'; fond of travel; success abroad; may rise to high and prominent positions.

31. *In Tenth House.*—Rise in life to much higher position than sphere of birth; achieves honour or fame according to merit, acquires responsibility; much ambition and aspiring tendencies. Obtains opportunities.

32. *In Eleventh House.*—Gain through friends; strong desires and aspirations; rises in life, makes progress through refinement, and achieves ambition.

33. *In Twelfth House.*—Unfortunate position; liable to self-undoing; fond of occultism or spiritualism; lacks opportunities; liable to false accusations. Rises out of sorrows according to merit.

Much of course depends upon nature of ruler, also sign it is in. For fuller information see chapters dealing with these houses. For Aspects see Chapter IV.

#### IV. RISING PLANETS\* IV.

34. ♃.—Mediumistic and psychic, prone to strange experiences and remarkable episodes. If given to depravity, becomes a hopeless moral wreck. When developed, is highly receptive to higher forces.

35. ♃.—A unique character, original, inventive, and unconventional. Inclines to romance or towards eccentricity and peculiar behaviour. The undeveloped are abrupt and too independent, the developed are profound occult students.

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\* A planet is considered a 'rising' planet when anywhere between the cusps of the second and twelfth houses.

36. ♃.—Not a fortunate position; is against worldly prosperity, unless very persevering. Denotes obstacles to be overcome, stimulates industry, reserve, prudence and economy. Native often stands in his own light by the exercise of too much caution or fear. Much depends on aspects and sign. (The best signs for this position are ♋ and ♌.)

37. ♄.—Brings good luck, mainly through a generous disposition that is always buoyant, hopeful and aspiring, promises social success, always acts as a preserving influence. The most benefic position, if not in Gemini or Virgo.

38. ♂.—Increases 'vim' and confidence, gives also courage, energy and impulse. Makes the native consequential and inclined to resort to force, with either combative or destructive tendencies.

39. ☉.—Fortunate position; brings dignity and honour, commands respect and good feeling, produces responsible position, gives authority, favours worldly affairs and moral growth. Improves disposition, by enlarging the outlook.

40. ♀.—Favourable position, improves disposition, making it agreeable and cheerful. Gain in life through good fortune, assisted by others. Ability for music, singing or fine arts. Refines nature, gives love of the beautiful, with a tendency to seek pleasure or very refined employment. A most successful position.

41. ♀.—Increases mentality and adaptability; encourages diplomatic tendencies; increases activity and quickness of thought; gives literary ability according to aspects, but denotes fluctuating fortune, sometimes high up and at other times low down.

42. ♃.—Disposition mutable, fond of change and novelty; much receptivity; gives popularity, power to sense requirements; love of travel; increases sensitiveness and impressionability. Much depends upon aspects.

## V. RISING PLANETS IN SIGNS OF THE ZODIAC V.

See Chapter VI, pp. 105-110. For the RISING PLANET'S Aspects see Chapter IV, p. 49 *et seq.*, taking the 'significator' in this case as the Rising Planet.

## VI. INDIVIDUALITY VI.

In all delineations THE SUN should be treated as the Individuality and considered as the *background* of the character, characterising the

moral nature and the motive power at the back of manifestation. The following are the characteristics.

#### THE SUN IN THE TWELVE SIGNS

43. ♀.—Enthusiastic, independent, impulsive, energetic, aspiring, idealistic, prophetic, perceptive, loyal, heroic, aspiring and approbative.

44. ♂.—Determined, persistent, patient, enduring, practical, conservative, dogmatic or obstinate. Generous or warm-hearted; reserved, but sympathetic, character exceedingly strong, being dignified, cautious and careful.

45. ♀.—Mentally impulsive, intellectual, literary, ambitious. Restless, nervous, volatile, indecisive, mentally active.

46. ♀.—Reserved, economical, tenacious, sensitive, given to extremes. Strong in caste. Reverence for ancient customs and ancestry. Fond of power and somewhat paradoxical, being persistent, although retiring.

47. ♀.—Strong willed, generous, earnest, sincere, ambitious; proud, or dignified; fond of organising; love of nature; capable of great things.

48. ♀.—Practical, philosophical, constructive, discriminative, critical, self-protective, diplomatic, ingenious; fond of business and generally adaptable.

49. ♀.—Perceptive ability, good powers of comparison, intellectual; love of justice; conscious of trust and confidence, fond of approbation; keen insight; best when associating with others.

50. ♀.—Very determined; strong magnetic power; critical perception, ability to judge; failure through exacting, jealous and proud tendencies. Inclined to be sharp and sarcastic; not over sympathetic. Tenacious and secretive, much self-control; succeeds in government office; much silent force within. A strong and powerful character. When developed, many admirable qualities; but in the undeveloped many vices are exhibited.

51. ♀.—Reliant, prophetic, candid, outspoken, devoted and affectionate; frank, generous, loyal, philosophical; possessed of either a religious or intuitive spirit.

52. ♀.—Ambitious, persistent, industrious, persevering, independent, determined; thrifty, prudent, enduring, capable of responsibility



trustworthy and reliable. Strong characters are patient and enduring, while the weak are servile, cringing, and bound by custom.

53. ♁.—Faithful, kind, humane, honest and intuitive; equable, dispassionate, constant in affection. Good judges of character; quiet, unobtrusive, and capable of making high attainments.

54. ♋.—Sympathetic, emotional, lacking in ambition, mediumistic, sociable, hospitable; when developed very honest and trustful, but in the undeveloped there is much weakness.

THE SUN IN THE TWELVE HOUSES need not be specified; for it is only necessary to remember that the Sun quickens and stimulates everything in connection with the house in which it is placed, in other words, it illuminates all the dark places of that house, and brings out all the characteristics denoted by it, usually being fortunate in connection with the house in which it is placed; that is if free from serious afflictions.

The Sun's aspects, however, are very important. Much information concerning the Sun has been given in the first part of this work (Ch. V). The first major aspect formed by the Sun is always very important, since the planet aspected by the Sun is revived, as it were, and made more potent in the nativity. The following are the general aspects formed by the Sun: they are grouped under three heads, ADVERSE ASPECTS, BENEFIC ASPECTS, and CONJUNCTIONS, signified by three letters, *A*, *B*, *C*, an arrangement which will be adhered to throughout the remainder of the chapter.

55. ☉ ♁ *A*.—Gives a liability to treachery, deceit and grievous disappointments.

56. ☉ ♋ *B*.—Gives often extraordinary good fortune; a peculiar temperament with a love of mysticism and the possibility of much expansion of consciousness.

57. ☉ ♁ *C*.—Gives a strange individuality; if developed, clairvoyance or clairaudience or some psychic ability; but in the undeveloped, it tends to produce sexual depravity.

58. ☉ ♋ *A*.—Is unfortunate and often very disastrous. Produces estrangements, unforeseen and unexpected events; many changes; often crashes of a severe character. Nearly always produces unpopularity or notoriety at some period of the life.

59. ☉ ♁ *B*.—Denotes some genius or originality. It makes the individual character self-reliant and resourceful, very independent and

broadminded, with philosophical or unconventional tendencies. It favours popularity.

60. ☉ ♁ C.—Denotes a unique character, with a powerful will, great constructive ability, much originality, and a commanding individuality.

61. ☉ ♁ A.—Weakens the constitution, brings many limitations and disappointments. Health suffers through imperfect circulation, and if the moral character is not very strong, some mischievous traits of character are developed, such as selfishness, jealousy, and enmity.

62. ☉ ♁ B.—Denotes success in life through a patient, persevering and honest character. Shows success in responsible posts, also through aged persons, and is a very steadying influence, which is felt more towards the latter part of the life than at the beginning.

63. ☉ ♁ C.—Is neither fortunate nor unfortunate, but tends to stop the moral growth. Gives power to assume responsibility, and generally excellent organising ability as well. If used correctly, promises the accumulation of wealth through economy, patience and perseverance but increases caution and self-restraining powers.

64. ☉ ♃ A.—Denotes trouble in connection with social affairs; difficulties in connection with religious matters; health affected through excesses, and unless strict temperance is observed a tendency towards extravagance or extremes. In a depraved horoscope this denotes hypocrisy.

65. ☉ ♃ B.—Promises much good fortune, many social advantages, a religious spirit, much benevolence and sympathy. It gives prosperity in life, favours health, finance and love affairs.

66. ☉ ♃ C.—Brings many opportunities in life, morally, socially and physically. It denotes prosperity, expansive sympathies and nobility of character.

67. ☉ ♂ A.—An unfavourable aspect, since it gives a liability to feverish tendencies, hasty conduct, and a tendency to become excited and careless, thus giving liability to accidents and errors of conduct through the desires being stronger than the will.

68. ☉ ♂ B.—Good for the health and vitality. It strengthens the constitution, gives much will power, increases the energy and perseverance, causing the individuality to be determined, commanding and authoritative. It gives strength to the system, and denotes an enterprising spirit.

69. ☉ ♂ C.—A powerful position, denoting a strong will, but with sometimes a tendency to exhibit passion or anger, with a liability to excess of feeling, and unless self-control is shown by the horoscope there is danger of going to extremes and becoming forceful. It denotes a dominating and powerful will, with abundance of energy behind it.

70. ☉ ♀ A. (∟).—Tends to produce disappointments and often brings social difficulties, and unless the moral character is very strong it weakens the individuality.

71. ☉ ♀ B. (∨): or ☉ ♀ C.—Gives a love of pleasure; stimulates the artistic faculties; refines the individuality, making the life more or less successful. It is generally a fortunate influence, more particularly where pleasures are concerned.

72. ☉ ♀ C.—A doubtful position, sometimes giving good business ability by stimulating the intellectual faculty, although it is more often than not colourless.

73. ☉ ♃ A.—Unfortunate, since it brings obstacles, delays and hindrances. Affects the health more or less, owing to lack of constant recuperative power. Is against fame or popularity. Sometimes affects honour or injures credit. Does not give success with superiors or those in authority, and very often affects the eyesight.

74. ☉ ♃ B.—Improves the horoscope; brings success through the realisation and attainment of desires and wishes. It gives right ambition, and prosperity attending effort. It brings fame and recognition according to the ability. Brings success in matters where feeling is concerned, adding to the general sincerity of the nature.

75. ☉ ♃ C.—Not always a favourable position, except with very advanced individuals, for then the individuality becomes very powerful. The conjunction is always more favourable for males than females.

## VII. PERSONALITY VII.

THE MOON is taken as a general significator of the personality, and its position and the sign are important, as the physical activities are mostly denoted by them. For fuller information concerning these positions see pages 79 to 85.

### THE MOON IN THE TWELVE SIGNS

76. ♃ ♀.—Denotes a martial and aggressive tendency; inde-

pendence, self-reliance; sharp, shrewd and observant intellect; aspiring nature, hasty in speech; usually impulsive, with a tendency to rebel against authority.

77. ♃.—Reserved, obstinate, persistent; kind, sociable, dignified, intuitive and capable of endurance.

78. ♄.—Literary tastes, active mentally and physically, quick-witted; adaptable. Mental abilities easily developed.

79. ♅.—Sensitive, imaginative, economical, receptive; tenacious, with psychic tendencies.

80. ♆.—Fond of responsibility, persevering, affectionate; faithful and sincere; honourable and dignified; kind and affectionate.

81. ♇.—Critical; business ability; love of hygiene; adaptable, clear mind, good memory and educatable.

82. ♈.—Refined tastes, courteous and obliging manners; perceptive and equable.

83. ♉.—Firm, self-reliant; at times abrupt and masterful; fond of secrecy; interested in plots. Often mystical and fond of the occult. At times severely critical, and apt to be revengeful when slighted.

84. ♊.—Quick and active, fond of demonstration; at times rebellious; prophetic tendencies; fond of dual experiences.

85. ♋.—Love of fame or recognition; capable of responsibility; often chaste and prudish; fond of economy; very sensitive to mental vibrations.

86. ♌.—Refined, but peculiar tendencies; sociable, independent; fond of appreciation; capable of studying human nature; fond of secret things.

87. ♍.—Very receptive; often mediumistic; inclined to despond; hospitably inclined; romantic and usually fond of expressing sympathy.

87a. Reference should now be made to the 'Polarities' or the Combination of the Sun and Moon in Signs to be found in Chapter XVIII of *Astrology for All*, the first volume of this Series.

The Moon's position in the houses is always an important factor with regard to inclinations, and the instincts are usually centred in the house occupied by the Moon.

#### THE MOON IN THE TWELVE HOUSES

88. ♁ in the First House.—Love of fame, activity and change;

increases the ambition; gives ingenuity for planning; love of novelty and adventure; and some fame or public recognition is acquired, owing to the versatility that it usually produces.

89. ♃ *in the Second House.*—Fluctuating fortune; success in public affairs; commercial instincts; romantic or imaginative mind; the ability to make much out of little, with success in small matters or details.

90. ♃ *in the Third House.*—Love of knowledge; much curiosity; experiences connected with relatives or brethren; successful in intellectual pursuits; somewhat changeable disposition.

91. ♃ *in the Fourth House.*—Interested in all psychic matters; love of home; ability in domestic affairs; links with parents; fond of the occult and mystical; adventures at the close of life.

92. ♃ *in the Fifth House.*—Speculative tendencies; fond of pleasure; ardent affections; romantic experiences; active sensations.

93. ♃ *in the Sixth House.*—Wavering tendencies; lack of opportunities; troubles concerning health; attachments to inferiors; changeable nature where work is concerned; better success in the service of others; usually fond of ceremonies; indifferent fortune.

94. ♃ *in the Seventh House.*—Desire for popularity; active or roving life; fluctuating fortunes; experiences through attachments with others; happy in partnerships, or where dual interests are concerned.

95. ♃ *in the Eighth House.*—Gain through partners and co-workers; occult tendencies; experiences in connection with deaths; usually a notorious or public death.

96. ♃ *in the Ninth House.*—Philosophical tendencies; active mind; prophetic tendencies; fond of travel; mystical, and given to deep studies; peculiar in religious beliefs.

97. ♃ *in the Tenth House.*—Public fame or recognition; fond of changes; ambitious; acquires prominent positions; comes into either fame or notoriety, according to aspects.

98. ♃ *in the Eleventh House.*—Success through friends and acquaintances; experiences connected with associations or societies; strong desires or aspirations; studental tendencies.

99. ♃ *in the Twelfth House.*—Strange and often romantic experiences; liable to extremes, and great changes; often handicapped by surroundings or environment.

The Aspects formed by the Moon are also very important, links

being formed and attachments made according to the nature of the aspects and the planets aspected. As before, the first three letters of the alphabet will be used as abbreviations: *A* for adverse, *B* for benefic, *C* for conjunction.

100.  $\text{D } \Psi A$ . Subject to peculiar disappointments; liable to be victimised or psychologised; tendency to depravity through either drugs or narcotics; peculiar mind, often very unreliable.

101.  $\text{D } \Psi B$ .—Inspirational tendencies; strong sympathies; sensuous nature; admiration for physical beauty; sometimes very artistic, and possessing a charming personality.

102.  $\text{D } \Psi C$ .—A somewhat weird and peculiar nature; difficult to understand. Often very psychic or ultra-sensitive. Given to many moods and in extreme cases liable to obsession.

103.  $\text{D } \text{H} A$ .—An unfortunate aspect, bringing sudden difficulties; obstinate; self-willed; liable to eccentricities; peculiar moods and erratic tendencies. An undesirable aspect.

104.  $\text{D } \text{H} B$ .—Original and inventive nature; constructive powers; fond of occult and mystical. Splendid magnetic or healing power; an eventful though favourable life.

105.  $\text{D } \text{H} C$ .—Important changes; somewhat chequered career; peculiar disposition; often abrupt or irritable; but if free from personal bias or prejudice may manifest genius. It denotes a strong will and powerful magnetism.

106.  $\text{D } \text{h} A$ .—Adverse fate; liable to sorrows and misfortunes; often discontented or bound by customs; given to despondency, with many obstacles to thwart the life.

107.  $\text{D } \text{h} B$ .—Success in life through perseverance, patience and prudence; good organising ability, capable of holding responsible posts; faithful and reliable; serious and steady; love of truth and purity. Success follows merit.

108.  $\text{D } \text{h} C$ .—Disadvantages through early environment; sceptical or critical tendencies; undemonstrative, but usually faithful, sincere and just; capable in responsibility. But note aspects formed by both to other planets.

109.  $\text{D } \text{J} A$ .—Extravagant or careless; liable to false accusations; immoderate or wasteful; liable to be victimised by others.

110.  $\text{D } \text{J} B$ .—Fortunate in life; prosperous; social advancements;

hopeful disposition. Honest or religiously minded; just and sympathetic. Intuitive with a progressive nature.

111.  $\text{D } \mathcal{U} C$ .—Successful life; good social qualities; right dignity and power; attractive magnetism; powerful friends; sure rise in life.

112.  $\text{D } \mathcal{J} A$ .—Unfortunate aspect; trouble in life through impulsive action; given to exaggeration; somewhat careless or reckless. Hasty temper and given to anger.

113.  $\text{D } \mathcal{J} B$ .—Fearless, enterprising and courageous; resolute, with plenty of self-confidence; enterprising, generous and resolute; cheerful and hopeful.

114.  $\text{D } \mathcal{J} C$ .—Very impulsive; ardent in desires; quick in speech; over-independent or forceful; very strong feelings and emotions; given to rash acts.

115.  $\text{D } \mathcal{F} A$ .—Careless tendencies; unfavourable attachments; financial losses; tendency to be over-liberal.

116.  $\text{D } \mathcal{F} B$ .—Success in life; refined and artistic tastes; keen appreciation of the beautiful; loving disposition; social success; ability for music or singing; honourable attachments.

117.  $\text{D } \mathcal{F} C$ .—Good environment; fortunate life; fame or recognition; makes pleasurable or sociable attachments; a free and easy mind. But note aspects formed by both to other planets.

118.  $\text{D } \mathcal{V} A$ .—Although an unfortunate position it sharpens the wits, but gives either a liability to sarcasm or irritability through nervous disorders; it produces criticism, giving liability to errors through extremes or inaccuracy.

119.  $\text{D } \mathcal{V} B$ .—Denotes an active brain, quickness of perception; ability to make money; power to study; gives easy expression of thoughts and ideas.

120.  $\text{D } \mathcal{V} C$ .—Good intellect; quick and accurate perception; fond of knowledge; love of change; much adaptability.

### VIII. MENTAL CHARACTERISTICS VIII.

Mercury stands as an indicator of the mental qualifications, and expresses the wisdom of the native, either through intellect or consciousness in any form, as expressed by the sign, aspects and position by house. It may be considered as a mirror of the mind, just as the Moon is a reflector of the senses.

## MERCURY IN THE TWELVE SIGNS

121. ♿ ♁.—Denotes quick mental ability; rapid perception and observation; fertile and inventive brain, but prone to be changeable; easily worried or affected by external conditions.

122. ♿ ♃.—Slow mind, plodding, patient and persevering; mind usually affected by feeling. Hence a love of the arts, music and poetry, but a mind that is apt to be uncompromising; over firm, yet usually just and sincere, although proud and often too rigidly strict.

123. ♿ ♀.—Literary tastes, a variable though expansive mind; versatile, active and alert: a good conversationalist, speaker or entertainer. When well aspected gives splendid facility of expression.

124. ♿ ♃.—Changeable, inquisitive, ingenious, perceptive, psychic, impressionable, tactful and ambitious. Usually an over-sensitive mind.

125. ♿ ♁.—Rational, concentrative; mentally generous; very intuitive; capable of mental responsibility; competent to control, command or manage; usually fond of mental power.

126. ♿ ♃.—Active mind; good and comprehensive memory; mentally practical; good at teaching, book-keeping and all common every-day pursuits of the mind where method, order and classification are required.

127. ♿ ♃.—Eloquent, good comparison and judgment; mentally affable, artistic, orderly, just and persuasive. Keen intuition, with very humane tendencies. Capable orator or literary exponent.

128. ♿ ♃.—Mentally positive; obstinate and difficult to convince; but capable of much enthusiasm or great indignation. Powerful mental attitude; with very keen mental likes and dislikes. Always shrewd, active and secretive. Clever in detection, having much tact and diplomacy. Often witty but sarcastic, with much concentration and power to understand mysteries.

129. ♿ ♃.—Mentally frank, just and straightforward. Often religious-minded or fond of philosophy. Facile in expression, but lacking in continuity. Too out-spoken or over-active mentally, the mind being very dual; sometimes brilliant and given to prophetic utterances.

130. ♿ ♃.—Subtle, cautious, diplomatic; often clever or very resourceful. Ambitious, capable of responsibility or organisation.



Inclined to be sympathetic and orderly. Often methodical, with the ability to study deep and profound subjects.

131. ♀ ♁.—Bright and comprehensive mind; a good memory, capable of great mental culture. Fond of science, literature or religion. Apt to be fixed in opinions and averse to mental changes. Fond of educational pursuits, concentrative, intuitive and usually a student of human nature.

132. ♀ ♀.—Mediumistic or receptive mind, voluble in speech; subject to fits of depression; mind often too negative, but capable of versatility, much depending on education and other aspects, as to the effect of this position.

The Aspects to Mercury are important, since that planet is a mirror of the mind and, being convertible, Mercury is often a duplicate of the aspecting planet.

133. ♀ ♃ *A*.—An unfavourable aspect for the mind, inclining to vague and unpractical imaginations. Visionary or utopian ideas. A tendency either to deceive or be deceived, with strong inclinations towards the sensuous, and sometimes towards the sensual, side of life from the mental standpoint.

134. ♀ ♃ *B*.—A mind that is very susceptible to higher influences; inclined towards romantic experiences; broad mental sympathies. Often cultivating high ideals. For the mentally cultured, the power to weave beautiful plots or original designs. A good aspect for a novelist.

135. ♀ ♃ *C*.—A peculiar type of mind, often developing æsthetic tendencies. Usually a mind that is paradoxical, dreamy, and given to weaving many strange theories that are often more or less unpractical.

136. ♀ ♀ *A*.—A mind that is usually sarcastic, or inclined to be abrupt or irritable. This aspect disorganises the nervous system, owing to the friction that the aspect produces; gives unpopularity, difficulties in dealing with strangers, and a mental magnetism that is not attractive.

137. ♀ ♀ *B*.—An original mind, inventive or given to expressions of genius; aptitude in most pursuits, producing a mental outlook of the widest character. It denotes a firm mind; a love of principle; and capable of higher thought than the average. If the analytical ability is strong it gives much inner perception and a good mental grasp of higher subjects.

138. ♀ ♁ C.—This position denotes a great deal of nervous energy, which inclines towards an abrupt and very independent nature. The mind is liable to change very suddenly, but is always ingenious and inventive. It denotes either a crank or a profound thinker according to the indications of the horoscope as a whole.

139. ♀ ♁ A.—Somewhat limited intellect; inclination to set up barriers, causing lack of breadth; often inclined to be too conservative; generally orthodox. Difficulties in dealings with others. Liable to suffer discredit, and often suffers through an unforgiving and jealous nature.

140. ♀ ♁ B.—Usually a prudent and thoughtful mind, and capable of much mental responsibility. Fond of science and profound thought. Capable of much concentration, usually serious, earnest and sincere, and very faithful in attachments. Highly favourable where a general philosophical attitude is indicated.

141. ♀ ♁ C.—Subtle mind, very concentrative, given to the study of metaphysics and occultism. Capable of deep penetration; able mind, sometimes too severe, critical or exacting. This position may be equally good or bad, according to other aspects.

142. ♀ ♃ A.—Liable to errors of judgment; sometimes prejudiced in regard to religion; oftentimes sceptical. Inclined to create false impressions; sometimes prone to litigation; and liable to be severely criticised.

143. ♀ ♃ B.—Excellent judgment, broad and philosophic mind; mentally intuitive or harmonious; straightforward and conscientious; capable of being wise; very well balanced mentally.

144. ♀ ♃ C.—Joyous and hopeful mental attitude; intuitive and sincere mind, and capable of great mental expansion.

145. ♀ ♂ A.—Impulsive mind; often over-energetic; quick wit; exaggerated imagination; a fearless intellect, with inclination to assert some opinions very freely. It often gives ability to follow scientific pursuits, or intellectual ingenuity, but is against really original work.

146. ♀ ♂ B.—Very energetic mind, acute, sharp and active; much mental force; usually a witty, bright and cheerful outlook. Sometimes gives ability for drawing or designing, and more often than not gives mechanical ability with manual dexterity.

147. ♀ ♂ C.—Quick wit, cheerful mind, materialistic or practical tendencies; socialistic views. Enterprise and business ability; but

often inclined to say more than is wise and to over-estimate or exaggerate. The magnifying ability is very great.

148. ♃ ♀ *A*.—Usually an unimportant aspect, but prevents intuition or a full development of the artistic tastes.

149. ♃ ♀ *B*.—The mind is softened, and inclined to be merry, cheerful, bright; gives a love of music or the fine arts; blends mind with feeling.

150. ♃ ♀ *C*.—A refining position; gives sympathy and appreciation; love of reading; an affable disposition; fond of all sociable and pleasurable conditions.

## IX. THE HOUSES IX.

The various houses in the horoscope may now be separately studied so far as they affect the fate and fortune of the native.

### THE FIRST HOUSE

This house and the planets in it affect the general activities and that which is chiefly concerned with the personality. It has been already treated with sufficient fulness in Chapter VI.

### THE SECOND HOUSE

This is chiefly concerned with finance, means of livelihood, etc., and planets in this house cause a strong interest in money matters throughout the greater part of the native's life.

151. ♃.—May be either very good or very evil for finance. Sometimes natives having this position lose through fraud and deception, although money often comes from unexpected sources or through following occupations of an uncommon nature.

152. ♃.—Denotes sudden changes of fortune, often bringing peculiar and remarkable experiences in financial affairs. Denotes success in professions connected with curiosities, old books or curious and antique furniture, auctioneering and all matters of an uncommon nature.

153. ♃.—Not always favourable for money, but denotes gain by perseverance, thrift or carefulness. If well aspected brings gain through investment in land or property, or through heavy and arduous pursuits. Nevertheless money comes in slowly unless obtained by hereditary right.

154. ♃.—This is the best position for the accumulation of wealth ; generally brings money by legacy or the aid of others ; brings gain through foreign travel or pursuits connected with land, food or clothing. But it is best for all pursuits of an expansive nature, thus favours money-lenders, bankers, or those who have the handling of much cash.

155. ♂.—Gives success through enterprise ; also through legacies and inheritance, but denotes waste of money or extravagance and lack of carefulness. Usually Mars in the second brings money, which, however, is quickly spent.

156. ☉.—Increases financial gain, gives success in government affairs, or concerns where much authority is exercised. It favours expenditure on a large scale for the purpose of big realisations. Thus shows gain by speculation, judicious investments ; or gain through superiors and a fixed income.

157. ♀.—Favours acquisition of wealth, denoting good fortune and prosperity in any occupation. But always inclines towards professional pursuits, partnerships and refined employments.

158. ♃.—Gain through literary pursuits, agencies, or where business versatility is necessary, giving success through commission agencies, acting as intermediary, through printing, journalism or any profession where adaptability is necessary.

159. ☾.—Denotes a fluctuating financial condition, monetary prospects waxing and waning like the Moon. It favours success in connection with public commodities, public companies and associations catering and public wants generally, and favours S.P.Q.R. dealing.

159a. When no planets occupy the second house, and it is governed by a **CARDINAL SIGN**, it denotes gain through ambition ; much activity and industry, though there is always a liability to fluctuating fortune and changes where money is concerned. It however favours speculative enterprise, and acquisitiveness is usually well developed.

159b. If a **FIXED SIGN** occupy the second, the liability to fluctuation is lessened and there is usually a fixed income, much or little according to the position and aspects of its lord or ruler. It denotes gain through investments and favours unearned incomes.

159c. If a **MUTABLE SIGN** rule the second, finance is prone to fluctuation. It favours professional pursuits but gives some anxiety where finance is concerned. There is apt to be some indifference regarding the accumulation of wealth.

## THE THIRD HOUSE

The third house concerns matters connected with the lower brain mind, mental disposition, etc., and is chiefly concerned with travel, particularly short journeys; it also affects matters connected with relatives, brothers, sisters, etc. Any planet in this house accentuates its influence.

160. ♃.—Indifference to travel; inclines to weird experiences; a skeleton in the cupboard with regard to relatives, and peculiar episodes in connection with brethren. It gives a peculiar type of mind.

161. ♃.—Not altogether favourable for travelling, and usually indicates sudden and unexpected journeys. It produces friction between relatives and brethren, who act in a peculiar and strange manner. Indicates a love of Astrology and all metaphysical subjects. When well aspected, it is a good influence.

162. ♃.—Not good for travel, denoting hindrances and delays in connection with journeys. It is unfavourable for any agreement between relatives, and sorrow often comes through brethren. Gives a serious type of mind, fond of the occult and mystical, with the ability to study Astrology.

163. ♃.—Fortunate for travel, which is undertaken either for pleasure or profit. It indicates successful dealings with kindred, and success in the social world through brethren; gives a religious type of mind.

164. ♃.—Not good for travelling, denoting liability to accidents while on journeys, which are usually of an enterprising character. It denotes troubles through relatives; scandal or annoyance through brethren; and a combative or impulsive type of mind.

165. ☉.—Favourable for travel, although it does not indicate much moving about. Journeys are generally undertaken for important purposes, and may have far-reaching results. It denotes a high-spirited mind, the prosperity of brethren, and successful dealings with relatives.

166. ♀.—Makes travel successful and prosperous, journeys usually being undertaken in order to improve the mind, which is easy-going, pleasure-loving, and more or less artistic. Brethren rise in life and dealings with relatives are successful and fruitful.

167. ♀.—Many journeys, with a love of travelling and sightseeing; journeys are also undertaken for business purposes or in search of

information. It shows a very active mind and indifferent relations with brethren.

168. ♃.—Many short journeys, usually through compulsion, either for business purposes or between two houses, and unless a fixed sign is on the cusp, journeys and changes are frequent. The mind is more or less changeable, and there are many experiences connected with relatives.

If no planet occupy the third house the quality of the sign occupying the cusp should be studied.

168a. A CARDINAL SIGN denotes much travelling about, a love of change, and many journeys. The mind is ambitious; close ties are formed with relatives.

168b. A FIXED SIGN gives a disinclination to travel about, and any travel undertaken is usually compulsory. Tends to make the mind proud or austere, and thus gives a liability of estrangements with relations.

168c. A MUTABLE SIGN shows journeys to be the result of circumstances, and does not denote any definite desire for travel. Sometimes residence in foreign countries, however. The mind is usually indecisive.

#### THE FOURTH HOUSE

The fourth house is usually concerned with the environment, comprising parents, home life, the domicile and domestic affairs generally, also the condition at the close of life. As in the other houses so here, a planet or planets occupying this house accentuates its influence over the life as a whole. If no planet *in* the house, that ruling the sign on the cusp should be regarded as the main influence concerned.

169. ♃.—Uncertainty with regard to birth; peculiar environments, probability of unhappiness in the home life, and a strange end.

170. ♃.—Eccentricities in connection with parentage; peculiar environment; dislike for domestic affairs; sudden changes at the close of life; strong leanings towards the occult.

171. ♃.—Usually a poor environment; necessity for economy in domestic affairs; the cultivation of acquisitiveness; with probabilities of an isolated old age.

172. ♃.—A good birth with favourable social environment; more success at home than abroad; domestic happiness; gain by inheritance. A prosperous and comfortable end to the life.

173. ♂.—An unfavourable environment; turbulent home life; unfavourable domestic surroundings, and difficulties at the close of life.

174. ☉.—Denotes a good end to the career, a favourable environment, and usually a strong character.

175. ♀.—Good parentage; peaceful environment; harmonious home surroundings; success in the domestic sphere, and a satisfactory finish.

176. ♃.—An unsettled environment; worries in connection with home life and a changeable period at end of life.

177. ♃.—Much attachment to home, many domestic cares and worries; changes and fluctuations in home life; a love of the mystical and occult. But much depends upon aspects.

#### THE FIFTH HOUSE

The fifth house is connected with enterprise and all matters of a speculative character, which are supposed to be concerned with pleasure and the generative principles. Planets in this house need special study, as it may be taken as showing in a special sense the trend of past lives.

178. ♃.—Grave risks in connection with love affairs, fraudulent enterprises, or troubles in connection with speculation. If well aspected, unexpected gains. This position sometimes favours platonic unions.

179. ♃.—An enterprising and speculative nature. Sudden and unexpected gains and losses. Much romance, but estrangements in love affairs.

180. ♃.—Keen interest in all enterprises, but sorrowful experiences in connection with pleasure, and often indifferent success concerning speculation. Trouble through children.

181. ♃.—Success in speculation; luck in connection with enterprises; fruitful issue; success in all pleasures, and social gain through children.

182. ♂.—Much energy in connection with enterprise; tendency to be rash in speculation, and (especially if afflicted by Jupiter) where a gambling spirit is denoted the 'plunging' element is very strong. It denotes ardent affections, and often entanglements.

183. ☉.—Favourable for all matters of an enterprising nature. The speculative interests are very keen and the capacity for enjoyment very great.

184. ♀.—Enterprises of a successful character; gain through investment or speculation; successful love affairs; a fruitful and happy union; gain through children, with a liability to excesses in pleasure.

185. ♀.—Denotes love of enterprise, mental interests in speculative affairs; some romance; much correspondence connected with love affairs, and generally a love of children.

186. ♃.—While showing an enterprising tendency, sometimes inclines to gambling. Often a love of sensation, with a liability to be easily affected or impressed by others. Usually gives a love of pleasure.

### THE SIXTH HOUSE

The sixth house is usually concerned with the state of the health, association with inferiors, servants, and the working capacities. Planets in this house have much to do with matters of hygiene, and if afflicted signify ill-health.

187. ♃.—Peculiar ailments; uncommon disorders; liability to obsession, or to be affected by unhealthy surroundings. Frequently somewhat morbid or hysterical.

188. ♃.—Peculiar and often incurable complaints; dangers through operations; strange illnesses. Sometimes hysterical or hypochondriacal. Sickness generally arises through nervous disorders. Interest in psychic matters.

189. ♃.—Wasting diseases; sickness following colds or chills; bad circulation, and unless the constitution is strong many long and severe illnesses. Industrious worker; trouble in connection with servants or inferiors.

190. ♃.—A speedy and quick recovery from sickness through good and proper nursing. If afflicted, a liability to intemperate living affecting the blood and liver. Faithful servants and success with inferiors.

191. ♂.—Much energy in connection with work; active servants; difficulties with inferiors; illnesses affecting the muscular system. If afflicted by Saturn, rheumatic fevers; generally a tendency to excesses, producing feverish and inflammatory complaints.

192. ☉.—Denotes vital strength; constitution able to resist disease; ability to recuperate. It also denotes gain through inferiors; ability to work hard; but it is not a fortunate position for the Sun.



193. ♀.—If afflicted, kidney troubles; sickness through indiscretion in diet, but successful nursing; usually good servants: success in dealing with inferiors.

194. ☿.—Nerves affected, or at least highly sensitive. Ill-health through worry, usually concerning work. Easily influenced by inferiors. Keen psychic impressions, and mental afflictions if badly aspected.

195. ♃.—Disturbs functional arrangements; gives liability to indigestion; sickness through too much bathing or travelling; and a tendency to absorb impure magnetism. If afflicted, liability to tumorous complaints.

If the lord of the Ascendant is in the sixth, much ill-health may be indicated, especially if afflicted there. This position usually produces a prodigious worker, and sometimes gives strong socialistic tendencies.

#### THE SEVENTH HOUSE

Although the seventh house is chiefly connected with marriage, there are matters governed by it that are explained in the first part of this work (see Chapter XIV). The following, however, are the general indications when planets occupy the seventh; they will also in many cases apply to the lord of the seventh, if no planets occupy the house.

196. ♃.—Usually unfavourable for marriage, and uncommon experiences generally occur in connection with it. This position is favourable for a platonic union if the horoscope as a whole denotes an advanced character.

197. ♃.—Estrangements and peculiar episodes in connection with marriage, or a union with someone quite out of the common. The position of Uranus in the seventh house is often a dangerous position for marriage unless the senses are well under control by both parties.

198. ♃.—Hinders or delays marriage, but promises a faithful and steady partner; one who is industrious, careful, and thrifty, but not demonstrative, valuing action more than speech.

199. ♃.—Very favourable for a happy union: the partner is generally noble, generous and fortunate. If afflicted, too proud and lofty in manner. In many cases the partner has been married before or had a prior engagement of importance in the past life.

200. ♃.—Denotes much passion, probably a hasty marriage or love at first sight. It always hastens marriage, and although there is generally affection, reactions are more than probable with this influence.

201. ☉.—Denotes an ambitious partner and one whose influence over the life will be beneficial, promising social and financial gain. If well aspected, the partner will be independent, or of sound moral integrity, seeking to produce harmony and happiness in the marriage state. But if afflicted it denotes trouble through pride, according to the nature of the aspect.

202. ♀.—Promises a happy marriage, benefits both social and financial. A fruitful union is denoted and social success assured after marriage. The union will be fruitful and successful.

203. ☿.—Depends largely upon the aspects which Mercury forms, but the partner is shown to be quick, intelligent, fluent in speech, somewhat critical, and nervous; marriage often takes place to one younger than the native. Worries and anxieties after marriage are usually denoted.

204. ♃.—Indecision with regard to marriage; a partner who is sensitive or liable to many moods, but popular and having general recognition. This position denotes fluctuation in feeling during the marriage state.

If the lords of the first and seventh are in favourable aspect success in marriage is denoted, but if afflicted there is very little harmony. A sure sign of friendship is an exchange of the place of the luminaries, that is, the Sun in one horoscope on the Moon in the other. Successful physical unions occur when Mars is on Venus or *vice versâ*.

#### THE EIGHTH HOUSE

The eighth house is usually connected with legacies, deaths, co-workers and occult matters. Planets occupying this house usually incline to an interest in occult matters, but if untenanted the life gradually tends to run more or less on conventional lines, unless the ruler receives *strong* aspects.

205. ♃.—Probability of money being left that is never recovered; liability to be defrauded of inheritance. Death usually hastened by drugs. Liable to trances or a watery death.

206. ♃.—Unexpected and sudden windfalls; a sudden end to existence; danger of death through operations or among crowds.

207. ♃.—Disappointments in connection with legacies; no financial gain through marriage or partnership. A slow death, or death through old age.

208. ♃.—Certain gain by legacy, or good fortune through marriage and insurance; a natural or peaceful end to life.
209. ♂.—Difficulties concerning wills or legacies, unless well aspected. Generally some sudden or unexpected gain. Usually a sudden end to the existence; and if much afflicted liability to violence or public calamity.
210. ☉.—Probability of a legacy from a superior; is favourable for occultism; also brings gain from partners and co-workers. Death is usually attended with honour.
211. ♀.—Almost certain gain by legacies, or through marriage and partnership. Good for insurance, and denotes a peaceful death.
212. ♄.—An indifferent position; usually denotes gain through goods of the dead, but if afflicted trouble in connection with administration or through trustees. Occult tendencies indicated.
213. ♃.—Some slight probability of gain through legacies or through co-workers. Either notoriety or public attention at death.

#### THE NINTH HOUSE

The ninth house is usually concerned with what is known as philosophy or the action of the higher mind. It concerns vital things that are not always on the surface, or readily seen. Planets in this house have a strong influence upon the subjective consciousness.

214. ♃.—Peculiar views; strange and weird dreams and usually very peculiar experiences.
215. ♃.—Liable to strange or advanced views. A very inventive or ingenious mind, given to the higher criticism; but much depends upon aspects.
216. ♃.—Fond of science; critical mind; unfavourable position for long journeys or foreign affairs; tendency towards deception; or inclined to be too sceptical in matters of religion or higher thought.
217. ♃.—Fond of science, philosophy, or religion. Great capacity of unfoldment; and usually the acquisition of much learning through an expansive mind, having prophetic tendencies. Generally a 'true dreamer.'
218. ♂.—An enthusiastic mind; too much independence; danger of litigation through disputes; oftentimes religious fervour.
219. ☉.—Denotes a philosophical attitude of mind; deep feelings

with regard to religion; a very broad mind; usually success through legal or foreign affairs. Probability of some long journeys.

220. ♀.—Keen intuitions; favourable dreams; philosophic tendencies; religious spirit; gain through relatives after marriage.

221. ♀.—A very active mind; deep inclination to explore hidden mysteries; quick to learn and appreciate; mind of a metaphysical turn.

222. ♃.—Peculiar views; sometimes enthusiastic with regard to higher thought matters; but the mind is usually broad, and many long journeys or much travel are denoted. But much depends upon aspects and the sign the Moon occupies.

When no planets occupy the ninth house note carefully the ruler, also its position and aspects.

### THE TENTH HOUSE

The tenth house has to do with fame, honour and profession, and usually indicates the ambitions and the responsibilities, also the credit and discredit, which are denoted by the occupant of this house or its ruler, and the aspects thereto.

223. ♃.—Strange and uncommon experiences.

224. ♃.—Strange and peculiar professions; original methods; subject to popularity and reversals. Some genius or great talent, with inventive powers. If free from affliction, a unique reputation; if afflicted, much discredit.

225. ♃.—Subject to fatalistic tendencies and limitations connected with honour and success. Position secured only by merit and labour. If afflicted, liable to serious misfortunes and disasters. If well placed by aspects, etc., responsible positions. The native is highly ambitious.

226. ♃.—Excellent for success in life. Native rises to high positions; obtains honourable distinction and secures social recognition.

227. ♂.—Some mechanical ability; critical positions; sudden loss of position; danger of scandal or discredit; liable to hold risky positions. If afflicted, will abuse responsibility.

228. ☉.—Responsible employments; ambitious tendencies, rise in life through honour and integrity.

229. ♀.—Social success; gain through females; success in life in refined possessions and the help of many friends.

230. ♀.—Fluctuating tendencies; success in literary, writing or

secretarial work. If afflicted, liable to many fluctuations and changes. If well aspected, improvement of business ability and mental opportunities.

231. ♃.—Fluctuating fortunes; ambitious tendencies; rise in life. Aspects denote either fame or notoriety, according to the general tenor of the horoscope.

231a. If no planets occupy the tenth house and a CARDINAL SIGN is on the cusp, some fame or reputation is denoted; responsible posts may be filled, and ambition brings rising fortune.

231b. If a FIXED SIGN is on the cusp, success through determination and effort, or through steady and fixed pursuits. Responsible posts are generally held, this position favouring all professions of a permanent character, such as the medical and legal professions, governmental occupations, etc.

231c. If a MUTABLE SIGN, the career tends to be more or less uncertain, much depending upon the sign occupied by the ruler of this house, its aspects, etc.

#### THE ELEVENTH HOUSE

The eleventh house is concerned with friends, acquaintances, hopes and aspirations, and is usually a fortunate house. Planets in or ruling this house are largely concerned with the *ideals*.

232. ♃.—Weird and queer friendships, usually of an unhealthy character: liable to be imposed upon by friends.

233. ♃.—Unique and exceptional friendships; usually of a bohemian and remarkable character. Gain in a sudden and unexpected manner through friends. As an instance of this may be mentioned the following case: A lady friend of the author's, who was a nurse in the Franco-Prussian War, had attended a dying officer, who before his death gave her certain information which enabled her to realise a fortune in connection with some mining shares.

234. ♃.—Some faithful and reliable friends, often elderly persons; but usually there are some keen disappointments in connection with personal friendships.

235. ♃.—Advancement and success through friends; social benefits and financial gain through them.

236. ♃.—Dangerous friendships which are likely to influence the native adversely.

237. ☉.—Firm and reliable friends; gain through relatives, and the realisation of many ambitions.

238. ♀.—Much success through friends, also gain socially and financially through them.

239. ☿.—Clever friends and acquaintances, but not much reliance should be placed upon them.

240. ♃.—Many acquaintances and few friends.

NOTE.—The lord of the ascendant in one horoscope in the sign on the cusp of the eleventh of the other is always a sure token of friendship between two people.

### THE TWELFTH HOUSE

The twelfth house is considered the most unfortunate, and the term 'self-undoing' is used by the author to describe the change in consciousness that usually takes place when planets are placed in this house. It is the house of *true occultism*. Planets in this house are therefore especially important.

241. ♃.—Strange and peculiar experiences in connection with psychic affairs. It is rarely a favourable position unless very well aspected.

242. ♃.—Good for occult matters, but much depends upon aspects.

243. ♃.—Unfavourable, denoting many sorrows, painful experiences, and unforgiving enemies.

244. ♃.—Favourable for occultism, and the native gains indirectly through his enemies, in fact, he always gains through them more or less.

245. ♃.—Unfavourable in this house, and at some period of the life either a hospital or other public building is occupied. It gives danger of false accusation, and if much afflicted liability to imprisonment. Denotes some powerful enemies.

246. ☉.—Good for occult matters, the native overcomes his enemies; improves his worldly affairs and more often than not rises out of obscurity into prosperity.

247. ♀.—Favourable in the twelfth, as it dissipates the sorrows of this house, giving joy and pleasure in occult affairs. It generally denotes, however, secret and romantic love affairs.

248. ♀.—Favours the investigation of spiritualism and occultism, but denotes danger through treachery or the evil thoughts of others if afflicted.

249. ♃—Is unfavourable; denotes restrictions; sometimes produces confinement, or loss of liberty and freedom. Enemies are troublesome.

## X. SUMMARIES X.

### (a) PLANETS RISING, SETTING, ABOVE OR BELOW

ALL horoscopes are best summarised, first by the planetary positions taken as a whole (rising, setting, or culminating), and next with regard to the nature of the signs holding the *majority* of the planets.

250. PLANETS RISING,—*i.e.*, in houses XI, XII, I, II, III,—promise a rise in life through the native's own energy and enterprise, indicate opportunities, a fair amount of self-control, and the ability to make the most of those opportunities.

251. PLANETS SETTING,—*i.e.*, in houses V, VI, VII, VIII, IX,—show that the life will be more under the influence of fate, and that the influence of others will play an important part in the life of the native; also that the exercise of the will will not be so manifest. It denotes a certain lack of opportunity.

252. PLANETS ABOVE THE HORIZON,—*i.e.*, in houses VII, VIII, IX, X, XI, XII,—denotes success in life, also that as much as can be manifest will be exhibited. They indicate ambition, real ability; a self-reliant, persevering, aspiring and energetic nature. When the majority are above the earth the native nearly always rises above the sphere of his birth.

253. PLANETS BELOW THE HORIZON,—*i.e.*, in houses I, II, III, IV, V, VI (especially the three last),—promise success in the latter half of life, indicating that there is a great deal latent in the native, but that he will probably pass through life unrecognised and unknown. It also indicates that the native succeeds better in the employ of others than by taking responsibility upon himself.

### (b) PLANETS IN THE TRIPLICITIES

254. The majority of planets in FIERY signs denotes a spirited and idealistic nature. It gives the native force and energy; a rich and generous nature; plenty of vitality, hope and enthusiasm; deep emotions and an ardent love nature. Usually gives a great deal of courage mentally or morally. Planets in those signs are more active than in others.

255. The majority in AIRY signs denotes an inspirational and artistic temperament. It endows the native with a refined intellect, pure tastes; high ideals and good social abilities.

256. The majority of planets in **WATERY** signs denotes a psychic or emotional nature; the instinctual consciousness is very keen; and the native is always more or less receptive or impressionable; often mediumistic, and sometimes passionate; responsive to and usually largely affected by circumstances, surroundings and environment.

257. The majority of planets in **EARTHY** signs shows a very practical and matter-of-fact nature. The native is either scientifically or commercially inclined, and in any case takes a very solid and concrete view of life. Is rarely quick or brilliant, but more often than not persevering, painstaking and plodding. Generally takes a materialistic view of life, requiring a demonstration of theories before they are accepted. This position gives great power in the material world, and in a strong horoscope would denote a very practical man of affairs.

#### (c) PLANETS IN THE QUADRUPPLICITIES

The next consideration is whether the majority of planets are in Cardinal, Mutable or Fixed signs. The first have to do with ambition, fame and recognition, arising from the Cardinal nature of the signs, while socialistic and sympathetic or fickle tendencies are due to a predominance of the Mutable signs, whereas pride, determination, and love of authority are the result of the Fixed signs.

258. The majority of planets in **CARDINAL SIGNS** causes the native to hold prominent positions; to exhibit much enterprise and ambition; causing him never to be fully satisfied unless he is at the head of things. He will love change, will be more or less self-assertive, independent and active. Will have many changes in his life, and usually each step in life is on to a higher rung of the ladder. He will have high ideals, and seek to make them practical; a political trend of mind, rarely being satisfied if not ruling others: generally the pioneer spirit will predominate.

259. The majority of planets in **FIXED SIGNS** denotes determination, firmness, and self-reliance. The native will be either proud or dignified, inclined to be austere or autocratic, but will always be dependable and reliable. He will be capable of patience and endurance, and will rise in life through fixity of purpose and persistent effort.

260. The majority of planets in **MUTABLE SIGNS** indicates either an indifferent or mediocre life; versatility, often much indecision; a liability to be fickle and discontented; always more or less restless, but with



either intellectual or educational views. The native is always more or less demonstrative and capable of very deep feelings and emotions, but rarely succeeds in life unaided by others. Or if he does succeed, fails to gain sufficient recognition for his labours. Often misses opportunities; is rarely thorough, although often methodical; and seldom if ever achieves fame, although he may be possessed of excellent merit. A great characteristic of this quality is sympathy, and in spite of their unreliability, these people are usually very 'likeable.'

261. When the planets are almost equally distributed throughout the three quadruplicities, a well-balanced and fairly even temperament is denoted, and in this case more attention should be paid to the planetary positions (*a*) than to the signs they occupy. It is, on the whole, a favourable testimony and generally gives a more or less 'all-round' character, sound common sense, and good judgment.

TABULATION

HOROSCOPE OF KING EDWARD VII.

Description	Ref. No.	Description	Ref. No.
I. RISING SIGN †	par. 9	VIII. ♀ IN SIGN	par. 129
DECANATE, 3rd (p. 100)	—	„ HOUSE XI. (p. 220)	—
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□ h, ✕ ♀	106, 119		

NOTE.—As regards the Summary it will be seen that this is a very well-balanced horoscope, each quality and triplicity being well represented.

\* Jupiter should here be looked upon rather as the ruler of the twelfth than as occupying it, since it is virtually in the first. See note on p. 90.

If a sheet is prepared in the manner shown, it will be very easy to obtain a classification of the various positions in the horoscope, the numbers showing the particular paragraph to which reference has to be made. In this case the numbers supplied refer to the horoscope given on p. 297 and those paragraphs which have corresponding numbers: a few references are also given to the earlier portion of the book. If by way of exercise the paragraphs here enumerated are copied out, under their respective headings, a skeleton delineation of this nativity will be obtained that will well repay further study. By carefully weighing the contradictory testimonies, in view of King Edward's known character, the development of the student's power of judgment will be very materially aided, and he will find himself soon able to write out, on the plan here laid down, a full delineation of this nativity which shall be clear and consistent.

The student is very strongly urged to adopt this suggestion, rather than to content himself with merely *reading* the paragraphs enumerated. For he can hardly realise until he has done so the benefit that he will derive from this discipline of his powers, which will prove far more valuable to him than any amount of desultory work.

## A CENTILOQUY

The 'Centiloquies' of Claudius Ptolemy and others are famous for containing in a short and pithy form the fruit of many years of study. The present Centiloquy is intended simply as a help to the student by which he may fix in his mind the gist of the teachings given in this book, in the form of a hundred brief aphorisms. To each aphorism is added the page on which more detailed information can be found.

I. The 'squares' denote opposition and discord, the 'triangles' peace and harmony (4).

II. Astrological symbology conceals within itself the history of the earth as a planet (6).

III. The Ascendant corresponds to sunrise, and suggests spirit made subject to matter; the Meridian corresponds to noon, and suggests balance between spirit and matter; the Descendant corresponds to sunset and suggests the triumph of spirit over matter; the *Imum Coeli* is the great mystery, the occult centre (7).

IV. The Cardinal Houses indicate physical matters connected with the external life; the Fixed Houses indicate matters connected with feelings and emotions, not yet ripe, but maturing; the Mutable Houses indicate matters latent in the mind, and affairs brought over from past lives (8).

V. The Cadent, Succedent and Cardinal divisions represent thought, speech and action, or spirit, soul and body (6).

VI. The six houses above the horizon (xii, xi, x, ix, viii, vii) correspond to the 'life' side of the universe, the six below (vi, v, iv, iii, ii, i) correspond to its 'form' side (6).

VII. There exists an intimate correspondence between the Signs and the Houses (10).

VIII. The Houses relate to *physical* and *etheric* matter, and the Signs to *astral* matter (10).

IX. The influence of the Signs is greater than that of the Houses, and the former will 'overbear' the latter (p. 10).

X. The Houses are like transparent vessels, each having its own pattern; the Signs supply the contents of such vessels, giving a special substance, colour and quality to each house (12).

XI. The four triplicities are Fire, Air, Water, Earth; or Spirit, Space, Time and Matter. The three qualities are Cardinal, Fixed, and Mutable (14).

XII. The Cardinal Signs govern the head, and their chief characteristic is activity (15).

XIII. The Fixed Signs govern the heart and will, and their chief characteristic is stability (15).

XIV. The Mutable signs govern the limbs, lungs and bowels, and their chief characteristic is adaptability (15).

XV. Odd Signs are all positive, male, day signs; Even Signs are negative, female, night signs (16).

XVI. Positive signs refer to the force or life side of things, negative signs to the matter or form side (16).

XVII. The Fiery Signs as a whole signify energy, vitality and vigour. Aries the originator, Leo the organiser, Sagittarius the executant (17, 18).

XVIII. The Watery Signs as a whole signify mobility and sensation. Cancer the insistent, Scorpio the passionate, Pisces the emotional and sympathetic (19, 20, 21).

XIX. The Airy Signs as a whole signify expansion and mentality. Libra the Woman, Aquarius the Father-Man, Gemini the child (22, 23).

XX. The Earthy Signs as a whole signify completion and achievement. Capricorn the practical idealist, Taurus the concentrator, Virgo the discriminator (24, 25).

XXI. Planets in their exaltation exert a more refined and more powerful influence than elsewhere (28).

XXII. The Sun is the vehicle through which the Solar Logos manifests; in the horoscope it represents the Individuality (29).

XXIII. The Moon is the vehicle of communication between the Sun and each living thing; in the horoscope it represents the Personality (29).

XXIV. Mars is the planet of focussed force and out-going impulse (30).

XXV. Saturn is the planet which binds, limits and crystallises (32).

XXVI. Saturn rules the personal Ego, Mars the animal tendencies (33).

XXVII. Venus and Jupiter are the respective counterparts of Mars and Saturn (33).

XXVIII. Venus is the planet whose force comes from within through the Ego's direct intuitive power (34).

XXIX. Mars is the planet of physical generation, Venus the planet of creation (34)

XXX. Jupiter is the planet of expansion, and rules the 'celestial' body (35).

XXXI. Mercury is the planet of adaptation, and represents in each life the knowledge gained (36).

XXXII. Uranus is the planet which represents the *fully individualised* Ego (36).

XXXIII. Neptune is concerned with psychic evolution (37).

XXXIV. Conjunctions stand symbolically for union and synthesis (40).

XXXV. Oppositions signify antagonism, rivalry and duality (46).

XXXVI. Squares alternately crystallise and limit, and disrupt and shatter (46).

XXXVII. Trines stand for progression and harmony (46).

XXXVIII. In examining aspects, pay attention to the application of the swifter moving planet (63).

XXXIX. If the ruler has just left one aspect and applies to another, give the principal value to the influence forming (p. 63).

XL. Planetary influences are primarily of a super-material nature, and cannot be accurately expressed in words (65).

XLI. The Sun represents the Individuality and corresponds to the Fixed Signs (68).

XLII. The Moon represents the Personality, and corresponds to the Mutable Signs (69).

XLIII. The Ascendant represents the physical body and brain, and corresponds to the Cardinal Signs (71).

XLIV. The Ascendant moves most quickly and corresponds to the Rajasic guna; the Sun moves most slowly and corresponds to the Tamasic guna; the Moon is intermediate and corresponds to the Sattvic guna (72).

XLV. Fiery Signs rising denote good vitality, airy signs less vitality but more mentality, watery signs a tendency to weak constitution, and earthy signs good general health but not much vitality (90).

XLVI. Fixed signs rising denote fixity of purpose; cardinal signs energy; mutable signs, versatility (91).

XLVII. The expression of the Ascendant is considerably modified or accentuated by the planets rising (91).

XLVIII. Whatever be the Rising Sign, pay especial attention to the corresponding house (92).

XLIX. Aries, Taurus and Gemini belong to the Intellectual Trinity; their keynote is knowledge and progression through the intellect (95).

L. Cancer, Leo and Virgo belong to the Maternal Trinity, and their keynote is emotion and progression through the moral sentiments (98).

LI. Libra, Scorpio and Sagittarius belong to the Reproductive Trinity and their keynote is Progression through the power to reform and renew (101).

LII. Capricorn, Aquarius and Pisces belong to the Serving Trinity, and their keynote is Service to Humanity (104).

LIII. The general influence of Neptune rising tends to inversion of *motives*; that of Uranus, to inversion of *ideas* (105, 106).

LIV. Saturn rising denotes limitation, and the form side of power; Jupiter rising denotes dignity and the internal power in which the will is exercised (106, 107).

LV. Mars rising denotes a strong desire nature; Venus rising refines and beautifies the love nature (107).

LVI. The Sun rising strengthens the constitution, and gives dignity to the appearance (108).

LVII. The Moon rising influences the temperament, and makes the stamp of heredity more clearly defined (109).

LVIII. Mercury rising is very potent and denotes the mental capacities, but it is greatly affected by the influence of aspects (109).

LIX. The Ruling Planet is either the lord of the ascending sign, or else that planet which is strongest or most prominent in the horoscope (129).

LX. The Sun well aspected and well placed brings success in life (131).

LXI. In considering the question of health, take into consideration Ascendant, Moon and Sun (139).

LXII. If the Sun is afflicted, the flow of the vital energy will be disturbed; if the Moon, the vehicle conveying the life forces is abnormal; if the Ascendant, the health will suffer according to nature of affliction and the rising sign (139).

LXIII. The Hyleg is that point in the horoscope upon which health and life depend (140).

LXIV. Positive Signs rising tend to give vitality, negative signs are not quite so vigorous (141).

LXV. The Apheta is that which supports life, the Anareta that which takes away life (144, 145).

LXVI. The relationship between signs and houses is that of 'correspondence' or analogy (147).

LXVII. In judging the financial prospects in a nativity, study the second house in all its bearings (151).

LXVIII. The Cardinal Signs give money through fame and public recognition, the Fixed Signs through Government or authoritative influence, the Common Signs through service and ordinary means. (157).

LXIX. The third house has a definite influence over the mind and is analogically under the rulership of Mercury (158).

LXX. In judging the mental qualifications consider the luminaries and Mercury, as well as the third house (163).

LXXI. The fourth house relates to the end of life, the environment of the native, and one of the parents (164).

LXXII. The signs on the cusps of the tenth and fourth houses, their rulers and the aspects between them, will denote the attitude of the parents towards each other, and their influence upon the native (170).

LXXIII. In considering the question of parental influence generally, include the Sun and the planet Saturn, with regard to the father, and the Moon and Venus with regard to the mother (169).

LXXIV. The fifth house relates to pleasure, society and social affairs, also to the emotions and feelings (172).

LXXV. The fifth house is an index to the sensations and passionate tendencies, the sign upon the cusp indicating past experiences (175).

LXXVI. The first, fifth and ninth houses represent the personal man, showing his present, past and future consciousness symbolically (175).

LXXVII. The sixth house is connected with the mid-heaven and the second house, and relates to work, servants, sickness and the condition of the physical body (178).

LXXVIII. The sixth house indicates the psychic tendencies of the native, and is the house of phenomenal or ceremonial magic (183).

LXXIX. The seventh house is the complement of the first, and represents the unifying of all that is separated or isolated in the ascendant (184).

LXXX. The seventh house signifies the transmutation of the passions into love, the exchange of intellect for wisdom, and the perfect individualisation of the conscious self (184).

LXXXI. Any planet in the seventh house describes the partner, and gives the history of any union (186).

LXXXII. From a higher standpoint, the seventh house may be considered as the house of the Individuality as contrasted with the Personality; the blending of these two being the true marriage (189).

LXXXIII. If the seventh house and its ruler do not offer a clear judgment in a male horoscope note the application of the Moon, and in a female horoscope, the Sun (189).

LXXXIV. In descriptions of marriage partner, judge according to the planet occupying the seventh, and the sign on the cusp: if no planet in seventh then judge by lord of sign on cusp, and the sign which said planet occupies (191).

LXXXV. The eighth house is the house of death, and all matters connected therewith, and also has relation to some forms of mediumship and occultism (195).

LXXXVI. In all questions of death, the sign upon the cusp of the eighth house, and the signs containing the majority of the planets, must be carefully considered (200).

LXXXVII. The ninth house is the house of philosophy, the higher mind; the house of the subjective and abstract mind as opposed to the objective and concrete brain mind (202).

LXXXVIII. The ninth house denotes that which is to be the unfolding of what is possible in the future (206).

LXXXIX. All planets in the ninth house have a higher vibration than when placed in any other (206).

XC. The ninth house denotes the unexpressed, the motive behind the act, the thought behind the speech (206).

XCI. The tenth house is the house of honour, reputation, profession or occupation and represents the public standing or worldly position of the native (207).

XCII. In considering a vocation, take careful note of Saturn, the ruler of Capricorn, the natural tenth house in the order of the signs (216).

XCIII. The eleventh house is that of friends, acquaintances, hopes, wishes and aspirations (217).

XCIV. The twelfth house is the house of sorrow—the house of self-undoing (226).

XCV. Luminaries *applying* to aspects affect the polarity more than aspects from which they are separating (288).

XCVI. If the Sun is above the Moon, rising or setting, the Individual character will be stronger than the Personal (288).

XCVII. If both luminaries are below the earth the blending of them is more potent and the polarity more complicated (p. 288).

XCVIII. If both luminaries are above the earth, the Sun gains the greater power; if both are below, the Moon (p. 288).

XCIX. The polarity is always stronger when the luminaries are rising, and weaker when they are setting (288).

C. If either of the luminaries apply to the benefics, the Individuality is stronger if it be the Sun, the Personality if it be the Moon (288).



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